

SCARBOROUGH FAIR

Mvt. 3 from *Three Folk Song Settings for Band*

Arranged by Andrew Boysen, Jr.

Three Folk Song Settings for Band is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements.

The final movement, "Scarborough Fair," concludes the suite with a rousing setting of this well-known folk song, and includes references to the previous two movements. *Three Folk Song Settings for Band* was commissioned by Russ Kramer and the Mason City (IA) High School Symphonic Band and premiered in 2007.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st Trombone |
| 1 — Piccolo | 2 — 2nd Trombone |
| 5 — 1st Flute | 2 — 3rd Trombone |
| 5 — 2nd Flute | 2 — 4th Trombone |
| 1 — 1st Oboe | 2 — Euphonium |
| 1 — 2nd Oboe | 1 — Euphonium T.C. |
| 1 — 1st Bassoon | 4 — Tuba |
| 1 — 2nd Bassoon | 1 — Piano |
| 4 — 1st B \flat Clarinet | Percussion — 5 players: |
| 4 — 2nd B \flat Clarinet | 3 — Percussion 1 |
| 4 — 3rd B \flat Clarinet | (Marimba/Tam Tam/Brake Drum/Crotales) |
| 2 — B \flat Bass Clarinet | 3 — Percussion 2 |
| 2 — 1st E \flat Alto Saxophone | (Bells/China Cymbal/Snare Drum) |
| 2 — 2nd E \flat Alto Saxophone | 3 — Percussion 3 |
| 2 — B \flat Tenor Saxophone | (Triangles – 2 pitches/Sandpaper Blocks/Small Suspended Cymbal/Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 4 |
| 2 — 1st B \flat Trumpet | (Tambourine/Medium Suspended Cymbal/Shaker/Mark Tree/Field Drum) |
| 2 — 2nd B \flat Trumpet | 3 — Percussion 5 |
| 2 — 3rd B \flat Trumpet | (Large Suspended Cymbal/Timpani/Cabasa) |
| 2 — 4th B \flat Trumpet | |
| 1 — 1st F Horn | |
| 1 — 2nd F Horn | |
| 1 — 3rd F Horn | |
| 1 — 4th F Horn | |

World Parts

available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 4th Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- 4th Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Scarborough Fair

Mvt. 3 from "Three Folk Song Settings for Band"

FULL SCORE
Duration - 4:10

Arranged by Andrew Boysen, Jr.

Fast ♩ = 69

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3 4

Euphonium

Tuba

Piano

Percussion 1 (Marimba/Tam Tam/ Brake Drum/Crotales)

Percussion 2 (Bells/China Cymbal/ Snare Drum)

Percussion 3 (Triangles - 2 pitches/ Sandpaper Blocks/ Small Suspended Cymbal/Bass Drum)

Percussion 4 (Tambourine/ Medium Suspended Cymbal/Shaker/ Mark Tree/Field Drum)

Percussion 5 (Large Suspended Cymbal/Timpani/ Cabasa)

Marimba

Lg. Sus. Cym. (bundle sticks - bell) (normal)

Tune: G, C, D, G 1 2 3 4^P 5 6 7 8

9

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

1. Solo - head joint only

p

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3 4

Hns. 1 2 3 4

1. Solo

p

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Bells (Hard Plastic)

p

Triangles

p

Lg. Sus. Cym. (bell)

9 10 11 12 13 14 15 16 *p*



17

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

17

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph. Solo *p*

Tuba

Pno.

Perc. 1

Perc. 2 Vibes *p*

Perc. 3 *p*

Perc. 4

Perc. 5 (normal) (bell)



25

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



33

Picc.

Fls. 1 2 *Tutti* *ff*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff*

Hns. 1 2 3 4 *Tutti* *ff*

Trbs. 1 2 3 4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Perc. 1 *ff* China Cym. (SD stick) *p*

Perc. 2 *ff*

Perc. 3 *ff* Tambourine *p*

Perc. 4 *ff*

Perc. 5 *ff* Timpani (Hard Mallets)

39646S

33 34 35 36 37 38 39 40



41

Picc. 1 2
Fls. 1 2
Obs. 1 2
Bsns. 1 2

Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.

