

STAR OF THE MORNING

for S.A.T.B. and keyboard

Words by
REGINALD HEBER, 1811 alt.
Edited and Arranged by **TOM FETTKE**

Music adaptation of
Après un Rêve, Op. 7, No. 1, 1865
by **GABRIEL FAURÉ**

Expressively (♩ = ca. 60)

KEYBOARD

mp

rit.

4 *a tempo* SOPRANO

ALTO

TENOR

BASS

Bright - est and

mp

a tempo

sempre legato

7 best of the stars of the morn - ing,

3 3

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9
bring the dawn to our mid - night and kind - ly

11
lend us your aid. Star of the

14
East, the hor - i - zon a - dorn - ing, guide where our

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17

in - fant Re - deem - er is laid.

Musical notation for measures 17-19, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in measure 18. The piano accompaniment consists of chords and moving lines in both hands.

Piano accompaniment for measures 17-19, showing chords and moving lines in both hands.

20

poco rit.

21 *mf a tempo*

Cold on the

Musical notation for measures 20-21, including vocal line and piano accompaniment. Measure 20 is marked *poco rit.* and measure 21 is marked *mf a tempo*. The vocal line has a rest in measure 20 and begins in measure 21. The piano accompaniment continues with chords and moving lines.

poco rit.

mf a tempo

Musical notation for measures 20-21, including piano accompaniment. Measure 20 is marked *poco rit.* and measure 21 is marked *mf a tempo*.

22

cra - dle the dew - drops are shin - ing, the

Musical notation for measures 22-23, including vocal line and piano accompaniment. The vocal line features a triplet of eighth notes in measure 22. The piano accompaniment includes triplets in both hands.

simile

Musical notation for measures 22-23, including piano accompaniment. The piano accompaniment continues with triplets and moving lines in both hands.

24

ho - ly Child, peace - ful, rests a - mong the

This system contains measures 24 and 25. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 24 and 25, including both the right and left hands.

26

beasts of the stall. An - gels a -

This system contains measures 26 and 27. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands. The lyrics are split across the two lines of the system.

This system shows the piano accompaniment for measures 26 and 27, including both the right and left hands.

29

the , the
dove while the ba - by is sleep - ing,

This system contains measures 28 and 29. It features a vocal line with lyrics and a piano accompaniment. The piano part includes triplets in both hands. The lyrics are split across the two lines of the system.

This system shows the piano accompaniment for measures 28 and 29, including both the right and left hands.

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31

Mak - er and Sov - 'reign Mon - arch, the

3 3

33

long prom - ised Sav - ior of all. And

3 3 *f*

35

shall we not of - fer our cost - ly de -

3 3 *f*

37 *mf*
vo - tion, bring - ing myrrh from the

very sustained *mf*

40 for - est and pre - cious gold from the mine? In

43 vain we of - fer each am - ple ob -



46

la - tion, rich - er by far is the

dim.

dim.

dim.

49

heart's a - do - ra - tion.

rit. *Slowly*

rit. *Slowly*

52

Je - sus, we a - dore Thee.

mp *p*

mp *p*

mp *p*