



Ding! Dong! Merrily on High

FRENCH CAROL

Arranged by JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

- | | | | |
|---|-----------------------|---|--|
| 1 | Conductor | 1 | 1st F Horn |
| 6 | Flute | 1 | 2nd F Horn |
| 2 | Oboe | 2 | 3rd & 4th F Horn |
| 2 | Bassoon | 2 | 1st Trombone |
| 3 | 1st B♭ Clarinet | 2 | 2nd Trombone |
| 3 | 2nd B♭ Clarinet | 2 | 3rd Trombone |
| 3 | 3rd B♭ Clarinet | 2 | Baritone |
| 1 | E♭ Alto Clarinet | 1 | Baritone Treble Clef |
| 2 | B♭ Bass Clarinet | 4 | Tuba |
| 2 | 1st E♭ Alto Saxophone | 1 | Mallet Percussion
(Chimes) |
| 2 | 2nd E♭ Alto Saxophone | 1 | Timpani |
| 1 | B♭ Tenor Saxophone | 3 | Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal) |
| 1 | E♭ Baritone Saxophone | | |
| 3 | 1st B♭ Trumpet | | |
| 3 | 2nd B♭ Trumpet | | |
| 3 | 3rd B♭ Trumpet | | |

PROGRAM NOTES

This tuneful French Christmas carol has retained popularity from year to year. This James Ployhar arrangement captures the melodic excitement that makes this theme so popular with carolers each holiday season. Chimes play a prominent part in this setting along with chime-like effects in the woodwinds and brass. We hope this delightful carol will help you capture the mood and spirit of the holiday season.

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DING! DONG! MERRILY ON HIGH

FULL SCORE

FRENCH CAROL
Arranged by JAMES D. PLOYHAR A.S.C.A.P.

Allegro

The score is for a full orchestra and includes the following parts: C Flute, Oboe, 1st and 2nd Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, 1st and 2nd Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpets, Horns in F (1st, 2nd, 3rd, 4th), 1st, 2nd, and 3rd Trombones, Baritone, Tuba, Chimes, Timpani (with a note: Tune: F-Bb -Eb), Snare Drum, Susp. Cym., and Bass Drum. The music is in 4/4 time and begins with a dynamic marking of *f* (forte) for the brass instruments. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl.
Ob.
1
B♭ Cls. 2
3
A. Cl.
B. Cl.
Bsn.
E♭ A. Saxs. 1
2
B♭ T. Sax.
E♭ Bar. Sax.
1
B♭ Trps. 2
3
Hns. 1
2
3
4
Trbs. 1
2
3
Bar.
Tuba
Chimes
Timp.
S.D.
Sus.
Cym.
B.D.

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1), Clarinet in B-flat 2 (B♭ Cls. 2), Clarinet 3 (3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophone in E-flat Alto (E♭ A. Saxs. 1), Saxophone in E-flat Alto (E♭ A. Saxs. 2), Saxophone in B-flat Tenor (B♭ T. Sax.), Saxophone in E-flat Baritone (E♭ Bar. Sax.), Trumpet 1 (1), Trumpet in B-flat 2 (B♭ Trps. 2), Trumpet 3 (3), Horns (Hns. 1, 2, 3, 4), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Trombone 3 (Trbs. 3), Baritone (Bar.), Tuba, Chimes, and Timpani (Timp.). At the bottom, there are staves for Snare Drum (S.D.), Suspended Cymbal (Sus. Cym.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fl. *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Eb A. Saxs. 1 *mf*

2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

1 *mf*

Bb Trps. 2

3

Hns. 1 *mf* a2

2 *mf*

3 *mf*

4

1

Trbs. 2

3

Bar. *mf*

Tuba *mf*

Chimes

Timp. *mp*

S.D.

Sus.

Cym.

B.D.

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Full Score - 5

Fl. *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A.Cl.

B. Cl. *f*

Bsn. *f*

E♭ A. 1

Saxs. 2

B♭ T. Sax. *f*

E♭ Bar. Sax.

1 *f* (like chimes)

Bb Trps. 2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Bar. *f*

Tuba *f*

Chimes *f*

Timp.

