

young symphonic band series

Fantasy on a Slavic Theme

Arranged by Brian Beck

Take your audience on a mystical journey through the beauty and enchantment of Ancient Russia. Composer Brian Beck has created a masterpiece of musical expression in the Slavic heritage and style with this setting of the traditional tune, "In the Manger." With sweeping melodies and colorful harmonies, *Fantasy on a Slavic Theme* will be a cherished addition to any concert or festival.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B♭ Trumpet
10 — Flute	4 — 2nd B♭ Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — 1st Trombone
6 — 1st B♭ Clarinet	3 — 2nd Trombone
6 — 2nd B♭ Clarinet	2 — Euphonium
2 — B♭ Bass Clarinet	1 — Euphonium T.C.
2 — 1st E♭ Alto Saxophone	4 — Tuba
2 — 2nd E♭ Alto Saxophone	Percussion – 7 players:
2 — B♭ Tenor Saxophone	1 — Bells
1 — E♭ Baritone Saxophone	1 — Vibraphone
	2 — Percussion 1 (Gong, Tambourine)
	2 — Percussion 2 (Suspended Cymbal, Mark Tree/Finger Cymbals)
	1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Fantasy on a Slavic Theme

FULL SCORE
Duration - 3:20

Arranged by Brian Beck
(ASCAP)

Mysterioso ♩ = 72

Flute *mp* Solo

Oboe

Bassoon *p*

B♭ Clarinets 1 *p* *mf* *p*
2 *p* *mf* *p*

B♭ Bass Clarinet *p* *mf* *p*

E♭ Alto Saxophones 1 *p* *mf* *p*
2 *p* *mf* *p*

B♭ Tenor Saxophone *p* *mf* *p*

E♭ Baritone Saxophone *p* *mf* *p*

B♭ Trumpets 1 *p* *mf* *p*
2 *p* *mf* *p*

F Horn *p*

Trombones 1 *p*
2 *p*

Euphonium *p*

Tuba *p*

Bells

Vibraphone Motor: medium speed *p* Pedal all slurs

Percussion 1 (Gong, Tambourine) *p*

Percussion 2 (Suspended Cymbal, Mark Tree/Finger Cymbals) *mf* *p*

Timpani (Med. hard mallets) *p* *mf* *p*

Tune: G, B♭, D

1 2 3 4 5



Fl. *mf* *p* All *p*

Ob. *p* Solo *p* *mf*

Bsn. *p* *mf* *p*

1 Cls. *p* *mf* *p*

2 Cls. *p* *mf* *p*

B. Cl. *p* *mf* *p*

1 A. Saxes *p* *mf* *p*

2 A. Saxes *p* *mf* *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

1 Tpts. *p* *mf* *p*

2 Tpts. *p* *mf* *p*

Hn. *p* *mf* *p*

1 Trbs. *p* *mf* *p*

2 Trbs. *p* *mf* *p*

Euph. *p* *mf* *p*

Tuba *p* *mf* *p*

Bells (Med. hard mallets) *p*

Vibes *p*

Perc. 1 Tambourine *p*

Perc. 2 *p* Finger Cymbals

Timp. *p*

9

6 7 8 9 10



Fl. (Ob.)

Ob.

Bsn.

1

Cl. *p* *mf* *p*

2

B. Cl. *p* *mf* *p* *mf* *p*

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

Tpts. *p* *mf* *p*

2

Hn. *p* *mf* *p*

1

Trbs. *mf* *p*

2

Euph. *mf* *p*

Tuba *mf* *p*

Bells

Vibes

Perc. 1

Perc. 2

Timp. *p* *mf*

The page contains musical notation for various instruments including Flute (Ob.), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Bells, Vibes, Percussion 1 and 2, and Timpani. The score includes dynamics such as *p*, *mf*, and *mf*, and includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

19 Play

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *p* *mf* *mp* *mf*

2 Cls. *p* *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

1 A. Saxes *p* *mf* *mp* *mf*

2 A. Saxes *p* *mf* *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 Tpts. *p* *mf* *mp*

2 Tpts. *p* *mf* *mp*

Hn. *mf* *mp*

1 Trbs. *mf* *mp* *mf*

2 Trbs. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells *p* *mf*

Vibes *mp*

Perc. 1

Perc. 2

Timp. *mf* *p*

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Fl. 24

Ob. *p* *mf*

Bsn. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *p* *mf*

1 A. Saxes *p* *mf*

2 A. Saxes *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1 Tpts. *p*

2 Tpts. *p*

Hn. *p* *mf* *p*

1 Trbs. *p* *mf* *p* *mf*

2 Trbs. *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Bells *p*

Vibes

Perc. 1 *mp*

Perc. 2 *p* *mf*

Timp. *p* *mf*

22 23 24 25 26 *mp*

28

Fl. *p*

Ob. *p* Solo *mp* Solo *mp*

Bsn. *p* *mp*

Cl. 1 *p* Solo *mp*

Cl. 2 *p*

B. Cl. *p* *mp* (Ob.) *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p*

T. Sax. *p* (Bsn.) *mp*

Bar. Sax. *p*

Tpts. 1 *mf* *p*

Tpts. 2 *mf* *p*

Hn. *mf* *p* (Bsn.) *mp*

Trbs. 1 *p*

Trbs. 2 *p*

Euph. *p* (Bsn.) *mp*

Tuba *p*

Bells

Vibes

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

28

Fl. *mp* *mf* *p* 36

Ob. *mf* *p* All

Bsn. *p* *p* All

Cls. 1 *mp* *mf* *p* All
2 *mp* *mf* *p*

B. Cl. *p* *p*

A. Saxes 1 *mp* *mf* *p* Play
2 *mp* *mf* *p*

T. Sax. *p*

Bar. Sax. *p* 36

Tpts. 1
2

Hn. *p* *mf* *p* Play

Trbs. 1 *mf* *p*
2 *mf* *p*

Euph. *p* *mf* *p* Play

Tuba *mf* *p*

Bells

Vibes

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

Timp. *mp* *p*

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Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax. *Play*
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Vibes
Perc. 1
Perc. 2
Timp.

37

38

39

40

41

54

Fl. *mp* *p* *p* *pp*

Ob. *mp* *p*

Bsn. *p* *mp* *p* *pp*

1 Cls. *p* *mp* *p* *pp*

2 Cls. *p* *mp* *p* *pp*

B. Cl. *p* *mp* *p* *pp*

1 A. Saxes *mp* *p*

2 A. Saxes *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

54

1 Tpts. *p* *mp* *p* *pp*

2 Tpts. *p* *mp* *p* *pp*

Hn. *p* *mp* *p* *pp*

1 Trbs. *p* *mp* *p* *pp*

2 Trbs. *p* *mp* *p* *pp*

Euph. *p* *mp* *p* *pp*

Tuba *p* *mp* *p* *pp*

Bells

Vibes

Perc. 1 *mp* *p* *pp*

Perc. 2 *mp* *p* *pp*

Timp. *mp* *p* *pp*

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54 55 56 57 58 59 60

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