

Beethoven's Ghost

Based on themes from *Für Elise*, the *Moonlight Sonata*, and *Symphonies No. 5 and No. 9*

SECONDO

Bernadine Johnson

“Für”iouslyly (♩ = 120)

The musical score is written for piano and bass clef. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff.

- System 1:** Measure 1. The bass clef staff has a whole rest. The treble clef staff has a triplet of eighth notes: G4, A4, B4. A slur covers the triplet. The dynamic is *mp*.
- System 2:** Measures 2-4. The bass clef staff has a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the entire line. The treble clef staff has a dotted half note G4, a dotted half note C4, and a dotted half note G4. The dynamic is *mf*.
- System 3:** Measures 5-7. The bass clef staff has a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the entire line. The treble clef staff has a dotted half note G4, a dotted half note C4, and a dotted half note G4. The dynamic is *f*.
- System 4:** Measures 8-10. The bass clef staff has a continuous eighth-note line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers the entire line. The treble clef staff has a dotted half note G4, a dotted half note C4, and a dotted half note G4. The dynamic is *mp*.

Additional markings include fingerings (1, 2, 3, 4, 5), slurs, and a dynamic hairpin in the second system. A dashed line labeled *8va* is at the bottom left.

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PRIMO

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8va - - - - -

mp

1

4

mf

8va - - - - -

1 2 3

5 4 2

7

mf

3

4 2

5 1

10

8va - - - - -

f

5 1

5

4 3

mf

1

3