

Rock That Bach!

...on one of Johann's Minuets

JOHANN SEBASTIAN BACH

Arranged by ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Triangle/Tambourine, Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Bach's *Minuet in G Major* provides the inspiration for this lively rock-style piece for young bands. A statement of the original theme gives way to a rousing rock version of this famous melody. Correlated to Book 1, Level 5 of *Sound Innovations for Concert Band, Rock That Bach!* is playable by young players in their first year of training and provides a great toe-tapping tune for your appreciative audience.

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CONDUCTOR SCORE

Duration - 1:30

Johann Sebastian Bach

Arranged by Robert Sheldon

Andante ♩ = 88

The score is for a conductor and includes parts for the following instruments:

- Flute: *mp*
- Oboe: (rested)
- B♭ Clarinets: *a2 mp*
- B♭ Bass Clarinet: (rested)
- E♭ Alto Saxophone: *mp*
- B♭ Tenor Saxophone: *(Clar.) mp*
- E♭ Baritone Saxophone: (rested)
- B♭ Trumpets: *(Fl.) mp*
- F Horn: *(A. Sx.) mp*
- Trombone/Baritone/Bassoon: (rested)
- Tuba: (rested)
- Bells: *(hard rubber mallets) mp*
- Percussion 1 (Snare Drum, Bass Drum): (rested)
- Percussion 2 (Triangle/Tambourine, Suspended Cymbal): *Triangle mp*
- Piano: *mp*

The score is in 3/4 time, key of B-flat major, and consists of 4 measures. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1

2

3

4

Fl. *rall.*

Ob. *mp*

Cls. 1 2 *mp* *a2*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 *mp* *Play a2* *rall.*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Piano *Eb7* *Ab* *Eb7* *Ab*

9 Rock it! ♩ = 132

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 Rock it! ♩ = 132

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 S.D. B.D. *mf*

Perc. 2

Piano Eb

13

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym. w/stick
mf Tambourine

Piano *mf*

Ab Ab/C Db Ab Eb7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

Ab Eb Ab Eb Eb Eb7 Ab Db/Ab Ab

18 19 20 21 22

23 (Trpt.) *mp* *f* Play *p* *mp* 27

Fl.

Ob. (Trpt.) *mp* *f* *p* *mp*

Cls. 1/2 (Hn.) *mp* *p* *mp*

B. Cl. (Tuba) *mp* *p* *mp*

A. Sax. (Hn.) *mp* *p* *mp*

T. Sax. (Trb.) *mp* *p* *mp*

Bar. Sax. (Tuba) *mp* *p* *mp*

Tpts. 1/2 1. (-2.) *mp* *p* *mp* 27 a2

Hn. *mp* *p* *mp*

Trb./Bar./Bsn. *mp* *p* *mp*

Tuba *mp* *p* *mp*

Bells *f* *p* *mp*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p* *mp*

Piano *mp* Eb/G Fm Bb7 *f* *p* *mp* Eb

32

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cls. 1/2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *mf* *f* *mf*

Tpts. 1/2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Trb./Bar./Bsn. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Piano *mf* *f* *mf*

Drum Solo!

E_b7 *A_b* *A_b/C*

32

Fl. [38]

Ob. *p*

Cls. $\frac{1}{2}$ *p*

B. Cl. *p*

A. Sax.

T. Sax. *p*

Bar. Sax. *p*

Tpts. $\frac{1}{2}$ [38] *p*

Hn. *p*

Trb./Bar./Bsn. *p*

Tuba *p*

Bells

Perc. 1 *p*

Perc. 2 *p*

Piano

p

Db Ab Eb7 Ab Eb

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cls. 1/2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Tpts. 1/2 *mp* *mf* *f*

Hn. *mp* *mf* *f*

Trb./Bar./Bsn. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f* Drum Solo!

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Piano *mp* *mf* *f* Eb7 Ab