

High Sierras

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor	4 Trombone
8 Flute	2 Baritone
2 Oboe	2 Baritone Treble Clef
2 Bassoon	4 Tuba
4 1st B \flat Clarinet	2 Mallet Percussion (Bells/Chimes)
4 2nd B \flat Clarinet	1 Timpani (Tune: F, B \flat)
2 B \flat Bass Clarinet	1 Percussion 1 (Crash Cymbals)
5 E \flat Alto Saxophone	2 Percussion 2 (Snare Drum/Suspended Cymbal)
2 B \flat Tenor Saxophone	1 Percussion 3 (Bass Drum)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	
4 F Horn	

PROGRAM NOTES

Picture the towering majesty of mountains, wreathed in clouds at times, brilliant in sunshine at others. The serene grandeur and beauty are testaments to peace within nature and within the soul of man. High Sierras depicts a stunning musical performance scaling new heights in dramatic expression and allows all elements of the human spirit to focus on the beauty of sound.



CONDUCTOR

HIGH SIERRAS

Concert Overture

DOUGLAS WAGNER (ASCAP)

With energy ♩ = ca. 126

C Flute

Oboe

1
2
B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy ♩ = ca. 126

1
2
B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion
(Bells, Chimes)

Timpani

Crash Cymbals

Snare Drum/
Suspended Cymbal

S.D.

Bass Drum

1 2 3 4

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Conductor - 2

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn. in F

Tbn. a2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

5 6 7 8

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Conductor - 3

Musical score for Conductor - 3, measures 9-12. The score includes staves for Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn. in F, Tbn., Bar., Tuba, Mt. Perc., Timp., Cyms., S.D./Susp. Cym., and B.D. A large red watermark "Preview Only" is overlaid diagonally across the score. The key signature is B-flat major (two flats). The time signature is 4/4. The score starts at measure 9 with a box containing the number 9. The dynamic marking *mf* is present at the beginning of measure 9. The score ends at measure 12 with a box containing the number 12.

Conductor - 5

17

Fl.

Ob.

1
Cls.

2
mp

B. Cl.
mp

Bsn.
mp

A. Sax.
mp

T. Sax.
mp

Bar. Sax.
mp

17

1
Tpts.

2

Hn. in F
mp

Tbn.

Bar.
mp

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

17 18 19 20

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cym.

S.D./
Susp. Cym.

B.D.

21 22 23 24

Conductor - 7

25

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.
mf

T. Sax.
mf

Bar. Sax.

25

1
Tpts.
mf

2
mf

Hn. in F
mf

Tbn.
mf

Bar.
mf

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

25 26 27 28

Musical score for conductor, measures 29-32. The score includes staves for various instruments: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn. in F, Tbn., Bar., Tuba, Mlt. Perc., Timp., Cyms., S.D./Susp. Cym., and B.D. The score is marked with dynamics such as *mf*, *f*, and *mp*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Conductor - 9

33

Fl. *mf*

Ob.

1 *mf*

2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

33

1

Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

33 34 35 36

Conductor - 10

To Coda ◊

Musical score for Conductor - 10, measures 37-40. The score includes staves for various instruments: Fl., Ob., Cls. (1 and 2), B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Tpts. (1 and 2), Hn. in F, Tbn., Bar., Tuba, Mit. Perc., Timp., Cyms., S.D./Susp. Cym., and B.D. The score features dynamic markings such as *mp*, *mf*, and *mf*. A large red watermark "Preview Only" is overlaid diagonally across the page. The text "To Coda" with a diamond symbol is present above measure 38 and below measure 39. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

Conductor - 11

Musical score for conductor, measures 41-44. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. in F (Horn in F)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Cyms. (Cymbals)
- S.D./Susp. Cym. (Snare Drum/Suspended Cymbal)
- B.D. (Bass Drum)

Measures 41-44 are shown. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark "Preview Only" is overlaid on the score.

Conductor - 12

Musical score for conductor, measures 45-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts. 1 and 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Cyms. (Cymbals), S.D./Susp. Cym. (Snare Drum/Suspended Cymbal), and B.D. (Bass Drum). The score is marked with a large red watermark: "PREVIEW ONLY Legal Use Requires Purchase".

Measures 45, 46, 47, and 48 are indicated at the bottom of the page.

Conductor - 13

49

Fl. *mp*

Ob.

1 *mp*

2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p* div.

T. Sax. *p*

Bar. Sax. *p*

49

1 *mp*

2

Hn. in F *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp. *mp*

Cyms.

S.D./
Susp. Cym.

B.D.

Conductor - 14

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax. ^{a2}

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. in F

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Cyms.

S.D./
Susp. Cym.

B.D.

53 54 55 56

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Conductor - 18

This page contains the conductor's score for page 18 of a musical work. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1) and Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1) and Trumpet 2 (Tpts. 2), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mit. Perc.), Timpani (Timp.), Cymbals (Cyms.), Snare Drum/Suspended Cymbal (S.D./Susp. Cym.), and Bass Drum (B.D.). The score is divided into three measures. The first measure is marked with a *molto rit.* (molto ritardando) instruction. The second measure continues with the *molto rit.* instruction. The third measure features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the word "Purchase" written vertically along the right side of the watermark.