

Alfred's DEBUT SERIES FOR YOUNG BANDS

Parade Procession

By Christopher Salerno

This piece is designed to create the impression of a marching band passing by during a parade. As the piece begins, the percussion is heard off in the distance, and as the band approaches, more instruments can be heard until the moment the marching band passes by and the entire band is playing. The piece ends as it began, with instruments heard sporadically as the percussion fades away.

Parade Procession allows for students to experience divisi as well as tutti playing within their section. Two contrasting themes, a simple melody moving by steps and small intervals, and a smooth chorale section are complimented by the percussion section, encouraging continuous forward motion.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 4 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Parade Procession

CONDUCTOR SCORE
Duration - 2:15

Christopher Salerno

Stately ♩ = 108

Flute/Oboe 5 Flute only

B♭ Clarinets 1. (-Ob.) *p*

B♭ Bass Clarinet (2.) *p*

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 5

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion (Snare Drum, Bass Drum)

Timpani

Tune: B♭, E♭ *p* 1 2 3 4 5

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

6 7 8 9 10 11

13

Fl./Ob. *mp*

Cls. 1/2 +2. *mp*

B. Cl.

A. Saxes 1/2 *mp*

T. Sax.

Bar. Sax.

13

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells (hard rubber mallets) *mp*

Perc. *mp*

Timp.

12 *mp* 13 14 15 16 17

21

Fl./Ob. *mf*+Ob.

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

21

Tpts. 1/2

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. *mf*

Timp.

18 19 20 *mf* 21 22 23 24

Fl./Ob. 29 *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *mf* 29 *f* *a2* *a2*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

Timp. *mf* 25 26 27 28 *f* 29 30

PREVIEW ONLY
Legal Use Requires Purchase

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

31 32 33 34 35

a2

a2

a2

Preview Only - Legal Use Requires Purchase

37

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

37

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

36 37 38 39 40 41 42

45

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

45

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

ff *f* *mf* *mp*

43 44 *ff* 45 *f* 46 *mf* 47 *mp* 48

Fl./Ob.

Cls. 1/2 *p* *a2*

B. Cl. *p*

A. Saxes 1/2 *p* *a2*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p* *a2*

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. *p*

Timp. *p*

p 49 50 51 52 53 54

Preview Only
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55

Fl./Ob. *p*

Cls. 1/2

B. Cl. *p*

A. Saxes 1/2

T. Sax.

Bar. Sax. *p*

55

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc.

Timp.

55 56 *p* 57 58 59 60 61

This musical score page contains rehearsal mark 55. It features ten staves for various instruments: Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion, and Timpani. The music is in a key with two flats and a 1/2 time signature. The Flute/Oboe part begins with a piano (*p*) dynamic and plays a melodic line. The Clarinet part provides harmonic support with chords. The Baritone Saxophone and Trombone/Euphonium/Bassoon parts have a single note at the end of the measure. The Percussion and Timpani parts play a rhythmic pattern of eighth notes. A large red watermark is overlaid diagonally across the page.