

# The Multi-Etude Collection

A collection of Multiple-Percussion Solos  
for the Beginning Percussionist

**Daniel B. Meador**

Accompaniment CD by  
Tyler Smith and Daniel B. Meador



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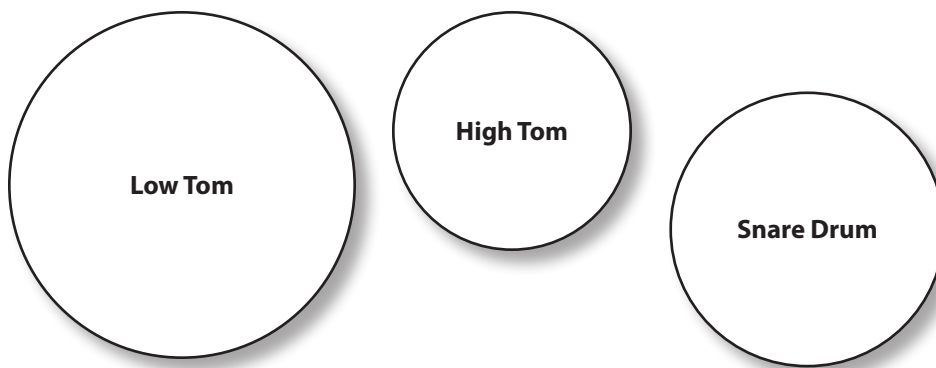
# #1: TYPE B PERSONALITY

*Etude #1: Type B Personality* is an early multiple-percussion piece that can be played as a solo with the accompaniment CD.

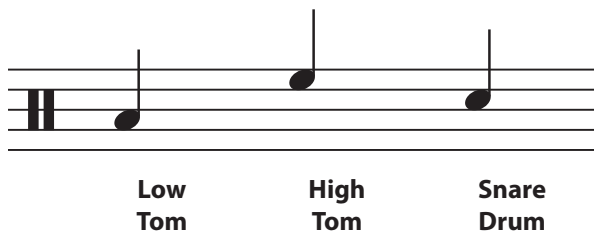
## ETUDE FOCUS

1. Getting acquainted with multiple percussion
2. Developing good double stops
3. The concert snare roll
4. Playing while turning the snares on and off

## Recommended Instrument Setup



## Notation Key



## Accompaniment Parts

This work can be performed in multiple ways:

- Soloist with CD accompaniment
- Soloist with piano accompaniment
- Soloist, piano accompaniment, and a percussion ensemble (bass drum, cymbals, shaker, and typewriter with optional mallet parts)

All accompaniment parts can be downloaded from the composer at [www.danielbmeador.com](http://www.danielbmeador.com).

# #1: Type B Personality

Soloist

Daniel B. Meador

$\text{♩} = 144$  (Snares Off)

*mf*

13  $\text{♩}$

*f*

17 To Coda  $\text{⊕}$

*f*

22 Turn on Snares

L R L R L R L L L L L L L L L L L L

(Snares On)

27

*f* R

31

R

35