

JINGLE BELLS (SORT OF)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged, with new Words,
by JAY ALTHOUSE

Words and Music by
JAMES PIERPONT

Brightly ($\text{♩} = \text{ca. } 80$); eighth note remains consistent throughout

PIANO

5

9 *mf* SOPRANO
ALTO
Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it
mf TENOR
BASS

* Also available for 3-part mixed (with optional Baritone) (37969), S.S.A. (37970), and 2-part (37971).
SoundTrax CD available (37972). SoundPax available (37973) - includes score and set of parts for Glockenspiel,
Sleigh Bells, Bass, and Snare Drum.

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13

is to ride in a one-horse o - pen sleigh, hey!

17

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

21

is to ride in a one-horse o - pen sleigh.

25

Musical notation for measures 25-28. The vocal line consists of whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a key signature of one flat and a 6/8 time signature.

Musical notation for measures 29-30. The vocal line continues with whole rests. The piano accompaniment maintains the rhythmic pattern from the previous system.

29

31

mf

Dash - ing through the snow, in a

Musical notation for measures 31-32. The vocal line begins with the lyrics "Dash - ing through the snow, in a". The piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 33-34. The vocal line continues with whole rests. The piano accompaniment maintains the rhythmic pattern.

33

one-horse open sleigh, o'er the fields we go, laugh-ing all the

mf

Musical notation for measures 35-36. The vocal line begins with the lyrics "one-horse open sleigh, o'er the fields we go, laugh-ing all the". The piano accompaniment continues with the established rhythmic pattern.

Musical notation for measures 37-40. The vocal line continues with whole rests. The piano accompaniment maintains the rhythmic pattern.

38 40 *mf*

way. Bells on bob-tail ring,

This system contains the vocal line and piano accompaniment for measures 38 to 40. The key signature has one flat (B-flat). The time signature changes from 6/8 to 4/4 at measure 39. The vocal line starts with a rest in measure 38, then sings 'way.' in measure 39 and 'Bells on bob-tail ring,' in measure 40. The piano accompaniment features chords and moving lines in both hands.

42

mak - ing spir - its bright. What fun it is to ride and sing a

This system contains the vocal line and piano accompaniment for measures 42 to 44. The key signature has one flat. The time signature changes from 4/4 to 3/4 at measure 43. The vocal line continues with 'mak - ing spir - its bright. What fun it is to ride and sing a' across the three measures. The piano accompaniment continues with chords and moving lines.

46

sleigh-ing song to - night! Oh,

This system contains the vocal line and piano accompaniment for measures 46 to 48. The key signature has one flat. The time signature changes from 3/4 to 6/8 at measure 47. The vocal line ends with 'sleigh-ing song to - night! Oh,' across the three measures. The piano accompaniment features chords and moving lines, with a long note in the bass line in measure 48.

This system contains the piano accompaniment for measures 49 to 51. The key signature has one flat. The time signature is 6/8. The piano accompaniment continues with chords and moving lines in both hands.

51

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

55

is to ride in a one-horse o pen sleigh, hey!

59

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

63

is to ride in a one-horse o - pen sleigh.

67

71

73
mf
A month or two a - go we

75

thought we knew this song. But *mf* then we saw the mu - sic and

79

learned that we were wrong. The mel - o - dy's the

83

same; the rhy - thms, they are not. The words are sort of

87

dif-f'rent, but we'll give it all we've got! Oh,

92 93

jin - gle bells, jin - gle bells, jin - gle all the way.

96

Oh, what fun it is to ride in a one-horse o - pen sleigh,

100

101

hey! Jin - gle bells, jin - gle bells, jin - gle all the way.

104

Oh, what fun it is to ride in a one-horse o - pen sleigh. Oh,

108

jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

112

is to ride in a one-horse o - pen sleigh, hey!

116

Jin - gle bells, jin - gle bells, jin - gle all the way. Oh, what fun it

120

123

is to ride in a one - horse o - pen sleigh,

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125

sleigh.

130

cresc.
Jin - gle, jin - gle, jin - gle, jin - gle.
cresc.

cresc.

135

Jin - gle all the way!

ff