

# CRAZY CHRISTMAS

A Jolly Holiday Songbook or Program for Unison Voices

By Sally K. Albrecht and Jay Althouse

Recording Orchestrated by Tim Hayden



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**See back cover for CD Track Numbers.**

**Performance time: approximately 30 minutes with script (20 music, 10 script).**

**Note: Reproducible Student Pages and color cover art are included as PDF files on the Enhanced SoundTrax CD.**



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# 1. CRAZY CHRISTMAS!

Words and Music by  
SALLY K. ALBRECHT  
and JAY ALTHOUSE

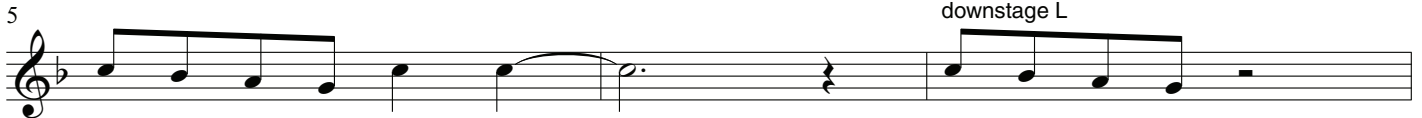
**Briskly!** (♩ = ca. 132)

Singers enter stage area from everywhere,  
greeting each other and the audience



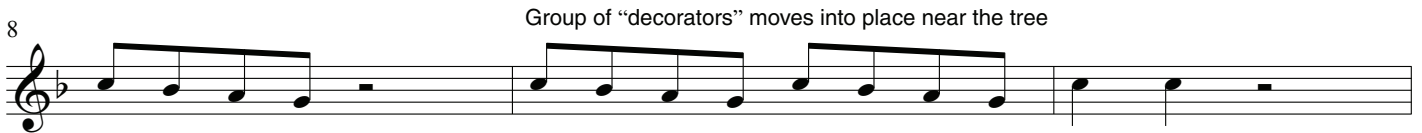
Cra - zy, cra - zy Christ - mas! \_\_\_\_\_

Christmas tree gets wheeled into position,  
downstage L



Cra - zy, cra - zy Christ - mas! \_\_\_\_\_

Cra - zy, cra - zy,



cra - zy, cra - zy,

cra - zy, cra - zy, cra - zy, cra - zy Christ - mas!

**11**

Time to decorate the tree: pass ornaments or small wrapped packages on the beat from person to person, stage R to stage L, to place on or under Christmas tree (positioned downstage L) through m. 23



Cra - zy Christ - mas com - ing your way.\_\_\_\_  
Cra - zy Christ - mas, hop - ing for snow.\_\_\_\_

San - ta's elves are  
Don't for - get the

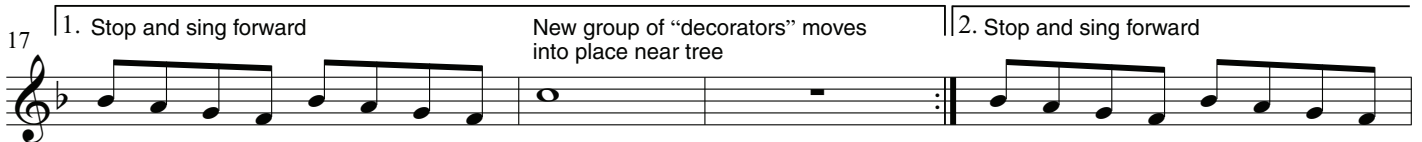


bus - y fill - ing up the sleigh!  
hol - ly and the mis - tle - toe!

Cra - zy Christ - mas,  
Cra - zy Christ - mas,

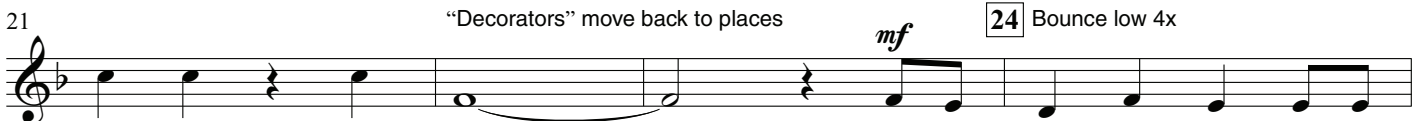
time of good cheer!\_  
time of good cheer!\_

Look - ing  
Look - ing



for - ward to a cra - zy time of year!

for - ward to a cra - zy, cra - zy



Christ - mas this year. \_\_\_\_\_

Feel the Christ - mas rush, see the

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**STUDENT 1:** This has got to be the craziest time of year.

**STUDENT 2:** It certainly is hectic . . . at school, at home, at the mall, everywhere I go.

**STUDENT 3:** (*asking audience*) So, is everybody out there ready for Christmas?

**STUDENT 4:** (*a bit of a snob*) Well, I'm certainly ready. Actually, I have my suggested list of holiday gifts right here (*pulls out long list*).

