



A Classic Christmas

Featuring *Gloria, From Heaven Above to Earth I Come, For Unto Us a Child Is Born, and Hallelujah Chorus*

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano
(Optional Harpsichord)

NOTES TO THE CONDUCTOR

This versatile arrangement can be combined with choir and/or concert band to make a brilliant program finale. Excerpts from three Baroque Christmas masterworks come together in this festive musical celebration of the season. Titles included are "Gloria" by Antonio Vivaldi (1678–1741), "From Heaven Above to Earth I Come" from *Christmas Oratorio* by J. S. Bach (1685–1750), and two movements from *Messiah* by G. F. Handel (1685–1759): "For Unto Us a Child Is Born" and "Hallelujah Chorus."

Performance options for this arrangement include the following:

- String Orchestra/Keyboard
- String Orchestra/Keyboard and Choir
- String Orchestra and Concert Band
- String Orchestra, Concert Band and Choir

The keyboard part should not be considered optional, except when this scoring is added to the concert band arrangement (with or without choir). If available, it is recommended that a digital or acoustic harpsichord be employed.

In order to achieve flexible scoring compatibility, the key of E \flat major proves to be the best choice. Realizing that this is not the optimum string-friendly key, technical adjustments have been made to make the parts as easy as possible for younger players.

Companion products available:

- SATB (37886)
- 3-part mixed (37887)
- SoundTrax CD (37888)
- Concert Band arrangement (38357)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

A Classic Christmas

Featuring *Gloria, From Heaven Above to Earth I Come, For Unto Us a Child Is Born, and Hallelujah Chorus*

CONDUCTOR SCORE

Duration - 4:30

"Gloria"
By Antonio Vivaldi
Lively (♩ = 108)

Arranged by Douglas E. Wagner

Violins

I

II

Viola
(Violin III)

Cello

String Bass

Piano
(Optional
Harpsichord)

"Gloria"
By Antonio Vivaldi
Lively (♩ = 108)

Vlins.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

7 8 9

10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

17 18 19 20

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

21 22 23 24

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

25 26 27 28

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

29 30 31 32

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

33 34 35 36

mf

“From Heaven Above to Earth I Come”
By J. S. Bach

37

Stately (♩ = 80)

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

“From Heaven Above to Earth I Come”
By J. S. Bach

37

Stately (♩ = 80)

37

38

39

40

Vlns.

I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

41

42

43

44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

44 45 46

ff

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

47 48 49 50

mf

mf

“For Unto Us a Child Is Born”
By G. F. Handel

49 A bit faster (♩ = 92)

49 A bit faster (♩ = 92)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

51 52 53

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano

54 55 56 57

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

67 68 69

71

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano

70 71 72

71

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano

73 74 75

78

Vlns.

I

II

Musical notation for Violins I and II, measures 76-78. The first violin part (I) features a melodic line with various articulations (accents, slurs) and dynamics. The second violin part (II) provides harmonic support with similar rhythmic patterns.

Vla.
(Vln. III)

Musical notation for Viola (Violin III), measures 76-78. The part consists of a steady melodic line with some rests and dynamic markings.

Cello

Musical notation for Cello, measures 76-78. The part features a melodic line with some rests and dynamic markings.

Str. Bass

Musical notation for String Bass, measures 76-78. The part consists of a simple, steady melodic line.

Piano

Musical notation for Piano, measures 76-78. The piano part features a complex texture with chords and moving lines in both hands.

76

77

78

Vlns.

I

II

Musical notation for Violins I and II, measures 79-82. The first violin part (I) has a melodic line with accents and slurs. The second violin part (II) provides harmonic support. Dynamics like *f* (forte) are indicated.

Vla.
(Vln. III)

Musical notation for Viola (Violin III), measures 79-82. The part consists of a melodic line with some rests and dynamic markings.

Cello

Musical notation for Cello, measures 79-82. The part features a melodic line with some rests and dynamic markings.

Str. Bass

Musical notation for String Bass, measures 79-82. The part consists of a simple, steady melodic line.

Piano

Musical notation for Piano, measures 79-82. The piano part features a complex texture with chords and moving lines in both hands.

79

80

81

82

83 "Hallelujah Chorus"
By G. F. Handel

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

83 84 85 86

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

87 88 89 90

92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

91 92 93

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

94 95 96

99

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

97 98 99 100

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano

rit.

101 102 103 104 105