



Lethbridge Overture

JAMES D. PLOYHAR (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st E \flat Alto Saxophone	2 1st Trombone
3 1st Flute	2 2nd E \flat Alto Saxophone	2 2nd Trombone
3 2nd Flute	1 B \flat Tenor Saxophone	2 3rd Trombone
2 Oboe	1 E \flat Baritone Saxophone	2 Baritone Bass Clef
2 Bassoon	3 1st B \flat Cornet	1 Baritone Treble Clef
1 E \flat Clarinet	3 2nd B \flat Cornet	4 Tuba
3 1st B \flat Clarinet	3 3rd B \flat Cornet	1 Timpani
3 2nd B \flat Clarinet	1 1st F Horn	3 Drums
3 3rd B \flat Clarinet	1 2nd F Horn	(Snare Drum, Bass Drum, Crash Cymbals/Suspended Cymbal)
1 E \flat Alto Clarinet	2 3rd & 4th F Horn	
2 B \flat Bass Clarinet		

ABOUT THE COMPOSER

James Ployhar, one of the most well-respected composers in the field of music education, has over 800 credited music publications. He is the author of the Contemporary Band Course, which is now an Alfred publication. The course has been translated into French and Norwegian, and is now in use throughout Norway.

Mr. Ployhar's extensive background in orchestration includes work with Knud Havalde of the Danish Royal Philharmonic Orchestra. His music has aired on network television, and has been performed internationally in Europe, Japan and the Pacific Rim nations.

In addition to over 19 years of public school teaching, Mr. Ployhar's career as an educator also encompassed numerous clinics and workshops at the college and university level. His academic credits include a BS from Valley City State University (North Dakota), an MA from Northern Colorado University, and graduate study in composition under Morris Hutchings Ruger at California State University Long Beach. His frequent appearances as a clinician/conductor have been enthusiastically welcomed throughout the United States, Canada, Norway, Germany, and England.

To his credit, Ployhar founded the Fargo Big Band All-Stars, a musical group that frequently performed in and around Fargo, North Dakota, including regular engagements at Silent Movie Night, held at the historic Fargo Theatre.

Mr. Ployhar is a past recipient of the National Band Association Citation of Excellence offered for outstanding contributions through bands and band music. He also received the Distinguished Alumnus Award from his alma mater and has been a member of the American Bandmasters Association.

PROGRAM NOTES

Inspired by the beauty of one of the warmest and sunniest cities in Alberta, Canada including its friendliness and community spirit, this original work is a concert overture that is characterized with great melodic content and stirring rhythmic involvement. Solid scoring sure to be well received for both concert and contest. (4:30)

Lethbridge Overture

JAMES D. PLOYHAR

Andante

Flutes 1 2
Oboe
CLARINETS
Eb 1
Bb 2 3
Eb Alto
Bb Bass
Bassoon
SAXOPHONES
Eb Alto 1 2
Bb Tenor
Eb Baritone
Andante
Bb Cornets 1 2 3
Horns in F 1 2 3 4
Baritone
Trombones 1 2 3
Basses
Bb & Eb
Timpani
Drums, etc. S.D. B.D. Cym.
mp



Fls. 1 2

Ob.

CLARINETS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), CLARINETTS (Eb, Bb, Eb Alto, Bb Bs.), Bsn. (Bassoon), SAXOPHONES (Eb Alto, Bb Ten., Eb Bar.), Bb Cnts. (Bb Clarinets), Hns. in F (Horns in F), Bar. (Baritone), Trbs. (Trumpets), Basses (Bass), Timp. (Timpani), and Drums. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page.

A little slower

Moderato

Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mf *rit.* *mf*

mp *rit.* *mp legato*

mp *rit.* *mf*

mp *rit.* *mf*

mp *rit.* *mf*

mp *rit.* *mp legato*

mp *rit.* *mp legato*

mp *rit.* *mp legato*

mp *rit.* *mp legato*

p *rit.*

37



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), CLARINETS (Eb, Bb, Eb Alto, Bb Bs.), Bsn. (Bassoon), SAXOPHONES (Eb Alto, Bb Ten., Eb Bar.), Bb Cnts. (Bb Clarinets), Hns. in F (Horns in F), Bar. (Baritone), Trbs. (Trumpets), Bases (Basses), Timp. (Timpani), and Drums. The score includes musical notation such as notes, rests, and dynamic markings like *mp*. A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

53 a tempo

Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1

2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1

2

3

Hns. in F 1

2

3

4

Bar.

Trbs. 1

2

3

Basses

Timp.

Drums

rit.

mf

a2

pp

rit.