**STUDENT 5:** I think it's time to send that list to Santa.

**STUDENT 4:** Oh, that happened weeks ago. This is another copy, just in case he needs to check it twice!

## 2. READY, SET, CHRISTMAS!

Words and Music by  
**JAY ALTHOUSE**

**Broadway-style** (♩ = ca. 126)

STUDENT 4 *mp* Punch R fist across ALL *mp* Punch R fist across *cresc. poco a poco* STUDENT 4

Get read - y, get read - y. Get

5 Punch L fist across ALL Punch L fist across Roll fists low to high on beat

set, get set. Get read - y, read - y, read - y, read - y,

8 Punch R fist up in air 9 Vaudeville sway 2x R, 2x L *mf* ||:

read - y, set, Christ-mas! I'm read - y for Christ - mas.

11 ||: ||: Count off fingers on L hand 4x

I'm read - y for fun. There's a lot of prep-a - ra - tion for hol - i - day va - ca - tion.

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**STUDENT 6:** Well, maybe *some* of us are ready, but I wonder about Santa's elves?

**STUDENT 7:** I bet they have to work right up until the very last minute.

**STUDENT 8:** If you think it's hectic here, can you even imagine what it's like up at the North Pole?

**STUDENT 9:** Yeah, those elves have the toughest job, making all those toys . . .

**STUDENT 10:** . . . and yet I've never heard them complain. Wait, I think I hear them now.  
(*opt. singers put on elf hats*)

### 3. SANTA'S JOB IS A SNAP! (The Elves' Rap)

By SALLY K. ALBRECHT

Moderate rock in 2 (♩ = ca. 76)

**BODY PERCUSSION**

(snaps above head)

(hand claps front)

Always clap at chest level, snap with both hands high above

**VOICES**

**5**

Cross arms at chest and talk to neighbor      Snap above      Cross arms at chest and talk to different neighbor      Snap above

*f*

San-ta's job \_\_\_ is a snap!      San-ta's job \_\_\_ is a snap!      There's

**9**

"No" front (cross then open palms)      Both thumbs into chest      Cross arms at chest and talk to neighbor

real - ly noth - in' to it.      E - ven we could do it!      San - ta's job \_\_\_ is a

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**STUDENT 11:** It sounds like Santa and the elves have a pretty good working relationship, don't you think?

**STUDENT 12:** Well, while they get it together at the Pole, it's time for all of us to go shopping!

**STUDENT 13:** My family is going to the mall this weekend.

**STUDENT 14:** Mine, too. I never know what to get for my parents. Any ideas?

**STUDENT 15:** I've been saving my allowance—so I can get them something really special.

**ALL:** Don't forget your shopping bag! (*Students get brightly-colored holiday shopping bags.\**)

## 4. THE CHRISTMAS RUSH!

Words and Music by  
**SALLY K. ALBRECHT**

**In a rush!** (♩ = ca. 112)

Each singer holds shopping bag over L arm, frantic movement and waving during intro



*1st time:* SOLO/SMALL GROUP sing and do movement

*2nd time:* ALL sing and do movement

5 *mf* R hand to face, tilt head R      L hand to face, tilt head L      Bounce low 4x      Bag up, down, up, down

All I do is wor-ry, shop-ping in a hur-ry, peo-ple scur-ry in the Christ-mas rush!

9 Push bag over top L to R (opt. double step t to R)      Push bag over top R to L (opt. double step t to L)      Push bag over top to R and L (opt. step t R and L)      Bag up, down, up, down

My feet can't stop mov-in', traf-fic is a-zoom-in', keep on mov-in' to the Christ-mas rush!

13 Reach into bag for list      14 Lift list high in R hand      Look at it

I have a shop-ping list here in my hand. All of this mer-chan-dise is

17 Lean forward, putting list back into bag      Secretly get tie in hand

more than I can stand! I think a tie would be great for my Dad. Luck-y he does-n't know the

\* Shopping bags should be bright, Christmas colors. Inside are: list, bad tie, perfume bottle/box, and small toy/game.

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Circle light counterclockwise 2x

Shine high R L R L

35 *opt. DESCANT*

*f*

Lights shine. Oh, what a sight this joy - ous sea - son.

As in m. 5-12

Hol - i - day lights, — shin - in' so bright. — Oh, what a sight this joy - ous sea - son.

39 Circle light counterclockwise 2x

Shine high R L

*f*

Lights shine. Oh, what a sight this

Hol - i - day lights, — shin - in' so bright. — Oh, what a sight this

42 R L

All shine on own face

Random *cresc.*

time of year. Oh, what a sight this time of

time of year. Oh, what a sight this time of

Alternate shining high R above head and lower R at shoulder (opt. stage R high while stage L low, and alternate)

All circle light counterclockwise 3x

Shine on own face, lean forward

46 *ff*

year. — Those hol - i - day lights.

year. — Those hol - i - day lights.

(Flashlights off and stage lights up on applause. Seque immediately into reprise of "Crazy Christmas," starting at m. 22 as performers take bows. Sing from m. 32 to the end. Singers may distribute candy canes and small presents or handmade ornaments to audience members as they sing/exit.)

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