

STRING EXPLORER SERIES

Chins and Pins

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Viola.....	5
Violin III (Viola 	3
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

It's a musical conversation between the Chins (violins and violas) and the Pins (cellos and basses)! Your beginning orchestra will love this simple, yet fun piece that is perfect for their first "note-reading" concert. Students will learn the role of melody and accompaniment as one group's phrase is answered, always in contrary motion, by the second group. Frequent changes from arco to pizzicato will keep everyone on their toes! Uses only the notes of the D Major scale, and includes Piano Accompaniment and Violin III parts.



Chins and Pins

CONDUCTOR SCORE
Duration - 2:20

Richard Meyer (ASCAP)

Allegretto (♩ = 116) 5 %

Violins
I *f* *pizz.* *p* *arco* *f*
II *f* *pizz.* *p* *arco* *f*

Viola (Violin III)
f *pizz.* *p* *arco* *f*

Cello
f *pizz.* *p* *pizz.* *f* *(pizz.)*

String Bass
f *pizz.* *p* *mp* *(pizz.)*

Piano Accompaniment
f *p* *f*

1 2 3 4 5 6

Vlns.
I *pizz.*
II *mp* *pizz.*

Vla. (Vln. III)
mp *pizz.*

Cello
mp *arco*

Str. Bass
f *arco*

Piano Accomp.

7 8 9 10 11 12

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17 18

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23 24

29 pizz. mp pizz. mp

Vlns. I *mf* *p* *mp*

Vlns. II *mf* *p* *mp*

Vla. (Vln. III) *mf* *p* *mp*

Cello *p* *mf* *f*

Str. Bass *p* *mf* *f*

Piano Accomp. *f*

25 26 27 28 29 30

arco *f* *f* *pizz.* *mp* *pizz.* *f* *f* *Fine*

Vlns. I *f* *f* *pizz.* *mp* *pizz.* *f* *f* *Fine*

Vlns. II *f* *f* *pizz.* *mp* *pizz.* *f* *f* *Fine*

Vla. (Vln. III) *f* *f* *pizz.* *mp* *pizz.* *f* *f* *Fine*

Cello *f* *f* *pizz.* *mp* *pizz.* *f* *f* *Fine*

Str. Bass *f* *f* *pizz.* *mp* *pizz.* *f* *f* *Fine*

Piano Accomp. *f* *f* *pizz.* *mp* *pizz.* *f* *f* *Fine*

31 32 33 34 35 36

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *p*

37 38 39 40 41 42

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp *mf*

43 44 45 46 47

D.S. al Fine

Vlns. I
mf *f*

Vlns. II
mf *f*

Vla. (Vln. III)
mf *f*

Cello
f

Str. Bass
f

Piano Accomp.
f

48 49 50 51 52

D.S. al Fine

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