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Nel pur ardor



Ottavio Rinuccini

Jacopo Peri
Realization by John Glenn Paton

Vivace, $\text{o.} = 56-62$

Musical score for measures 1-3. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 1: Top staff has a single note. Middle staff has eighth notes. Bottom staff has quarter notes. Measure 2: Top staff has a single note. Middle staff has eighth notes. Bottom staff has quarter notes. Measure 3: Top staff has a single note. Middle staff has eighth notes. Bottom staff has quarter notes.

Musical score for measure 4. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. The measure begins with a rest followed by a dotted half note. The middle staff has eighth notes. The bottom staff has quarter notes.

Moderato, $\text{d} = 56-62$

Musical score for measures 8-9. The score consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a bass clef and a key signature of one sharp. The bottom staff has a treble clef and a key signature of one sharp. Measure 8: Top staff has a rest followed by a dotted half note. Middle staff has eighth notes. Bottom staff has quarter notes. The lyrics "Nel pur ar - dor" are written below the middle staff. Measure 9: Top staff has a rest followed by a dotted half note. Middle staff has eighth notes. Bottom staff has quarter notes. The lyrics "del - la più bel - la stel - la" are written below the middle staff. Measure 10: Top staff has a rest followed by a dotted half note. Middle staff has eighth notes. Bottom staff has quarter notes.

Idiomatic translation: With the pure fire of the most beautiful star,

Vezzosette e care pupillette



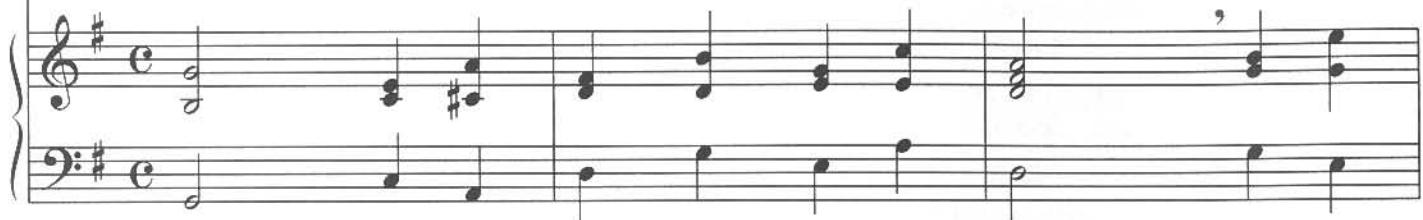
Andrea Falconieri

Realization by John Glenn Paton

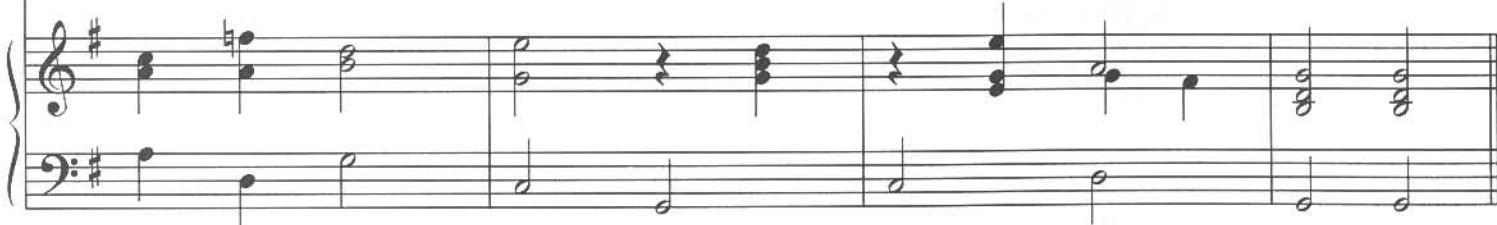
Allegretto, ♩ = 100-110



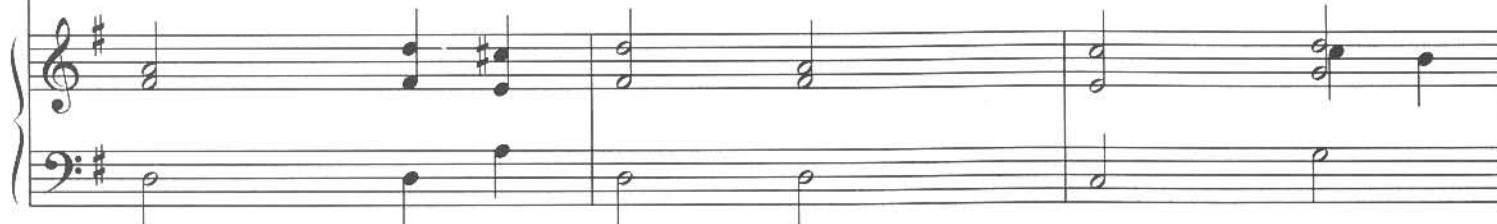
1. Vez - zo - set - te e ca - re pu - pi - let - te ar - den - ti, chi v'ha fat - to a -
2. Non più sde - gno - set - te, ri - mi - rar vi vo - glio, né più, su - per -



va - re dei bei rai lu - cen - ti, chi v'ha fat-to a - va - re dei bei rai lu - cen - ti?
bet-te, sof-frir tan- to or - go - glio, né più, su- per - bet-te, sof-frir tan - to or - go - glio.



S'io ri - mi - ro i vo - stri sguar - di, scor - go sol ful - mi - ni e dar -
Ché ve - der, s'io non v'of - fe - si, vo - stri rai di sde - gno ac - ce -



Idiomatic translation:

- 1.) Lovely and dear little eyes so ardent, who made you so miserly with your bright glances?
If I gaze at your glances, I see lightnings and darts; I can no longer see the smile that made your face so pretty.