



What Child Is This?

(Greensleeves)

TRADITIONAL

Arranged by JACK BULLOCK

INSTRUMENTATION

- | | |
|---------------------------------|--|
| 1 Piccolo | 3 2nd B \flat Trumpet |
| 8 Flute | 3 3rd B \flat Trumpet |
| 2 Oboe | 1 1st Horn in F |
| 1 English Horn | 1 2nd Horn in F |
| 2 1st & 2nd Bassoons | 1 3rd Horn in F |
| 6 1st B \flat Clarinet | 1 4th Horn in F |
| 6 2nd B \flat Clarinet | 2 1st Trombone |
| 6 3rd B \flat Clarinet | 2 2nd Trombone |
| 1 E \flat Clarinet | 3 3rd Trombone |
| 2 E \flat Alto Clarinet | 2 Baritone T.C. |
| 2 B \flat Bass Clarinet | 2 Baritone B.C. |
| 2 B \flat Contrabass Clarinet | 2 Percussion I |
| 2 1st E \flat Alto Saxophone | (Bells, Bass Drum, Sus Cymbal, Triangle) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion II |
| 2 B \flat Tenor Saxophone | (Snare Drum I, Snare Drum II [Muffled]) |
| 1 E \flat Baritone Saxophone | 1 Timpani |
| 3 1st B \flat Trumpet | 1 String Bass |
| | 6 Basses |

PERFORMANCE SUGGESTIONS:

Piccolo and Flute in measures 1 – 24 should be played by one player on each part. To keep a continuous pitch throughout, two players may be used for each part. Stagger the breathing and change performers every four measures. Flute and Piccolo parts may be omitted until measure 25, if desired.

Strict observance of dynamic markings in percussion parts is necessary for ensemble balance and interpretation. Rolls should be performed very closed, in an orchestral style.

At measure 60, a fast decay is recommended in the diminuendo, but not to be confused with a *fp*.

At measure 105, the two solo clarinets should be reminiscent of the flutes in the beginning, played with one player on each part. Again, two players may be used on each part and stagger the breathing, if necessary.

Although liberal cues are supplied, original scoring is desired without doubling the cued instruments.

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WHAT CHILD IS THIS

(Greensleeves)

CONDUCTOR

TRADITIONAL

Moderately $\text{♩} = 100$

Stagger Breathing

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1
2
3
Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

1
2
Alto Sax

Tenor Sax

Baritone Sax

1
2
3
B♭ Trumpets

1
2
3
4
F Horns

1
2
3
Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

pp

ppp

Solo 1

S.D. 1

S.D. 2-muffled

ppp

9

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1
2
3
Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

1
2
Alto Sax

Tenor Sax

Baritone Sax

1
2
3
B♭ Trumpets

1
2
3
4
F Horns

1
2
3
Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

This page contains the musical score for the conductor's part 2. It features 20 staves for various instruments: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. B. Clarinet, Bassoons, Alto Sax (1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, String Bass, Percussion I, Timpani, and Percussion II. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "PREVIEW ONLY" is overlaid diagonally across the page, and a red stamp "Legal Use Requires Purchase" is also present.

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1
Clarinet

2
E♭ Alto Clarinet

3
B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

1
Alto Sax

2
Tenor Sax

Baritone Sax

1
B♭ Trumpets

2
F Horns

3
Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

The image displays a page of a musical score for a conductor, labeled "Conductor - 3". The score is arranged in a vertical column of staves, each corresponding to a different instrument or section. The instruments listed on the left are: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinet (with sub-staves 1, 2, and 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. B. Clarinet, Bassoons, Alto Sax (with sub-staves 1 and 2), Tenor Sax, Baritone Sax, B♭ Trumpets (with sub-staves 1, 2, and 3), F Horns (with sub-staves 1, 2, 3, and 4), Trombones (with sub-staves 1, 2, and 3), Baritone, Basses, String Bass, Percussion I, Timpani, and Percussion II. The musical notation includes notes, rests, and dynamic markings such as *f* and *p*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and the number "17" is circled in the top right corner of the score area.

