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# TRACK # 1

BASS  $C^9(13)$ sus  $C^9(13)$   $B^9(13)$ sus  $B^9(13)$   $C^9(13)$ sus  $C^9(13)$   $B^9(13)$ sus  $B^9(13)$

CLOSED H. HAT

DRUMS VAR. 1 2

The first system of music consists of two staves. The top staff is a bass line in 4/4 time, starting with a common time signature 'C'. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The bottom staff is for drums, with a 'CLOSED H. HAT' label. It shows a rhythmic pattern of eighth notes with 'x' marks for hits. The first measure is labeled 'VAR. 1' and the second measure is labeled '2'. The system ends with a double bar line and repeat dots.

BASS  $C^9(13)$ sus  $C^9(13)$   $B^9(13)$ sus  $B^9(13)$   $C^9(13)$ sus  $C^9(13)$   $B^9(13)$ sus  $B^9(13)$

VAR. 2 R.C.

DRUMS 2

The second system of music is similar to the first, with the same bass line. The drum part is labeled 'VAR. 2 R.C.' and shows a different rhythmic pattern of eighth notes with 'x' marks. The system ends with a double bar line and repeat dots.

BASS  $C^9(13)$ sus  $C^9(13)$   $B^9(13)$ sus  $B^9(13)$   $C^9(13)$ sus  $C^9(13)$   $B^9(13)$ sus  $B^9(13)$

VAR. 2 R.C.

DRUMS 2

The third system of music is identical to the second system, with the same bass line and 'VAR. 2 R.C.' drum pattern. The system ends with a double bar line and repeat dots.