



O Come, O Come Emmanuel

TRADITIONAL

Arranged by JACK BULLOCK

INSTRUMENTATION

1 Conductor	1 1st B \flat Trumpet	1 Piano (Optional)
1 1st Flute	1 2nd B \flat Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B \flat Clarinet	1 Mallet Percussion (Chimes)	5 Viola
1 2nd B \flat Clarinet	1 Timpani (A-C-D-E)	5 Cello
2 Bassoon	1 Percussion (Suspended Cymbal)	5 String Bass
1 B \flat Bass Clarinet		
4 F Horn		

NOTES TO THE CONDUCTOR

One of the most revered songs of Advent, this plaintive melody with mixed three- and four-measure phrases reflects the 15th century, when it was composed. However, this distinctive melody and message is always current during the holiday season, and this arrangement can be played by strings with piano or by full orchestra.

Dynamic markings are given for balanced instrumental groups, but may be adjusted to balance your instrumentation. The cello solo at measure 7 may be performed with the entire cello section.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

O Come, O Come Emmanuel

CONDUCTOR SCORE

Duration - 3:00

Traditional

Arranged by Jack Bullock

Andante (♩ = 88)

rall.

The conductor score is arranged in 4/4 time with a tempo of Andante (♩ = 88). The score is divided into two systems. The first system includes Flutes (I & II), Oboe, B♭ Clarinets (I & II), Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I & II), Trombone, Tuba, Mallet Percussion (Chimes), Timpani (A-C-D-E), Percussion (Suspended Cymbal), and Piano (optional). The second system includes Violins (I & II), Viola (Violin III), Cello, and String Bass. Dynamics range from fortissimo (ff) to piano (p). A 'rall.' marking is present in the second system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

7 Slower (♩ = 80)

Fls. I *pp*

Fls. II *pp*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B♭ B. Cl.) *pp*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc. *pp*

Pno. (opt.) *pp*

7 Slower (♩ = 80)

Vlins. I *p*

Vlins. II *p*

Vla. (Vln. III) *p*

Cello *p* Solo *mf*

Str. Bass *p*

(V)

(V)

p 6 7 8 9 10 11 12

13

Musical score for various instruments including Flutes (Fls. I, II), Oboes (Ob.), Clarinets (Cls. I, II), Bassoons (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts. I, II), Trombones (Trb.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (opt.), Violins (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score includes a large red watermark reading 'Preview Only - Legal use requires purchase'. Measure 19 includes a 'Tutti' marking.

20 Adagio (♩ = 72)

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Timp.
Perc.

Pno. (opt.)

20 Adagio (♩ = 72)

Vlins. I
Vlins. II
Vla. (Vln. III)
Cello
Str. Bass

26

Fls. I *mp* *mf* *mp*

Fls. II *mp* *mf* *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B \flat B. Cl.) *p*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.) *mp* *mf* *mp*

Vlns. I *mp* *mf* *mp*

Vlns. II *mp* *mf* *mp*

Vla. (Vln. III) *mp* *mf* *mp*

Cello *mp* *mf* *mp*

Str. Bass *mp* *mf* *mp*

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Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *f*

rall.

40 **Faster** (♩ = 92)

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

(Change A to G, C to B)

mp

mf

sempre legato

f

Pno. (opt.)

p

mf

sempre legato

f

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

p

mf

sempre legato

f

4

4

4

4

Fls. I *p* *mf* *f* *p*

Fls. II *p* *mf* *f* *p*

Ob. *p* *mf* *f* *p*

Cls. I *p* *mf* *f* *p*

Cls. II *p* *mf* *f* *p*

Bsn. (B \flat B. Cl.) *p* *mf* *f* *p*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlt. Perc.

Timp. *mf* *f* *mf*

Perc. *mf* *f* *mf*

Pno. (opt.) *p* *mf* *f* *mp* *mf*

Vlins. I *p* *mf* *f* *p*

Vlins. II *p* *mf* *f* *p*

Vla. (Vln. III) *p* *mf* *f* *p*

Cello *p* *mf* *f* *p*

Str. Bass *p* *mf* *f* *p*

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48

Fls. I, II

Ob.

Cls. I, II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

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Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

mf f p



Musical score for orchestra and piano, measures 52-57. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn. (Bb B. Cl.)), Horn (Hn.), Trumpets (Tpts.), Trombone (Trb.), Tuba, Multiple Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (Pno. (opt.)), Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The music is in a major key with a 4/4 time signature. A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score. The measure number 55 is indicated in a box at the top and bottom of the page. The piano part includes a 4-measure rest in measure 54.

38430S

rit. Slower (♩ = 80)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

rit. Slower (♩ = 80)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass