



Carnival in Rio

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon |
| 10 Flute | 2 Baritone Treble Clef |
| 2 Oboe | 4 Tuba |
| 10 B \flat Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 B \flat Bass Clarinet | 2 Percussion 2
(Maracas, Claves) |
| 6 E \flat Alto Saxophone | 1 Percussion 3
(Cowbell) |
| 4 B \flat Tenor Saxophone | 1 Rehearsal Piano |
| 2 E \flat Baritone Saxophone | |
| 8 B \flat Trumpet | |
| 4 F Horn | |

PROGRAM NOTES

Those of us who have not visited Brazil during Carnival must experience the wild celebrations through pictures, descriptions and, of course, music! Listen for the percussion section as they set up the South American rhythm followed shortly the winds add a spicy melodic line.

I hope you enjoy *Carnival in Rio* and find it to be a musically worthwhile contribution to your program.

Michael Story

CARNIVAL IN RIO

CONDUCTOR

MIKE STORY

Moderately ♩ = 108

5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- Horn in F
- Trombone/Baritone/Bassoon
- Tuba
- Snare Drum
- Bass Drum
- Maracas
- Claves
- Cowbell

The score is in 4/4 time and features a tempo of Moderately (♩ = 108). The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. A rehearsal mark '5' is placed above the fifth measure. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

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Conductor - 2

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

7 8 9 10 11 12

4

4

4

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13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

13 14 15 16 17 18

This musical score is for a conductor's part, labeled "Conductor - 4". It covers measures 19 through 24. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The second system includes parts for Snare Drum (S.D.), Bass Drum (B.D.), Maracas (Mar.), Claves, and Conga (Cb.). A large red watermark "Preview Only" is overlaid diagonally across the score. Measure numbers 19, 20, 21, 22, 23, and 24 are printed at the bottom of the page.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

S.D.

B.D.

Mar.

Claves

Cb.

25 26 27 28 29 30

This musical score is for a conductor, covering measures 37 through 41. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Maracas (Mar.), Claves, and Conga (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A dynamic marking of *f* (forte) is present in the Horn part at measure 38. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page, with the text "Legal Use Requires Purchase" written below it.

37

38

39

40

41