

Christmas Magic

Featuring *Joy to the World*, *Hark! The Herald Angels Sing*, *Silent Night* and *Jingle Bells*

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1	Conductor	4	F Horn
8	1st and 2nd Flute	2	1st Trombone
2	Oboe	2	2nd Trombone
2	Bassoon	2	Baritone
4	1st B \flat Clarinet	2	Baritone Treble Clef
4	2nd B \flat Clarinet	4	Tuba
2	B \flat Bass Clarinet	1	Optional Electric Bass
5	E \flat Alto Saxophone	2	Mallet Percussion (Chimes/Bells)
2	B \flat Tenor Saxophone	4	Percussion (Bass Drum, Snare Drum, Ride Cymbals/ Hi-Hat Cymbals or Optional Drumset)
2	E \flat Baritone Saxophone		
4	1st B \flat Trumpet		
4	2nd B \flat Trumpet		

PROGRAM NOTES

Christmas Magic is a brilliant setting of "Joy To The World," "Hark! The Herald Angels Sing," "Silent Night" and "Jingle Bells." From the subtle rhythmic underpinnings to the juxtaposed closing melodies, this wonderful medley meshes superbly.

Christmas Magic

Featuring "Joy To The World," "Hark! The Herald Angels Sing," "Silent Night" and "Jingle Bells"

"Joy To The World"-TRADITIONAL
"Jingle Bells"-By JOHN PIERPONT
"Hark! The Herald Angels Sing"-
Words by JOSEPH MOHR
Music by FRANZ XAVIER GRUBER
Arranged by JERRY BRUBAKER

CONDUCTOR

Spirited (♩ = 132)

The musical score is arranged for a full orchestra and includes the following parts:

- C Flutes:** 1 and 2 staves, starting with a dynamic of *f* and a tempo of *Spirited* (♩ = 132). The first staff has an *a2* marking.
- Oboe:** 1 staff, starting with a dynamic of *f*.
- B♭ Clarinets:** 1 and 2 staves, starting with a dynamic of *f*.
- B♭ Bass Clarinet:** 1 staff, starting with a dynamic of *f*.
- Bassoon:** 1 staff, starting with a dynamic of *f*.
- E♭ Alto Saxophone:** 1 staff, starting with a dynamic of *f*.
- B♭ Tenor Saxophone:** 1 staff, starting with a dynamic of *f*.
- E♭ Baritone Saxophone:** 1 staff, starting with a dynamic of *f*.
- B♭ Trumpets:** 1 and 2 staves, starting with a dynamic of *f*.
- Horn in F:** 1 staff, starting with a dynamic of *f*.
- Trombones:** 1 and 2 staves, starting with a dynamic of *f*.
- Baritone:** 1 staff, starting with a dynamic of *f*.
- Tuba:** 1 staff, starting with a dynamic of *f*.
- Electric Bass:** 1 staff, starting with a dynamic of *f*.
- Chimes:** 1 staff, starting with a dynamic of *f*.
- Mallet Percussion:** 1 staff, starting with a dynamic of *f*.
- Ride Cym.:** 1 staff, starting with a dynamic of *f*.
- Cymbals:** 1 staff, starting with a dynamic of *f*.
- Snare Drum:** 1 staff, starting with a dynamic of *f*.
- Bass Drum:** 1 staff, starting with a dynamic of *f*.

The score is in 4/4 time and features a tempo of *Spirited* (♩ = 132). The key signature has one sharp (F#). The piece is titled "Joy To The World" and includes markings for *molto accel.* and *div.* (divisi).

Conductor - 2

1
2

Fls.

Ob.

1
2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2

Tpts.

Hn.

1
2

Tbns.

Bar.

Tuba

Elec. Bass

Mit. Perc.

Cym.

S. D.

B. D.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

molto rit.

mf
molto rit.

mf
molto rit.

"Hark! The Herald Angels Sing"

13 (♩ = 126)

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.

"Hark! The Herald Angels Sing"

13 (♩ = 126)

Tpts. 1 2
Hn.
Tbns. 1 2
Bar.
Tuba
Elec. Bass
Mlt. Perc.
Hi-Hat Cymbals
Cym.
S. D.
B. D.

