

for the Liberty, Missouri Senior High Concert Choir; Debra Burnett, director
Missouri Music Educators Association Convention, 1990

AGNUS DEI

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

By JOHN LEAVITT

Andante espressivo (♩ = ca. 72)

PART I

PART II

PIANO

4 SOLO (or all PART I)

5

mf

Ag - nus De - i

mp

* Also available for S.A.T.B. (38036), S.A.B. (38037), S.S.A. (38038), and T.T.B. (38039).
SoundTrax CD available (38041). SoundPax available (38042) - includes score and set of parts for
2 Flutes, Oboe, 2 Clarinets, Bassoon, 3 Percussion, Harp, 2 Violins, Viola, Cello, and String Bass.

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

7

Vocal staff for measures 4-7. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The final measure of this system is a quarter note C4.

Ag - nus De - i qui tol - lis pec-ca - ta

mp

Piano accompaniment for measures 4-7. The right hand has a whole rest in measure 4, followed by a whole note G4 in measure 5, and a whole note G4 in measure 6. The left hand has a whole rest in measure 4, followed by a whole note G4 in measure 5, and a whole note G4 in measure 6.

Oo

mp

Oo

Piano accompaniment for measures 8-10. The right hand plays a steady eighth-note accompaniment. The left hand plays a steady eighth-note accompaniment.

10

Vocal staff for measures 10-13. The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next two measures: a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The final measure of this system is a quarter note E4.

mun di mi - se - re - re no - bis

Piano accompaniment for measures 10-13. The right hand has a whole rest in measure 10, followed by a whole note G4 in measure 11, and a whole note G4 in measure 12. The left hand has a whole rest in measure 10, followed by a whole note G4 in measure 11, and a whole note G4 in measure 12.

13

(end solo)

A - men A - men.
mi - se - re - re no - bis.
mi - se - re - re no - bis.

This block contains the musical notation for measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "A - men A - men. mi - se - re - re no - bis. mi - se - re - re no - bis." The piano part provides harmonic support with chords and a melodic line in the right hand.

17

20

mf

Ag - nus

Ag - nus

This block contains the musical notation for measures 17 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Ag - nus". The piano part continues with harmonic support, including a dynamic marking of *mf* (mezzo-forte) at measure 20.

21

De - i Ag - nus De - i qui

mf

Ag - nus De - i

24

tol - lis pec - ca - ta - num - di mi - se - re - re -

Ag - nus De - i Ag - nus

27

no bis A - men

mp

De - i mi - se - re - re

mp

30 32

dim. *p*

A - men. Ag - nus

dim. *p*

no - bis. Ag nus

dim.

33

mf *f*

De - i Ag nus De - i qui

mf *f*

De - i Ag nus De - i qui

mf

36

f

tol - lis pec - ca - ta mun - di do - na no - bis

tol - lis pec - ca - ta mun - di

39

pa - cem A - men *mp*

do - na no - bis pa - cem do - na no - bis

42

dim. A - men.

dim. pa - cem.

ten.

45

a tempo
p A - men.

p A - men.

freely *p a tempo* *8va*

Ped.