

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

The Gentle Aire

By Barry Milner

The Aire River in northern England is typically known for its picturesque settings. Although it runs through several major cities, a majority of the Aire winds its way through rolling hills and small towns, and is known as a tourist attraction for many villages in England. The gentle, calm, and modal nature of the melody in this charming piece is meant to evoke imagery of the Aire River flowing through countrysides of Yorkshire.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 3 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 (Triangle/
Mark Tree) |
| 1 — E♭ Baritone Saxophone | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



The Gentle Aire

CONDUCTOR SCORE
Duration - 2:00

Barry Milner (ASCAP)

Relaxed ♩ = 80

rit. 5 A tempo

mp *a2*

p *legato* *a2*

p *legato*

p *legato*

Relaxed ♩ = 80

rit. 5 A tempo

mp *a2*

p *legato*

p *legato*

(hard rubber mallets)

p

Triangle

p

(soft felt mallets)

Tune: G, D *mp*

1 2 3 4 5 6 7



Fl./Ob. *a2* 13

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax. *mp*

Bar. Sax.

Tpts. 1/2 *a2* 13

Hn. *mp*

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

8 9 10 11 12 13 14 15 16

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

21

rit.

a2

a2

mp

rit.

17 18 19 20 21 22 23 24

p

A tempo 29

Fl./Ob. *p*

Cls. $\frac{1}{2}$ *p* *mp*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ (*p*) *mf*

T. Sax. *p* *mf*

Bar. Sax. (*p*) *mf*

A tempo 29

Tpts. $\frac{1}{2}$ *mp*

Hn. *p* *mf*

Trb./Bar./Bsn. (*p*) *mf*

Tuba (*p*) *mf*

Bells *p*

Perc. *p*

Timp.

25 26 27 28 29 30

Fl./Ob. *a2*
mf

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *f*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

PREVIEW Only
Legal Use Requires Purchase

31

32

33

34

35

36

37 rit. A tempo

Fl./Ob.

Cls. 1/2 *mf* *sub. p* *mf* *a2*

B. Cl. *mf* *sub. p* *mf*

A. Saxes 1/2 *mf* *sub. p* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

37 rit. A tempo

Tpts. 1/2 *mf* *(mf)* *a2*

Hn. *mf* *sub. p* *mf*

Trb./Bar./Bsn. *(mf)*

Tuba *(mf)*

Bells *mp*

Perc. *mp*

Timp. *mp*

37 38 39 40 41 42 43 44 45

Fl./Ob. *a2* 47 *mp* *rit.* (- Ob.) *p* *A tempo*

Cls. 1/2 *mp* *p* *a2*

B. Cl. *p*

A. Saxes 1/2 *mp* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *a2* 47 *p* *rit.* *A tempo*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. *p* *Mark Tree*

Timp. *p*

46 47 48 49 50 51 52 53 *p* 54

