

CONTENTS

1	Theme from the Mahler Symphony No.1, <i>G. Mahler</i>	6
	Piano part arranged by Domenick Fiore	
2	Chorus from "Judas Maccabaeus," <i>G. F. Handel</i>	7
3	Die Meistersinger, <i>Richard Wagner</i>	8
	Piano part arranged by Virginia Dixon	
4	Tempo di Polacca, <i>Franz Simandl</i>	10
5	Gavotte in G Minor, <i>J. S. Bach</i>	12
6	La Cinquantaine, <i>Gabriel-Marie</i>	14
7	Humoresque, <i>A. Dvořák</i>	16
8	Sonata in E minor, <i>B. Marcello</i>	18
	Two Octave Major and Relative Minor Scales	20

Preparation for Thumb Positon and finger spacing for One Whole-Step and One Half-step

This section contains six lines of musical notation. The first line is in bass clef with a 3/4 time signature, featuring a sequence of chords and intervals with a circled '3' above the first note. The following five lines are in treble clef, each starting with a female symbol (♀) above the first note. These lines contain various rhythmic patterns and intervals, with some notes marked with finger numbers (1, 2) and female symbols (♀).

1

Theme from Mahler Symphony No. 1

G. Mahler
1860 - 1911

This section contains three lines of musical notation for the theme from Mahler's Symphony No. 1. The first line starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a sequence of notes with a female symbol (♀) above the first note and finger numbers (1, 2) above subsequent notes. The second line continues the melody with a female symbol (♀) above the first note and finger numbers (1, 2) above other notes. The third line shows further development of the theme, including a circled '3' above a note and female symbols (♀) above other notes.