

# THE GREATEST LOVE OF ALL

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words by **LINDA CREED**  
Music by **MICHAEL MASSER**

**Tenderly** (♩ = ca. 66)

SOPRANO I  
SOPRANO II

ALTO

PIANO

**Tenderly** (♩ = ca. 66)

F F/E♭ Dm7 Gm7 Cm7 F F/E♭

*mf*

4

Dm7 Gm7 Cm7 Eb/F

\* Also available for S.A.T.B. (38254), S.A.B. (38255), and 2-part (38257).  
SoundTrax CD available (38258).

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6

SOLO, any voice

*mf*

I be-lieve the chil-dren are our fu - ture; teach them well and let them lead the way.

B $\flat$  B $\flat$ aug B $\flat$ <sup>6</sup> A $\flat$ /B $\flat$  E $\flat$ <sup>7</sup>

8

Show them all the beau - ty they pos-sess in - side. Give them a

E $\flat$  E $\flat$ aug E $\flat$ <sup>6</sup> E $\flat$ aug

10

sense of pride, to make it eas - i - er; let the chil-dren's

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E $\flat$



12

laugh - ter re - mind us how we used to

Dm7 Gm Cm7 Eb/F

14 (end solo) ALL

be. Ev-'ry-bod-y's search - ing for a he - ro; peo - ple need some-one to look up to.

*mf*

Oo

Bb Ebaug Bb9 Ab/Bb Bb7

16

I nev - er found an - y - one who ful - filled my needs; a lone - ly place

Ah a lone - ly place

Eb Eb9aug Eb6 Eb9aug

18

to be, and so I learned to de-pend on  
to be, and so I learned to de-pend on

Dm7 Gm7 Cm7 Eb/F

20

me. I de-cid - ed long a - go nev - er to walk in an - y-one's shad - ow.  
me. I de-cid - ed long a - go nev - er to walk in an - y-one's shad - ow.

Eb Bb/D Cm7 Eb/F

22

If I fail, if I suc-ceed, at least I lived as I be-lieve. No  
If I fail, if I suc-ceed, at least I lived as I be-lieve. No

Eb Bb/D Cm7 Eb/F

24 *rit.*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

*E<sub>b</sub> B $\flat$ /D Cm<sup>7</sup> E $\flat$ /F*

*rit.*

26 **27** *a tempo*

Be - cause the great - est love of all is hap - pen - ing to

Be - cause the great - est love of all is hap - pen - ing to

*F/E $\flat$  Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E $\flat$*

*a tempo*

29

me. I found the great - est

me. I found the great - est

*Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F Cm $\flat$ /E $\flat$  Dm<sup>7</sup> Gm<sup>7</sup>*

32 34

love of all in-side of me. The great - est love of all

love of all in-side of me. The great - est love of all

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm7

35

is eas - y to a - chieve. Learn - ing to

is eas - y to a - chieve Learn - ing to

Fm7 Bb Bb/Ab Gm7 Cm7 Fm7 Ab/Bb Bb/Ab

38

love your self, it is the great - est love of all.

love your-self, it is the great - est love of all.

Gm7 Cm7 Fm7 Ab/Bb Eb

41

*mf*

I be-lieve the chil - dren are our fu - ture; teach them well and let them lead the way.

*mf*

I be-lieve the chil - dren are our fu - ture; teach them well and let them lead the way.

*mf*

B $\flat$  B $\flat$ aug B $\flat$ <sup>6</sup> A $\flat$ /B $\flat$

43

Show them all the beau - ty they pos - sess in - side. Give them a

Show them all the beau - ty they pos - sess in - side. Give them a

E $\flat$  E $\flat$ aug E $\flat$ <sup>6</sup> E $\flat$ aug

45

sense of pride to make it eas - i - er; let the chil - dren's

sense of pride to make it eas - i - er; let the chil - dren's

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E $\flat$

47

laugh - ter re - mind us how\_\_ we used to

laugh - ter re - mind us how\_\_ we used to

Dm<sup>7</sup> Gm Cm<sup>7</sup> Eb/F

49

me. I de-cid - ed long\_\_ a - go\_\_ nev - er to walk\_\_ in an - y-one's shad - ow.

me. I de-cid - ed long\_\_ a - go\_\_ nev - er to walk\_\_ in an - y-one's shad - ow.

Eb Bb/D Cm<sup>7</sup> Eb/F

51

If I fail, if I suc-ceed,\_\_ at least I lived\_\_ as I be-lieve... No

If I fail, if I suc-ceed,\_\_ at least I lived\_\_ as I be-lieve... No

Eb Bb/D Cm<sup>7</sup> Eb/F



53

mat - ter what they take from me, they can't take a - way my dig - ni - ty. *rit.*

mat - ter what they take from me, they can't take a - way my dig - ni - ty.

*E<sub>b</sub>* *B<sub>b</sub>/D* *Cm<sup>7</sup>* *E<sub>b</sub>/F*

55

56 *a tempo*

Be-cause the great - est love of all is hap-pen-ing to

Be-cause the great - est love of all is hap-pen-ing to

*F/E<sub>b</sub>* *Dm<sup>7</sup>* *Gm<sup>7</sup>* *Cm<sup>7</sup>* *F* *F/E<sub>b</sub>*

*a tempo*

58

me. I found the great - est

me. I found the great - est

*Dm<sup>7</sup>* *Gm<sup>7</sup>* *Cm<sup>7</sup>* *F* *Cm<sup>7</sup>/E<sub>b</sub>* *Dm<sup>7</sup>* *Gm<sup>7</sup>*

61 63

love of all in-side of me. The great - est love of all

love of all in-side of me. The great - est love of all

Cm7 Eb/F Bb Ab/Bb Bb Bb/Ab Gm7 Cm7

64

is eas - y to a - chieve. Learn - ing to

is eas - y to a - chieve. Learn - ing to

Fm7 Bb Bb/Ab Gm7 Cm7 Fm7 Ab/Bb Bb/Ab

67

love your-self, it is the great - est love of all. And if by chance that

love your-self, it is the great - est love of all. And if by chance that

Gm7 Cm7 Fm7 Ab/Bb Eb F F/Eb

70

*mf*

spe - cial place, that you've been dream - ing

spe - cial place, that you've been dream - ing

*mf*

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E<sup>b</sup>

72

of, leads you to a lone - ly place,

of, leads you to a lone - ly place,

Dm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F F/E<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

75

*rit. e decresc.*

find your strength in love. \_\_\_\_\_

*decresc.*

find your strength in love. \_\_\_\_\_

Cm<sup>7</sup> Eb/F Eb B<sup>b</sup>/D Cm<sup>7</sup> Eb/F B<sup>b</sup>

*rit. e decresc.*