

# GOD OF OUR SALVATION

for S.A.T.B. and keyboard

*Words by*

SUSAN BENTALL BOERSMA (ASCAP)

*Music by*

DAVID LANTZ III (ASCAP)

Joyfully ( $\text{♩} = \text{ca. } 116$ )

*mp*

*Pedal harmonically.*

**KEYBOARD**

4

**SOPRANO**      **mp**      **5**

**ALTO**

Praise be to God, Who has prepared.

7

for us a gift, so great, so rare.

8

Bassoon.

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10

Now sing in ex - ul - ta -

\*

13

tion!

16

TENOR

BASS

A Light will shine up - on the way,

17

mp

A

Light will shine up - on the way,

Re.

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4

19

Light will shine, a Light for peo - ple gone a - stray,

— a Light for peo - ple gone a - stray,

\*

Rev.

22

the Prom - ise of Sal - va -

25

*mf*

tion. Like dawn a - cross the

8

27

Like dawn a - cross the

*mf*

28

east - ern sky,

*mf*

will come a Wis - dom

31

*cresc. poco a poco*

the ho ly in - car -

*cresc. poco a poco*

from on high,

*cresc. poco a poco*

34

na tion.

*f*

Sing

*f*

*Reed.*

\*

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6 [37]

glo - ry, sing glo - ry, sing glo - ry, sing

f

40

glo - ry, sing glo - ry to the God of our sal -

43

va - tion: So let us sing to

mf

45

8va

mf

mf

Reo.

\*

46

God a - lone \_\_\_\_\_ and bow be - fore His  
roy - al throne \_\_\_\_\_ in great an - ti - ci -  
pa tion. Sing

52

*f*

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39150

This musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#). Measure 46 begins with a dotted half note followed by eighth notes. The vocal line continues with "alone" and "and bow". Measure 47 starts with eighth-note chords. The vocal line continues with "His" and "royal". Measure 48 begins with eighth-note chords. The vocal line continues with "throne" and "in great". Measure 49 begins with eighth-note chords. The vocal line continues with "anti-ci". Measure 50 begins with eighth-note chords. The vocal line continues with "pa". Measure 51 begins with eighth-note chords. The vocal line continues with "tion. Sing". Measure 52 begins with a forte dynamic (f) indicated by a large 'f' above the staff. The vocal line concludes with "Sing". The piano accompaniment provides harmonic support throughout the piece.

glo - ry, sing glo - ry, sing glo - ry, sing

cresc. poco a poco

glo - ry, sing glo - ry to the God of our sal -

cresc. poco a poco

cresc. poco a poco

molto rit.

a tempo

ff

va

tion!

molto rit.

ff a tempo

ff a tempo

ff

ff