S.D. *mp*

Sus. *mf*

Cym. *mf*

B.D. *mp*

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Full Score - 6

This page contains the musical score for various instruments, including:

- Fl. (Flute)
- Ob. (Oboe)
- Bb Cls. 1 & 2 (B-flat Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Eb A. Saxs. 1 & 2 (E-flat Alto Saxophones)
- Bb T. Sax. (B-flat Tenor Saxophone)
- Eb Bar. Sax. (E-flat Baritone Saxophone)
- Bb Trps. 1, 2, & 3 (B-flat Trumpets)
- Hns. 1, 2, 3, & 4 (Horns)
- Trbs. 1, 2, & 3 (Trombones)
- Bar. (Baritone)
- Tuba
- Chimes
- Timp. (Timpani)
- S.D. (Snare Drum)
- Sus. Cym. (Suspended Cymbal)
- B.D. (Bass Drum)

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Fl. *mf*

Ob. *mf*

1 *mf*

Bb Cls. 2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Eb A. Saxs. 1 *mf*

2 *mf*

Bb T. Sax. *mf*

Eb Bar. Sax. *mf*

1 *mf*

Bb Trps. 2

3

Hns. 1 *mf*

2 *mf*

3 *mf*

4

1

Trbs. 2

3

Bar. *mf*

Tuba *mf*

Chimes

Timp. *mp*

S.D.

Sus.

Cym.

B.D.

The image displays a full score for a musical piece, page 8. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), Bb Cls. 2 (B-flat Clarinet), 3 (Clarinet), A.Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Saxs. 1 & 2 (E-flat Alto Saxophones), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), 1 (Trumpet), Bb Trps. 2 (B-flat Trumpets), 3 (Trumpet), 1 & 2 (Horns), 3 & 4 (Horns), 1 & 2 (Trombones), 3 (Trombone), Bar. (Baritone), Tuba, Chimes, Timp. (Timpani), S.D. (Snare Drum), Sus. Cym. (Suspended Cymbal), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

D Maestoso (♩=84)

This page contains the musical score for various instruments in a full score. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), Bb Cls. 2 (B-flat Clarinet), 3 (Clarinet), A.Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Saxs. 1, 2 (E-flat Alto Saxophones), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), 1, 2, 3 (B-flat Trumpets), Hns. 1, 2, 3, 4 (Horns), Trbs. 1, 2, 3 (Trombones), Bar. (Baritone), Tuba, Chimes, Timp. (Timpani), S.D. (Snare Drum), Sus. Cym. (Suspended Cymbal), and B.D. (Bass Drum). The score is written in a key signature of two flats and a 4/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 84 beats per minute. The dynamics are marked with 'f' (forte). The score is divided into measures, with some measures containing rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

[E] Tempo I

Full Score - 11

Fl. *mf*

Ob. *mf*

1 *mf*

B \flat Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B. Cl. *mp*

Bsn. *mp*

E \flat A. Saxs. 1 *mf*

2 *mf*

B \flat T. Sax. *mf*

E \flat Bar. Sax. *mf*

[E] Tempo I

1 *mp*

B \flat Trps. 2 *mp*

3 *mp*

1 *mp*

2 *mf*

Hns. 3 *mf*

4 *mf*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mf*

Tuba *mf*

Chimes

Timp. *mp*

S.D.

Sus.

Cym.

B.D.

F Majestically (♩ = 84)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl.:** Flute part with melodic lines and dynamics.
- Ob.:** Oboe part with melodic lines and dynamics.
- 1, 2, 3:** Clarinet parts (Bb Cls. 2, 3) and Alto Clarinet (A.Cl.).
- B. Cl.:** Bass Clarinet part.
- Bsn.:** Bassoon part.
- E♭ A. Saxs. 1, 2:** Alto Saxophone parts.
- B♭ T. Sax.:** Tenor Saxophone part.
- E♭ Bar. Sax.:** Baritone Saxophone part.
- 1, 2, 3:** Trumpet parts (B♭ Trps.).
- 1, 2, 3, 4:** Trombone parts (Trbs.).
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Chimes:** Chimes part.
- Timp.:** Timpani part.
- S.D., Sus. Cym., B.D.:** Snare Drum, Suspended Cymbal, and Bass Drum parts.

The score includes dynamic markings such as *rit.* (ritardando) and *f* (forte). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

This page contains a full score for 13 measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), 1 (Clarinet), Bb Cls. 2 (B-flat Clarinet 2), 3 (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Eb A. Saxs. 1 (E-flat Alto Saxophone 1), 2 (E-flat Alto Saxophone 2), Bb T. Sax. (B-flat Tenor Saxophone), Eb Bar. Sax. (E-flat Baritone Saxophone), 1 (Trumpet), Bb Trps. 2 (B-flat Trumpet 2), 3 (Trumpet), Hns. 1 (Horn 1), 2 (Horn 2), 3 (Horn 3), 4 (Horn 4), Trbs. 1 (Trombone 1), 2 (Trombone 2), 3 (Trombone 3), Bar. (Baritone), Tuba, Chimes, Timp. (Timpani), S.D. (Snare Drum), Sus. Cym. (Suspended Cymbal), and B.D. (Bass Drum). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*), and articulation marks (e.g., *acc*, *stacc*). A large red watermark is overlaid diagonally across the page.

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