



# Pizzicato Pizazz!

JACK BULLOCK (ASCAP)

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## INSTRUMENTATION

- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
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This polka creates a unique sound just for polka lovers who are "light on their feet." No foot stomps! No flashy twirls! Just a light-hearted melody in the polka style provided by the plucked strings. This one's happy, delightful, and will add pizzazz to any concert!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Pizzicato Pizazz!

CONDUCTOR SCORE  
Duration - 2:00

Jack Bullock (ASCAP)

Moderately (♩ = 80-92)

Violins

Viola  
(Violin III)

Cello

String Bass

Piano  
Accompaniment

Preview Only  
Legal Use Requires Purchase

*To Coda* ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

6 7 8

*To Coda* ⊕

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11

*mf*

13

arco

*mf*

I

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

Piano  
Accomp.

12

13

14

I

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

15

16

17

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

21

mp

mp

21

18 19 20 21

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

mf

mf

4

4

22 23 24 25

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mf*

D.C. al Coda

26 27 28

♩ Coda

I Vlns. *f* (pizz.) 4

II Vlns. *f* (pizz.) 4

Vla. (Vln. III) *f* (pizz.) 4 4

Cello *f* (pizz.)

Str. Bass *f* (pizz.)

Piano Accomp. *f* Coda

29 30