41

Tpts. 1 2 3 4
Hns. 1 2 3 4
Trbs. 1 2 3 4
Euph.
Tuba

Pno.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5



49

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

49

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



The image displays a page of a musical score, page 9, covering measures 58 to 65. The score is for a large ensemble and includes the following instruments and parts:

- Picc.**: Piccolo, measures 58-65.
- Fls.**: Flutes (1 and 2), measures 58-65, including first and second endings (1. and a2).
- Obs.**: Oboes (1 and 2), measures 58-65, including first and second endings (1. and a2).
- Bsns.**: Bassoons (1 and 2), measures 58-65.
- Cls.**: Clarinets (1, 2, and 3), measures 58-65, with dynamics like *dim.* and *n.*.
- B. Cl.**: Bass Clarinet, measures 58-65.
- A. Saxes**: Alto Saxophones (1 and 2), measures 58-65.
- T. Sax.**: Tenor Saxophone, measures 58-65.
- Bar. Sax.**: Baritone Saxophone, measures 58-65.
- Tpts.**: Trumpets (1, 2, 3, and 4), measures 58-65, including first and second endings (1. and a2 open).
- Hns.**: Horns (1, 2, 3, and 4), measures 58-65, including first and second endings (1. and a2 open).
- Trbs.**: Trombones (1, 2, 3, and 4), measures 58-65, including first and second endings (1. and a2 open).
- Euph.**: Euphonium, measures 58-65.
- Tuba**: Tuba, measures 58-65.
- Pno.**: Piano, measures 58-65.
- Perc. 1**: Percussion 1, measures 58-65.
- Perc. 2**: Percussion 2, measures 58-65.
- Perc. 3**: Percussion 3, measures 58-65.
- Perc. 4**: Percussion 4, measures 58-65, including Cabasa.
- Perc. 5**: Percussion 5, measures 58-65.

The score is marked with dynamic levels such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *dim.* (diminuendo). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

66 70

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

66 70

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

mf, p, f, 1. open, a2

Sm. Sus. Cym. (SD stick) (damp)

f Shaker

mf

66 67 68 69 70 71 72 73

78

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc. *f* *cresc.* *ff* 88

Fls. 1 2 *f* *cresc.* *ff*

Obs. 1 2 *f* *cresc.* *ff* *a2*

Bsns. 1 2 *f* *cresc.* *ff*

Cls. 1 2 3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

A. Saxes 1 2 *f* *cresc.* *ff* *a2*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Tpts. 1 2 3 4 *f* *cresc.* *ff* *a2*

Hns. 1 2 3 4 *f* *cresc.* *ff*

Trbs. 1 2 3 4 *f* *cresc.* *ff* *a2*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

Perc. 1 *f* *cresc.* *ff* Tam - Tam

Perc. 2 *f* *cresc.* *ff*

Perc. 3 *f* *cresc.* *ff*

Perc. 4 *f* *cresc.* *ff*

Perc. 5 *f* *cresc.* *ff*

82 83 *cresc.* 84 85 86 87 *ff* 88



Picc. *cresc.*

Fls. 1/2 *cresc.*

Obs. 1/2 *cresc.*

Bsns. 1/2 *cresc.*

Cls. 1/2/3 *a2 cresc.*

B. Cl. *cresc.*

A. Saxes 1/2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1/2/3/4 *cresc.*

Hns. 1/2/3/4 *cresc.*

Trbs. 1/2/3/4 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Pno. *cresc.*

Perc. 1 Brake Drum *ff*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Lrg. Sus. Cym. (yam) *f cresc.*



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Solo

mf

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Marimba

p

(yarn)

(damp.)

Med. Sus. Cym. (yarn)

f

ff

(damp.)

f cresc.

ff

(damp.)



112

Picc. *p*

Fls. 1 2 *p*

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3 *dim.* *p*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2 Bells *vib.* *p*

Perc. 3 Triangles *p*

Perc. 4 Mark Tree *p* (normal)

Perc. 5 Lg. Sus. Cym. (bundle sticks - bell) *p* (normal)

106 107 108 109 110 111 *p* 112 113 114 115 116



120

Picc. *dim.* *n.*

Fls. 1/2 *dim.* *n.*

Obs. 1/2

Bsns. 1/2 *a2* *p*

Cls. 1 *a2* *p*

2/3

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

3/4

Hns. 1/2

3/4

Trbs. 1/2

3/4

Euph.

Tuba

Pno. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *p* Chimes

Perc. 5

120

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

cresc.

cresc.

cresc.

1.

(-2.) *p cresc.*

cresc.

p

mp

Sm. Sus. Cym.
(bundle sticks - bell)

(normal)

Sandpaper Blocks

126 127 128 129 130 131 132 133

134

Picc. *mp*

Fls. 1 2 1. *mp* (-2.) *mp* +2.

Obs. 1 2 *mp*

Bsns. 1 2

Cls. 1 *mp* Tutti

2 3 *mp* *cresc.*

B. Cl.

A. Saxes 1 2 *mp* *a2* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax.

134

Tpts. 1 2 3 4

Hns. 1 2 *mp* *cresc.*

3 4 *mp* *cresc.*

Trbs. 1 2 1. (-2.) *mp* *cresc.*

3 4

Euph.