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This page contains a musical score for a variety of instruments. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- CLARINETS: Eb, Bb (1, 2, 3), Eb Alto, Bb Bs.
- Bsn. (Bassoon)
- SAXOPHONES: Eb Alto, Bb Ten., Eb Bar.
- Bb Cnts. (B-flat Cor Anglais) 1, 2, 3
- Hns. in F (Horns in F) 1, 2, 3, 4
- Bar. (Baritone)
- Trbs. (Trumpets) 1, 2, 3
- Basses
- Timp. (Timpani)
- Drums

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like *a2* (second ending) and *a1* (first ending). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

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This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), CLARINETS (Eb, Bb, Eb Alto, Bb Bs.), Bsn. (Bassoon), SAXOPHONES (Eb Alto, Bb Ten., Eb Bar.), Bb Cnts. (Bb Cor Anglais), Hns. in F (Horns in F), Bar. (Baritone), Trbs. (Trumpets), Basses, Timp. (Timpani), and Drums. The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

77 Allegro moderato

Fls. 1 2 *mf* *rit.*

Ob. *rit.*

CLARINETS

E♭ 1 *mf* *rit.*

B♭ 2 *mf* *rit.*

3 *mf* *rit.*

E♭ Alto *rit.*

B♭ Bs. *rit.*

Bsn. *rit.*

SAXOPHONES

E♭ Alto 1 *mf* *rit.*

2 *mf* *rit.*

B♭ Ten. *rit.*

E♭ Bar. *rit.*

77 Allegro moderato *marcato*

B♭ Cnts. 1 *rit.* *ff marcato*

2 *rit.* *ff marcato*

3 *rit.* *ff*

Hns. in F 1 *rit.*

2 *rit.*

3 *rit.*

4 *rit.*

Bar. *rit.*

Trbs. 1 *rit.*

2 *rit.*

3 *rit.*

Basses *rit.*

Timp. *rit.* C & F

Drums *rit.*



Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

Crash Cymbal

Fls. 1 2

Ob.

CLARINETTS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

tr.

rit.

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93 *a tempo* 97

Fls. 1 2 *mf*

Ob. *mf*

CLARINETS

E♭ 1 *mf*

B♭ 2 *mf*

3 *mf*

E♭ Alto *f*

B♭ Bs. *f*

Bsn. *f*

SAXOPHONES

E♭ Alto 1 *f*

2 *f*

B♭ Ten. *f*

E♭ Bar. *f*

B♭ Cnts. 1 *a tempo* *ff* 97 *ff*

2 3 *a2*

Hns. in F 1 *a2* *ff*

2 3 4 *ff*

Bar. *f*

Trbs. 1 *f*

2 *f*

3 *f*

Basses

Timp. *mf*

Drums *mf*

Stick on Sus. Cym. *mf*

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Fls. 1 2

Ob.

CLARINETS

E♭ 1

B♭ 2

3

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

This page contains a musical score for page 18, featuring woodwinds, brass, and percussion. The instruments listed on the left are:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- CLARINETTS: Eb, Bb 1 and 2, Eb Alto, Bb Bs.
- Bsn. (Bassoon)
- SAXOPHONES: Eb Alto 1 and 2, Bb Ten., Eb Bar.
- Bb Cnts. (Bb Cor Anglais) 1, 2, 3
- Hns. in F (Horns in F) 1, 2, 3, 4
- Bar. (Baritone)
- Trbs. (Trumpets) 1, 2, 3
- Basses (Bass)
- Timp. (Timpani)
- Drums

The score includes various musical notations such as slurs, trills (tr), and dynamic markings. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

121

Fls. 1 2

Ob.

CLARINETS

E \flat 1

B \flat 2

E \flat Alto

B \flat Bs. *f*

Bsn. *f*

SAXOPHONES

E \flat Alto 1 2

B \flat Ten. *f*

E \flat Bar. *f*

B \flat Cnts. 1 2 3 *ff* *ff*

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3 *f*

Basses *f*

Timp.

Drums

1 2

Fis.

Ob.

CLARINETTS

E♭ 1

B♭ 2

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto 1 2

B♭ Ten.

E♭ Bar.

B♭ Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

Fls.

Ob.

E♭

CLARINETS

E♭ Alto

B♭ Bs.

Bsn.

SAXOPHONES

E♭ Alto

B♭ Ten.

E♭ Bar.

B♭ Cnts.

Hns. in F

Bar

Trbs.

Basses

Timp.

Drums

The musical score is arranged in a standard orchestral layout. It features multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (E♭, B♭, E♭ Alto, B♭ Bs.), and Bassoons (Bsn.). The saxophone section includes E♭ Alto, B♭ Tenor (B♭ Ten.), and E♭ Baritone (E♭ Bar.). The brass section includes B♭ Cornets (B♭ Cnts.), Horns in F (Hns. in F), Baritone (Bar.), and Trumpets (Trbs.). The low brass section includes Basses and Timpani (Timp.). The percussion section includes Drums. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also articulation markings like 'tr' (trill) and 'v' (accents). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fls. 1 2

Ob.

CLARINETTS

E \flat 1

B \flat 2

3

E \flat Alto

B \flat Bs.

Bsn.

SAXOPHONES

E \flat Alto 1 2

B \flat Ten.

E \flat Bar.

B \flat Cnts. 1 2 3

Hns. in F 1 2 3 4

Bar.

Trbs. 1 2 3

Basses

Timp.

Drums

c.c. c.c.

