

Table of Contents

About the Author.....	4	Part 2: The Intermediate Jazz Drummer.....	45
Acknowledgements.....	4	Practicing.....	45
Introduction.....	5		
Part 1: The Beginning Jazz Drummer.....	6	Chapter 5: The Art of Brushes.....	46
Practicing.....	6	Brush Strokes.....	46
		Brush Patterns.....	48
Chapter 1: The Basics.....	7	Chapter 6: Playing Tempos.....	54
Match Grip vs. Traditional Grip.....	7	Different Tempos.....	54
Fulcrum and Motion.....	8		
Understanding Rhythm.....	9	Chapter 7: Coordination.....	55
The 26 Standard American		Four-Way Coordination.....	55
Drum Rudiments.....	12		
Chapter 2: Getting Into the Drumset.....	21	Chapter 8: Fills and Soloing.....	70
The Setup.....	21	In the Style of Max Roach.....	73
Sitting at the Drumset.....	22	In the Style of “Philly” Joe Jones.....	75
Tuning.....	22	In the Style of Elvin Jones.....	77
		In the Style of Tony Williams.....	81
Chapter 3: The Basic Jazz Rhythm.....	23		
The Swing Feel.....	23		
The Swing Pattern.....	23		
Basic Independence.....	26		
Syncopation.....	28		
Chapter 4: The Various Styles of Jazz.....	29		
Second Line or Street Beat.....	29		
The Jazz Waltz.....	30		
Latin Rhythms.....	31		
Afro-Cuban Rhythms.....	33		
Straight Eighth Cymbal Patterns.....	44		

Part 3: The Advanced Jazz Drummer	83	Appendix.....	122
Practicing	83	Improvisation.....	122
Chapter 9: Linear Phrasing	84	Professional Advice.....	123
Snare Drum Accents	86	Outro	123
Bass Drum and Cymbal Accents.....	94	Listening Guide.....	124
Linear Phrasing with the Ride Cymbal.....	102	Sunny Jain Discography.....	127
Chapter 10: Odd Time Meters.....	110		
Odd Time Exercises	110		
$\frac{5}{4}$ Swing.....	111		
$\frac{5}{4}$ Latin.....	112		
$\frac{7}{4}$ Swing.....	113		
$\frac{7}{4}$ Latin.....	114		
Chapter 11: Rhythmic Grouping.....	115		
Chapter 12: Polyrhythms	116		
Polyrhythmic Ratios.....	116		
The Rhythm Table.....	119		
Chapter 13: Polyrhythmic Limbs.....	120		