Tuba

Pno. *mp* *cresc.*

Perc. 1 *mp* Crotales

Perc. 2

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 Lg. Sus. Cym. (bundle sticks - bell) (normal)

134 135 136 137 138 139 *mp* 140 141 142 143

146

Picc. *mf* *cresc.*

Fls. 1 2 *mf* *cresc.*

Obs. 1 2 *mf* *cresc.*

Bsns. 1 2 *mf* *cresc.*

Clars. 1 2 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Tpts. 1 2 3 4 *mf* *cresc.*

Hns. 1 2 3 4 *mf* *cresc.*

Trbs. 1 2 3 4 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Pno. *mf* *cresc.*

Perc. 1 China Cym. (bundle sticks) (bell) *mf* *cresc.* (normal) *f* (yam)

Perc. 2 *mf* *mf*

Perc. 3 *mf*

Perc. 4 *mf* *cresc.* *f* Timpani

Perc. 5 *mf* *cresc.* *mf* *cresc.*



156

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pnu.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Tam - Tam

S.D.

B.D.

Med. Sus. Cym. (yam)

mp

f

mf

ff

154 155 156 157 158 159 160 161 162 163



164

Picc. *cresc.*

Fls. 1 2 *cresc.*

Obs. 1 2 *cresc.*

Bsns. 1 2 *cresc.*

Cls. 1 2 3 *cresc.*

B. Cl. *cresc.*

A. Saxes 1 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

164

Tpts. 1 2 3 4 *cresc.*

Hns. 1 2 3 4 *cresc.*

Trbs. 1 2 3 4 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Pno. *cresc.*

Perc. 1

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Perc. 4 *f* *mf*

Perc. 5

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172

Picc. *ff*

Fls. 1 2 *ff* *a2*

Obs. 1 2 *ff*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

172

Tpts. 1 2 3 4 *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 4 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Brake Drum *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Field Drum *ff*

Perc. 4 *ff*

Perc. 5 *ff*

172 173 174 175 176 177 178 179

180

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

180

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ffp cresc.

ff

mf cresc.

Med. Sus. Cym. (yarn)

ff

ff

mf cresc.

196

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

196

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

204

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

204

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Shaker

Perc. 5

204 B \flat to C

205

206

207

208

209

210

211



212

Picc.
Fls. 1/2
Obs. 1/2
Bsns. 1/2

Clars. 1/2/3
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.

212

Tpts. 1/2/3/4
Hns. 1/2/3/4
Trbs. 1/2/3/4
Euph.
Tuba

Pno.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

China Cym. (yam)

mp

220

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

220

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



228

236

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

228

236

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

China Cym. (yarn)

Tambourine



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

244

S.D.

f

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Sm. Sus. Cym. (SD stick)

Lg. Sus. Cym.

R.S.

ff

a2

262

256 257 258 259 260 261 262 263



268

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 4

Hns. 1 2 3 4

Trbs. 1 2 3 4

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

f cresc. 272 273 274 275 276 277 278 279

280

Picc. *fffp cresc.* *fff*

Fls. 1 *fffp cresc.* *fff* *a2*

Fls. 2 *fffp cresc.* *fff*

Obs. 1 *fffp cresc.* *fff*

Obs. 2 *fffp cresc.* *fff*

Bsns. 1 *fffp cresc.* *fff*

Bsns. 2 *fffp cresc.* *fff*

Clis. 1 *fffp cresc.* *fff*

Clis. 2 *fffp cresc.* *fff*

Clis. 3 *fffp cresc.* *fff*

B. Cl. *fffp cresc.* *fff*

A. Saxes 1 *fffp cresc.* *fff*

A. Saxes 2 *fffp cresc.* *fff*

T. Sax. *fffp cresc.* *fff*

Bar. Sax. *fffp cresc.* *fff*

Tpts. 1 *fffp cresc.* *fff*

Tpts. 2 *fffp cresc.* *fff*

Tpts. 3 *fffp cresc.* *fff*

Tpts. 4 *fffp cresc.* *fff*

Hns. 1 *fffp cresc.* *fff*

Hns. 2 *fffp cresc.* *fff*

Hns. 3 *fffp cresc.* *fff*

Hns. 4 *fffp cresc.* *fff*

Trbs. 1 *fffp cresc.* *fff*

Trbs. 2 *fffp cresc.* *fff*

Trbs. 3 *fffp cresc.* *fff*

Trbs. 4 *fffp cresc.* *fff*

Euph. *fffp cresc.* *fff*

Tuba *fffp cresc.* *fff*

Pno. *fffp cresc.* *fff* *8va*

Perc. 1 *fff* *fff* *Marimba*

Perc. 2 *fff*

Perc. 3 *fff*

Perc. 4 *fff*

Perc. 5 *fff* *fff* *Timpani*

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