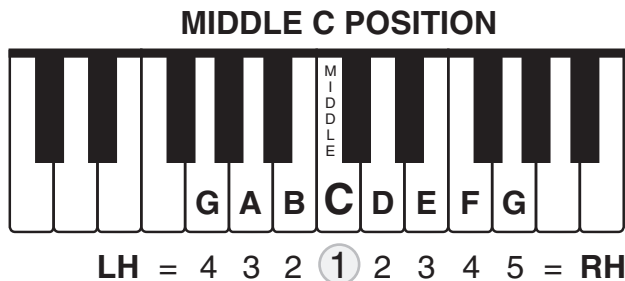


More Precious Than Silver



Words and Music by Lynn DeShazo
Arr. by Kowalchyk and Lancaster

Moderately slow

4/4 *mf*

RH 3 | E . | 2 | D . | E | F | F | E | C | G .

LH 4

Lord, You are more pre - cious than sil - ver.

5 RH 3 | E . | 2 | D . | C | A | C | E | D

RH 1

LH 3

Lord, You are more cost - ly than gold.

DUET PART (Student plays 1 octave higher.)

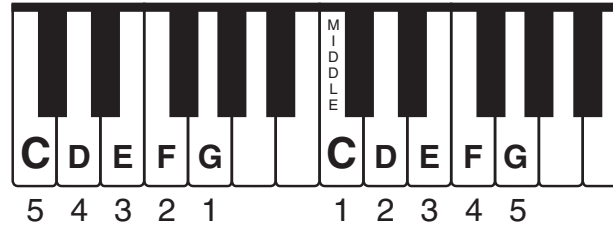
Moderately slow

RH 1 5 2 1 5 1 5 1

LH 1

mp

C POSITION



Shout to the North

Flowing waltz tempo

Words and Music by Martin Smith
Arr. by Kowalchyk and Lancaster

3/4 LH *f* 1 | 1 | 5 | 2 | 2 | 3 | 4 | 5 |

Shout to the north and the south;

5 RH 5 | 1 | 4 | 4 | 5 | 5 | 4 |

sing to the east and the west.

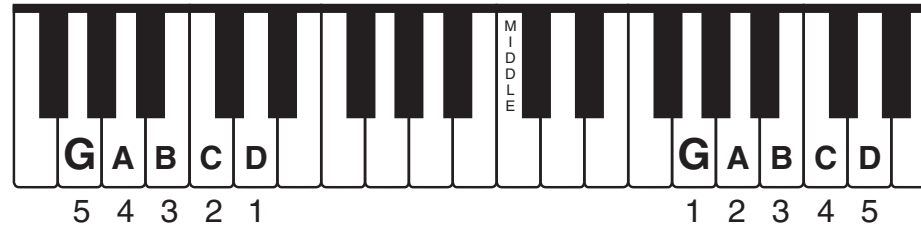
DUET PART (Student plays 1 octave higher.)

Flowing waltz tempo

Open the Eyes of My Heart

G POSITION

Use after page 51.



Lively

Words and Music by Paul Baloche
Arr. by Kowalchuk and Lancaster

mf ³ O - pen the eyes of my heart, Lord, o - pen the eyes of my heart;

8

I want to see You, I want to see You.

DUET PART (Student plays RH 1 octave higher; LH 2 octaves higher.)

Lively

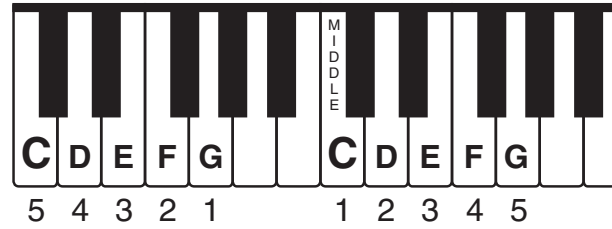
mp

8

Here I Am to Worship

(Light of the World)

C POSITION



Use after pages 60–61.

Words and Music by Tim Hughes
Arr. by Kowalchyk and Lancaster

Moderately

3

p Light of the world, You stepped down in - to dark - ness,

1 5 1 2

5

o - pened my eyes, let me see

1 3 5