Conductor - 4

21

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

Conductor - 5

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

8

10

Conductor - 6

33

2nd time only

1 2 Fls.

2nd time only *f*

Ob.

1 2 Cls.

mf - f

B. Cl.

Bsn.

mf - f

A. Sax.

T. Sax.

Bar. Sax.

mf - f

33

1 2 Tpts.

mf - f

Hn.

1 2 Tbns.

mf - f

Bar.

Tuba

Elec. Bass

mf - f

Mlt. Perc.

2nd time only *f*

Cym.

12

S. D.

8

B. D.

8

Conductor - 7

1. 2.

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

3/4

3/4

3/4

"Silent Night"

43 Slower (♩ = 84)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp

mf

p

p

p

"Silent Night"

43 Slower (♩ = 84)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

p

p

p

p

pp

mp

Conductor - 9

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym. 8 10 12 14

S. D. Brushes *p*

B. D.

Conductor - 10

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

16 18 20

8 10 12

8 10 12

"Jingle Bells"

69 Faster (♩ = 126)

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

mf

"Jingle Bells"

69 Faster (♩ = 126)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

mf

Ride Cym. and Sleigh Bells

Cym.

S. D.

B. D.

mf

This musical score is for a conductor, labeled 'Conductor - 12'. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and is divided into 8 measures. The instruments are arranged in the following order from top to bottom:

- Fls.** (Flutes): Part 1 and 2. Both parts start with a whole rest for the first four measures and then play a rhythmic figure in measures 5-8. Dynamics include *f*.
- Ob.** (Oboe): Part 1 and 2. Similar to flutes, with whole rests for the first four measures and a rhythmic figure in measures 5-8. Dynamics include *f*.
- Cls.** (Clarinets): Part 1 and 2. Play a rhythmic figure throughout the piece.
- B. Cl.** (Bass Clarinet): Play a rhythmic figure throughout the piece.
- Bsn.** (Bassoon): Play a rhythmic figure throughout the piece.
- A. Sax.** (Alto Saxophone): Part 1 and 2. Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- T. Sax.** (Tenor Saxophone): Part 1 and 2. Play a rhythmic figure throughout the piece. Dynamics include *f*.
- Bar. Sax.** (Baritone Saxophone): Part 1 and 2. Play a rhythmic figure throughout the piece. Dynamics include *f*.
- Tpts.** (Trumpets): Part 1 and 2. Part 1 plays a rhythmic figure starting in measure 5. Part 2 plays a rhythmic figure starting in measure 5. Dynamics include *mf* and *f*.
- Hn.** (Horn): Part 1 and 2. Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- Tbns.** (Tenor Trombones): Part 1 and 2. Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- Bar.** (Baritone Trombone): Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- Tuba**: Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- Elec. Bass**: Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- Mlt. Perc.** (Multiple Percussion): Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- Cym.** (Cymbal): Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- S. D.** (Snare Drum): Play a rhythmic figure throughout the piece. Dynamics include *mf*.
- B. D.** (Bass Drum): Play a rhythmic figure throughout the piece. Dynamics include *mf*.

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar.
Tuba
Elec. Bass
Mlt. Perc.
Cym. 10 12 14 16
S. D. 8
B. D. 8

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85

Fls. 1 2

Ob.

Cls. 1 2

B. Cl.

Bsn.

A. Sax. f

T. Sax.

Bar. Sax.

85

Tpts. f

Hn. f

Tbns. 1 2

Bar. f

Tuba f

Elec. Bass

Mlt. Perc.

Cym. f

S. D.

B. D.

Fls. 1 2
Ob.
Cls. 1 2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar.
Tuba
Elec. Bass
Mlt. Perc.
Cym. 10 12 14 16
S. D. 4 8
B. D. 4 8

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Broaden

div.

Fls.
1
2

Ob.

Cls.
1
2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbns.
1
2

Bar.

Tuba

Elec. Bass

Mlt. Perc.

Cym.

S. D.

B. D.

A detailed musical score for a conductor, page 16. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone, Tuba, Electric Bass, and Mallet Percussion (Cymbal, Snare Drum, Bass Drum). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. There are dynamic markings like *sfz* (sforzando) and *div.* (divisi). The word "Broaden" is written above the first staff, and "div." is written above the second staff. The score is overlaid with a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase".