

# THE GREATEST LOVE OF ALL

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **LINDA CREED**  
Music by **MICHAEL MASSER**

**Tenderly** (♩ = ca. 66)

PART I

PART II

PIANO

**Tenderly** (♩ = ca. 66)

*mf*

F F/E♭ Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E♭

4

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> E♭/F

\* Also available for S.A.T.B. (38254), S.A.B. (38255), and S.S.A. (38256).  
SoundTrax CD available (38258).

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6

opt. SOLO or unis., all voices

*mf*

I be-lieve the chil-dren are our fu - ture; teach them well and let them lead the way.

B $\flat$  B $\flat$ aug B $\flat$ <sup>6</sup> A $\flat$ /B $\flat$  B $\flat$ <sup>7</sup>

8

Show them all the beau - ty they pos-sess in - side. Give them a

E $\flat$  E $\flat$ aug E $\flat$ <sup>6</sup> E $\flat$ aug

10

sense of pride, to make it eas - i - er; let the chil-dren's

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E $\flat$



12

laugh - ter re - mind us how we used to

Dm7 Gm Cm7 Eb/F

14

(end solo) ALL

be. Ev-ry-bod-y's search - ing for a he - ro; peo - ple need some-one\_ to look up \_\_\_ to.

*mf*

Ev-ry-bod-y's search - ing for a he - ro; peo - ple need some-one\_ to look up \_\_\_ to.

Bb Bb7#9 Bb7 Ab/Bb Bb7

16

I nev - er found an - y - one who ful - filled my needs; a lone - ly place

I nev - er found an - y - one who ful - filled my needs; a lone - ly place

Eb Eb7#9 Eb6 Eb7#9

18

to be, and so I learned to de-pend on

to be, and so I learned to de-pend on

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> Eb/F

20

me. I de-cid - ed long a - go never to walk in an - y-one's shad - ow.

me. I de-cid - ed long a - go never to walk in an - y-one's shad - ow.

Eb Bb/D Cm Eb/F

22

If I fail, if I suc-ceed, at least I lived as I be-lieve. No

If I fail, if I suc-ceed, at least I lived as I be-lieve. No

Eb Bb/D Cm<sup>7</sup> Eb/F

24 *rit.*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

*Eb Bb/D Cm7 Eb/F*

*rit.*

26 **27** *a tempo*

Be - cause the great - est love of all is hap - pen - ing to

Be - cause the great - est love of all is hap - pen - ing to

*F/Eb Dm7 Gm7 Cm7 F F/Eb*

*a tempo*

29

me. I found the great - est

me. I found the great - est

*Dm7 Gm7 Cm7 F Cm/Eb Dm7 Gm7*

32 34

love of all in-side of me. The great - est love of all

love of all in-side of me. The great - est love of all

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm7

35

is eas - y to a - chieve. Learn - ing to

is eas - y to a - chieve Learn - ing to

Fm7 Bb Bb/Ab Gm7 Cm7 Fm7 Ab/Bb Bb/Ab

38

love your - self, it is the great - est love of all.

love your - self, it is the great - est love of all.

Gm7 Cm7 Fm7 Ab/Bb Eb

41

*mf*

I be-lieve the chil-dren are our fu-ture; teach them well and let them lead the way.

*mf*

I be-lieve the chil-dren are our fu-ture; teach them well and let them lead the way.

B $\flat$  B $\flat$ aug B $\flat$ <sup>6</sup> A $\flat$ /B $\flat$

*mf*

43

Show them all the beau-ty they pos-sess in-side. Give them a

Show them all the beau-ty they pos-sess in-side. Give them a

E $\flat$  E $\flat$ aug E $\flat$ <sup>6</sup> E $\flat$ aug

3 3

45

sense of pride to make it eas-i-er; let the chil-dren's

sense of pride to make it eas-i-er; let the chil-dren's

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E $\flat$

47

laugh - ter re - mind us how\_ we used to

laugh - ter re - mind us how\_ we used to

Dm7 Gm Cm7 Eb/F

49

me. I de - cid - ed long\_ a - go\_ nev - er to walk\_ in an - y-one's shad - ow.

me. I de - cid - ed long\_ a - go\_ nev - er to walk\_ in an - y-one's shad - ow.

Eb Eb/D Cm7 Eb/F

51

If I fail, if I suc - ceed,\_ at least I lived\_ as I be - lieve... No

If I fail, if I suc - ceed,\_ at least I lived\_ as I be - lieve... No

Eb Bb/D Cm7 Eb/F



53

mat - ter what they take from me, they can't take a - way my dig - ni - ty. *rit.*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

*E<sub>b</sub> B<sub>b</sub>/D Cm<sup>7</sup> E<sub>b</sub>/F*

55

56

*a tempo*

Be-cause the great - est love of all is hap-pen-ing to

Be-cause the great - est love of all is hap-pen-ing to

*F/E<sub>b</sub> Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E<sub>b</sub>*

*a tempo*

58

me. I found the great - est

me. I found the great - est

*Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F Cm<sup>7</sup>/E<sub>b</sub> Dm<sup>7</sup> Gm<sup>7</sup>*

63

61

love of all in-side of me. The great - est love of all

love of all in-side of me. The great - est love of all

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm7

64

is eas - y to a - chieve. Learn - ing to

is eas - y to a - chieve Learn - ing to

Fm7 Bb Bb/Ab Gm7 Cm7 Fm7 Ab/Bb Bb/Ab

67

love your-self it is the great - est love of all. And if by chance that

love your-self, it is the great - est love of all. And if by chance that

Gm7 Cm7 Fm7 Ab/Bb Eb F F/Eb



70

*mf*

spe - cial place, that you've been dream - ing

*mf*

spe - cial place, that you've been dream - ing

*mf*

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E<sup>b</sup>

72

of leads you to a lone - ly place,

of leads you to a lone - ly place,

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

75

*rit. e decresc.*

find your strength in love.

*decresc.*

find your strength in love.

Cm<sup>7</sup> Eb/F Eb B<sup>b</sup>/D Cm<sup>7</sup> Eb/F B<sup>b</sup>

*rit. e decresc.*