

# Halloween Favorites

9 Original Piano Solos by  
Alfred & Myklas Composers

## Foreword

Halloween is one of the most popular holidays for both children and adults. Children look forward to dressing up in costumes for trick-or-treating throughout the neighborhood. Likewise, adults choose costumes and attend numerous Halloween parties. Many houses and businesses are decorated with images of pumpkins, ghosts, goblins, skeletons, and black cats.

Piano students look forward to learning a Halloween solo at this time of year. Many teachers hold Halloween performance classes and parties where students dress in their favorite costumes and play Halloween solos.

Throughout the years, Alfred Music Publishing and Myklas Music Press have published solos for the Halloween season that have become favorites of both students and teachers. The pieces included in this series represent the most popular and effective solos drawn from the catalogues of both companies. Divided into four graded collections, outstanding works are included by Sharon Aaronson, Dennis Alexander, Christine H. Barden, Melody Bober, Anne Shannon Demarest, W. T. Skye Garcia, Mary Hauber, Bernadine Johnson, David Karp, Martha Mier, June Montgomery, Joyce Schatz Pease, Ruth Perdew, John Robert Poe, Catherine Rollin, Mary K. Sallee, George Peter Tingley, Robert D. Vandall, and Kim Williams.

Happy Halloween!

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# Witch on a Super-Speed Broom

Martha Mier

Moderately

1

There was an old witch with point-ey-toed shoes, who

*mf*

4 4 3 2

5

flew on a super-speed broom! She

9

cack - led and giggled and squealed with de - light as she

13

streaked through the sky with a zoom! That

2

