

# CHILD OF PEACE

for unison or 2-part voices, accompanied,  
with optional flute\*

Additional Words and Music by  
**DON BESIG and NANCY PRICE** (ASCAP)

**TRADITIONAL POLISH CAROL**  
Arranged by **DON BESIG** (ASCAP)

Flowing gently (♩ = ca. 84-92)

FLUTE (optional) *mp*

Flowing gently (♩ = ca. 84-92)

ACCOMP. *mp*

4

8 UNISON VOICES (PART I) *mf* 10

In-fant ho - ly, in-fant low - ly, child of

*p*

*(mp)*

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system includes an optional flute part and a piano accompaniment. The flute part begins with a whole note rest, followed by a half note G4, quarter notes A4 and Bb4, and a half note A4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the flute and piano parts. The third system introduces the unison voices, which enter on the eighth measure with a whole note rest, followed by a half note G4, quarter notes A4 and Bb4, and a half note A4. The piano accompaniment continues throughout.

\* Flute part may be found on p. 11. Also available for S.A.T.B. voices, No. 5872, S.A.B. or 2-part mixed voices, No. 5873, and 2-part treble voices, No. 5874.

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(PART II)

*(mf)*

12

won - der, child of light, in a man - ger safe from dan - ger you are

(BOTH)

*(mf)*

18

*cresc.*

16

born this win-ter night. Lit-tle lambs their watch are keep - ing; they will

*cresc.*

(PART I)

*mp*

20

warm you while you're sleep - ing, and the world can rest in peace. All the

*f*

*mf*

*mf*

*mp*