

TURNING THE PAGE

for 2-part voices and piano
with optional SoundTrax CD*

Words by
PATRICE VILLINES

Music by
TIM HAYDEN

Reflectively (♩ = ca. 112)

PIANO

mp

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords and moving lines, while the left hand provides a steady bass line with some melodic movement.

Measures 4-6 of the piano accompaniment. The right hand continues with chords and moving lines, and the left hand maintains a consistent bass line.

7 PART I

9 *mp*

Life is a book, — my

PART II

Measures 7-9 of the vocal and piano accompaniment. Measure 7 shows the beginning of the vocal line for Part I. Measure 9 includes the lyrics "Life is a book, — my". The piano accompaniment continues with chords and moving lines.

* Also available for S.A.T.B. (37942) and S.A.B. (37943).
SoundTrax CD available (37945).

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10

ver - y own sto - ry, each page a mem - 'ry of what's ___ gone be - fore.

mp

The

13

plac - es, the peo - ple, those who have loved me, those who have taught me and

16

So much more.

so much more.

19

Each day a page, — I'm pen-ning my sto - ry line by line, — par - a-graphs -

Each day a page, — I'm pen-ning my sto - ry line by line, — par - a-graphs -

22

— un - fold. I'm get-ting read - y to start — a new chap - ter,

— un - fold. I'm get-ting read - y to start — a new chap - ter,

25

cresc. turn - ing the page — for what soon — will be told. *mf* It's

cresc. turn - ing the page — for what soon — will be told. *mf* It's

cresc.

27

time to turn — an - oth - er page — in the sto - ry that — is me. —

time to turn — an - oth - er page. — Ah —

mf

30

— A fond "fare-well" — to what is past — and

— A fond "fare-well" — to what is past — and

33

look to what — will be. — And as I turn — a leaf —

look to what — will be. — And as I turn — a leaf —

35

36

to write, — as on - ly I — can do, — I will re -

to write, — as on - ly I — can do, — I will re -

39

mem - ber — all we've shared

mem - ber, — I will re - mem - ber you —

2nd time to CODA ⊕
(p. 8, m. 55)

2nd time to CODA ⊕
(p. 8, m. 55)

decresc.

42

mp

as I'm turn - ing the page.

(mel.) *mp*

as I'm turn - ing the page.

mp

46 47 *p*

Oo

mp

I like tak-ing time _ to leaf through my chap - ters,

49 *mp* *p*

Oo

at times bring a tear.

they make me smile, _ at times bring a tear. But each word is mine, _ it's

52 *mp* *mf*

cresc. *mf*

and how I got here. It's

good to re - mem - ber what I have writ - ten and how I got here. It's

cresc.

D.S. al CODA
(p. 5, m. 27)

CODA

55 *mp* *cresc.*
 as I'm turn-ing the page.

(mel.) *mp* *cresc.*
 as I'm turn-ing the page.

mp *cresc.*

58

mf
 And as we pen our pag - es line by line,

mf
 And as we pen our pag - es line by line,

mf

61

cresc.
 I'm glad I'm part of your sto - ry and you are

cresc.
 I'm glad I'm part of your sto - ry and you are

cresc.

64 *f* 66

part of mine! _____ It's time to turn _____ an - oth -

part of mine! _____ It's time to turn _____ an - oth -

67

- er page _____ in the sto - ry that _____ is me. _____ A

- er page. _____ *Al* _____ A

70

fond "fare-well" _____ to what is past _____ and look to what _____ will be. _____

fond "fare-well" _____ to what is past _____ and look to what _____ will be. _____

73 74

And as I turn a leaf to write, as

And as I turn a leaf to write, as

76

on - ly I can do, I will re mem - ber all we've

on - ly I can do, I will re - mem - ber

79

shared as I'm turn - ing the

I will re - mem - ber you as I'm turn - ing the

decresc. *mf*

82

page, as I'm turn-ing the page, I'll re-mem - ber

page, I will re - mem-ber you

85

mp as I'm turn - ing the page.

mp as I'm turn - ing the page.

87

rit.
p

p

rit.
p