



Return to Skye

KEITH SHARP

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
-

NOTES TO THE CONDUCTOR

The sense of yearning associated with the return to one's homeland resonates through this charming Celtic-style folk fiddle tune. The varied meters will stretch the students, yet all parts remain in first position with the exception of some second and third position for the first violins. All sections take a turn with one or another of the melodies. A brief and intimate solo conversation marks the center of the work's arch structure. The variety of bowing styles and textures, from *detaché* to light accompaniment and warm legato, provide a range of educational and artistic possibilities to rehearse and explore.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Return to Skye

CONDUCTOR SCORE

Keith Sharp

Duration - 3:15

Moderato (♩ = 92)

Violins
I
II

Viola (Violin III)

Cello

String Bass

mf *mf* *mf* *mp*

Piano Accompaniment

Moderato (♩ = 92)

mf

Vlms.
I
II

Vla. (Vln. III)

Cello

Str. Bass

p *pp* *p* *pp* *p*

Piano Accomp.

mp *p* *mp* *p* *mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8

This section of the score covers measures 6, 7, and 8. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand staff for Piano Accompaniment. The music is in a minor key and includes various rhythmic patterns and dynamics. A large red watermark is overlaid across the page.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11

This section of the score covers measures 9, 10, and 11. It features the same five staves as the previous section. Dynamics markings such as *mp*, *p*, *pp*, *f*, and *mf* are present. Measure 11 includes a first ending bracket. A large red watermark is overlaid across the page.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

12 13 14

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

15 16 17

19

Vlns. I *ff*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf* arco

Piano Accomp. *mf*

18 19 20

Vlns. I *mf*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

21 22 23 24

27

2 on the string

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

25

26

27

28

27

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

29

30

31

32

35 -3

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

33 34 35 36

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40 41

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

42 43 44 45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(Opt.)

46 47 48 49 50

51 -1

Vlns. I *ff*

Vlns. II 4

Vla. (Vln. III) 4

Cello *mf* arco

Str. Bass *mf*

Piano Accomp. *mf*

51 52 53

Vlns. I *mf*

Vlns. II *f*

Vla. (Vln. III) 2

Cello V

Str. Bass V

Piano Accomp.

54 55 56

59

2 on the string

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

57 58 59

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

60 61 62

I
Vlns. *mf*

II
Vlns. *f*

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

63 64 65 66

I
Vlns. *f*

II
Vlns. *mf*

Vla. (Vln. III)

Cello *mf*

Str. Bass *pizz.*

Piano Accomp. *mp*

67 68 69

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

70 71 72

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

73 74 75

77

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

f

76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

sim.

sim.

sim.

sim.

79 80 81

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

82 83 84

This block contains the musical score for measures 82, 83, and 84. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The music is in a minor key and 12/8 time. Measures 82 and 83 show a steady melodic line in the strings with a rhythmic accompaniment in the piano. Measure 84 features a change in dynamics and a more active piano accompaniment.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

85 86 87

This block contains the musical score for measures 85, 86, and 87. It features the same six staves as the previous block. The music continues with dynamic markings of *mf*, *p*, and *pp*. Measure 85 has a *mf* dynamic, measure 86 has a *p* dynamic, and measure 87 has a *pp* dynamic. The piano accompaniment becomes more prominent in measure 87.