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1
2
3
Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭C. B. Clarinet

Bassoons

1
2
Alto Sax

Tenor Sax

Baritone Sax

1
2
3
B♭ Trumpets

1
2
3
4
F Horns

1
2
3
Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

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25

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

25

E♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

Tutti

String Bass

Percussion I

Timpani

Percussion II

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33

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

The image displays a page of a musical score for a conductor, labeled 'Conductor - 6'. The page number '33' is circled at the top. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinet (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭C. B. Clarinet, Bassoons, Alto Sax (1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, String Bass, Percussion I, Timpani, and Percussion II. The musical notation includes notes, rests, and dynamic markings. A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Piccolo

Flutes

Oboes *Solo 1*
f

English Horn

E♭ Clarinet

1
2
3
Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

1
2
Alto Sax

Tenor Sax *Trb.*
mf

Baritone Sax

1
2
3
B♭ Trumpets *(Str. mute)* *Oboe* *(open)*

1
2
4
F Horns

1
2
3
Trombones *a2*
mf
mf

Baritone

Basses

String Bass

Percussion I *Bells* *solo*
f

Timpani

Percussion II *mp*

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Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

43

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

51

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax 1

2

Tenor Sax

Baritone Sax

B♭ Trumpets 1

2

3

F Horns 1

2

3

4

Trombones 1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

mf

mf

mf

mf

Sus. Cym. (soft mallets)

67

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

67

1

B♭ Trumpets

2

3

1

F Horns

2

3

4

1

Trombones

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1
Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭C. B. Clarinet

Bassoons

1
Alto Sax

2

Tenor Sax

Baritone Sax

1
B♭ Trumpets

2

3

1
F Horns

2

3

Trombones

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

The image shows a page of a musical score for a conductor, labeled "Conductor - 14". The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinets (numbered 1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. B. Clarinet, Bassoons, Alto Sax (numbered 1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (numbered 1, 2, 3), F Horns (numbered 1, 2, 3, 4), Trombones (numbered 1, 2, 3), Baritone, Basses, String Bass, Percussion I, Timpani, and Percussion II. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in a smaller font below it. The Percussion I part includes a marking "sus Cym." and "mf".

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax

1

2

Tenor Sax

Baritone Sax

B♭ Trumpets

1

2

3

F Horns

1

2

3

4

Trombones -

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1

Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax 1

2

Tenor Sax

Baritone Sax

1

B♭ Trumpets 2

3

1

F Horns 2

3

4

1

Trombones 2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

The image shows a page of a musical score for a conductor, labeled 'Conductor - 17'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinet 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. B. Clarinet, Bassoons, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, B♭ Trumpets 1, 2, and 3, F Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Basses, String Bass, Percussion I, Timpani, and Percussion II. The score is written in standard musical notation with various notes, rests, and dynamic markings. A large, diagonal red watermark reading 'PREVIEW ONLY' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

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Piccolo

Flutes

Oboes *Solo 1*
f

English Horn

E♭ Clarinet *Oboe*

1

Clarinet

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

Alto Sax 1
2 *mp*

Tenor Sax *mp*

Baritone Sax

99

1

B♭ Trumpets

2

3

1

F Horns

2

3

4

1

Trombones

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

ppp

Piccolo

Flutes

Oboes

English Horn

E♭ Clarinet

1 Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ C. B. Clarinet

Bassoons

1 Alto Sax

2

Tenor Sax

Baritone Sax

1 B♭ Trumpets

2

3

1 F Horns

2

3

4

Trombones

1

2

3

Baritone

Basses

String Bass

Percussion I

Timpani

Percussion II

Solo 1 *rall*

f *rall*

Solo 1 *p* *Solo 1* *p*

Eng. Hn. *mf* *rall* *mp* *Hns.* *rall*

Hns. *rall*

Cue: Eng. Horn *mf* *rall*

a2 *rall* *mp* *a2* *rall*

rall *mp* *rall*

mf *rall*

mf *rall*

Trb. *rall*

rall *rall*

Tuba *Triangle*

This page is a conductor's score for a symphony orchestra, labeled "Conductor - 19". It contains 21 staves for various instruments: Piccolo, Flutes, Oboes, English Horn, E♭ Clarinet, Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ C. B. Clarinet, Bassoons, Alto Sax (1, 2), Tenor Sax, Baritone Sax, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Basses, String Bass, Percussion I, Timpani, and Percussion II. The score includes musical notation with notes, rests, and dynamic markings such as *mf*, *mp*, *f*, and *p*. Performance instructions like *Solo 1*, *rall*, and *Cue: Eng. Horn* are present. A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in red below it.