



Catharsis

By AMY CANN

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

One of most popular contemporary fiddle tunes, many notable artists, including Natalie McMaster, have performed this piece. It is just a super cool tune with a compelling rhythmic drive that is, unexpectedly, set in G minor.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Catharsis

CONDUCTOR SCORE
Duration - 2:10

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Energetic (♩ = 96)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

mf

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f arco

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

20 21 22 23

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31

33

Vlns.

Musical score for measures 32-35. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one flat (B-flat). Measure 32 shows the beginning of the section. Measure 33 is marked with a box containing the number 33. Measures 34 and 35 continue the musical progression. The Violin I part features a melodic line with eighth notes and a slur. The Violin II part has a similar melodic line. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

32

33

34

35

Vlns.

Musical score for measures 36-39. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one flat (B-flat). Measure 36 shows the beginning of the section. Measure 37 is marked with a box containing the number 37. Measures 38 and 39 continue the musical progression. The Violin I part features a melodic line with eighth notes and a slur. The Violin II part has a similar melodic line. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

36

37

38

39

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47

49

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

48 *ff* 49 50 51

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

52 53 54 55 56

57

Vlns. I *f* pizz.

Vlns. II *f* pizz.

Vla. (Vln. III) *f* pizz.

Cello

Str. Bass

57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

65 arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72

73

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *pizz.*

Str. Bass *f* *pizz.*

f

73 74 75 76

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

77 78 79 80

81

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

f arco

f

81 82 83 84

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

85 86 87 88

89

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

89 90 91 92

Detailed description: This block contains the first system of musical notation, covering measures 89 to 92. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts play a melodic line with eighth notes. The Viola part plays a similar melodic line. The Cello and String Bass parts play a harmonic accompaniment of quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

Detailed description: This block contains the second system of musical notation, covering measures 93 to 96. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts continue their melodic line. The Viola part continues its melodic line. The Cello and String Bass parts continue their harmonic accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

97 98 99 100

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

101 102 103 104