



# The Impossible Dream (The Quest)

from *Man of La Mancha*

Words by JOE DARION

Music by MITCH LEIGH

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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|--------------------|---|---|
| 1 Conductor        | 1 1st B♭ Trumpet  | 4 Percussion I<br>(Hi-Hat/Concert Toms,<br>Bass Drum, Snare Drum,<br>Ride Cymbal [Optional<br>Drumset]) |
| 1 1st Flute        | 1 2nd B♭ Trumpet  | 2 Percussion II<br>(Suspended Cymbal,<br>Tambourine)  |
| 1 2nd Flute        | 1 3rd B♭ Trumpet  | 1 Piano   |
| 2 Oboe             | 1 1st Trombone  | 1 Vocal Part<br>(Male or Female)  |
| 1 1st B♭ Clarinet  | 1 2nd Trombone  | 8 1st Violin  |
| 1 2nd B♭ Clarinet  | 1 3rd Trombone  | 8 2nd Violin  |
| 1 B♭ Bass Clarinet | 1 Tuba  | 5 Viola   |
| 2 Bassoon          | 1 Mallet Percussion<br>(Vibraphone [Optional<br>Xylophone]) | 5 Cello   |
| 1 1st F Horn       | 1 Timpani<br>(G-D-C)  | 5 String Bass   |
| 1 2nd F Horn       |   |   |
| 1 3rd F Horn       |   |   |
| 1 4th F Horn       |   |   |
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### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

### PROGRAM NOTES

*The Impossible Dream (The Quest)* was written for the 1965 musical *Man of La Mancha*. The original 1965 Broadway production ran for 2,328 performances and won five Tony Awards, including Best Musical. The musical has been revived four times on Broadway, becoming one of the most enduring works of musical theatre.

### NOTES TO THE CONDUCTOR

Although *The Impossible Dream* will be the highlight of any program, it is also ideal as a featured selection at graduation events. This arrangement has been written to provide much flexibility to any ensemble and may be played as follows: 1) full orchestra; 2) strings with piano and/or rhythm section; 3) winds with piano and/or rhythm section; 4) solo vocalist (male or female) with full orchestra; 5) solo vocalist (male or female) with piano and/or rhythm section; 6) and several other combinations. The vocal range extends from Concert B below middle C to third space C on the staff. Although the original work was written in 3/4, to provide a fresh interpretation, this arrangement has been written in 4/4 and should be played in a slow 12/8-ballad feel. Notice that the Percussion I part has been written for a snare drum and bass drum; however, as an option, one player may play it on a drumset. Make certain that all dynamics and articulations are closely followed.

I know that this piece will be your students' and audience's favorite selection at graduation this year!

*Victor Lopez*

# The Impossible Dream (The Quest)

CONDUCTOR SCORE

Duration - 2:30

from *Man of La Mancha*

Words by JOE DARION

Music by MITCH LEIGH

Arranged by Victor López

Slow 12/8 feel (♩ = 68)

3

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (I, II), Oboe, B♭ Clarinets (I, II), B♭ Bass Clarinet, Bassoon, Horns in F (I, II, III, IV), B♭ Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Vibraphone, optional Xylophone), Timpani (G-D-C), Percussion I (Hi-hat, Concert Toms, Bass Drum, Snare Drum, Ride Cymbal, optional Drumset), Percussion II (Suspended Cymbal, Tambourine), Piano, and Vocal Part (Male or Female). The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow 12/8 feel' with a metronome marking of ♩ = 68. The music features a prominent triplet motif in the piano and woodwinds. A large red watermark 'Preview Only' is overlaid diagonally across the score. The vocal part includes the lyrics: 'To dream the im-pos-si-ble dream, to'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Slow 12/8 feel (♩ = 68)

3

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: C Maj7, A min/G, C Maj7, B min, C, A min7

Vocal lyrics: fight the un-beat-a-ble foe, to bear with un-bear-a-ble sor-row, to run where the brave dare not



11

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I (Toms, Side Cym.)

Perc. II (Tamb.)

Pno.

Vocal

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: D7, Gm9, G/D, G/Maj7, G, C/Maj7, A min/G

Vocal lyrics: go, to right the un-right-a-ble wrong, to love, pure and chaste, from a-



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I II

Vla.

Cello

Str. Bass

far, to try when your arms are too wea-ry, to reach the un-reach-a-ble

19

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

star! This is my quest, to fol-low that star, no mat-ter how hope-less, no mat-ter how

Change D to F, G to A

Toms

D<sup>+</sup> D<sup>+</sup> E<sup>min</sup> B<sup>min</sup>

19

Vlms. I, II

Vla.

Cello

Str. Bass

div. 3/4

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

Vlns. I II

Vla.

Cello

Str. Bass

far, \_\_\_\_\_ to fight for the right \_\_\_\_\_ with-out ques-tion or pause, \_\_\_\_\_ to be will-ing to march in - to hell for a heav-en - ly

Emin Eb Ebaug G/D G+/Eb Emin

22 23 24 25









Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno

Vocal

Vlns. I, II

Vla.

Cello

Str. Bass

Chords: G Maj7, C, C Maj7, A min/G, C Maj7, C Maj, B min, C, C m7(9)

Vocal lyrics: this, that one man, scorned and cov-ered with scars, still strove, with his last ounce of cour-age, to



Allargando

A tempo

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.

Vocal

reach the un-reach-a-ble star!

G/D G Cm(maj7) G Cm(maj7) G N.C.

Allargando

A tempo

Vlins. I, II

Vla.

Cello

Str. Bass

(V)

39 40 41 42