

Alfred's Premier Piano Course

Dennis Alexander • Gayle Kowalchuk • E. L. Lancaster • Victoria McArthur • Martha Mier

Edited by Morton Manus

Cover Design by Ted Engelbart

Interior Design by Tom Gerou

Illustrations by Jimmy Holder

Music Engraving by Linda Lusk



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Technique Tools Review

Demonstrate the following Technique Tools introduced in *Technique 4*.

Staccato against Legato



Technique Tip: Stay close to the keys when playing *staccato* notes.

1. **Moderato**

Open the Hand



Technique Tip: Gently transfer your arm and finger weight from key to key as you open your hand.

2. **Moderato**

Speed Links



Technique Tip: Drop on the first note of each measure with *arm weight*.

3. **Allegro**

Rock the Alberti Bass



Technique Tip: Use *Gentle Hand Rocks* as you play from note to note.

4. **Moderato**

Playing In and Out of Black Keys



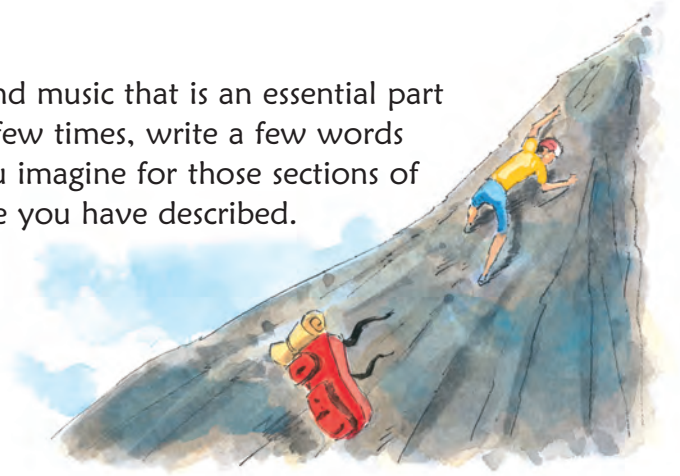
Technique Tip: Move the hand slightly "in" to play chords with black keys.

5. **Andante**

Artistic Etude 1

Music with Action

Action and adventure movies have exciting background music that is an essential part of the overall effect. After playing *A Cliff Hanger!* a few times, write a few words in the blank boxes to describe the action or scene you imagine for those sections of music. Then, as you play, imagine the action or scene you have described.



A Cliff Hanger!

Allegro energico

1

f

5

1

5

5

1

3

1

p

5

5

5 3 1

5 3 1

mp

1

5

8

f

mp

Building Scale Velocity in G Minor

Use the pattern below with each new scale you learn.



Technique Tip: Play the eighth notes evenly and smoothly connected.

Allegro

1. *mf*

4

7

Allegro

2. *mf*

4

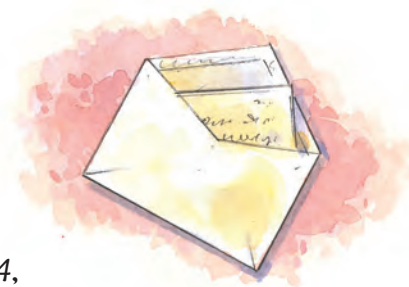
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Artistic Etude 4

Finding the Heart Note

In *Technique Book 4*, you chose your own heart notes from the choices marked in the music. Now, you are ready to find your own heart notes. If needed, review *Technique 3*, page 4, and *Technique 4*, page 32.

- Play *A Note from the Heart* and choose where you would like to play your heart note in each phrase. Draw the heart with a red pencil.
- Add \leftarrow and \rightarrow to indicate how the other notes in the phrase *lead to* and *go away from* the heart notes.



A Note from the Heart



Technique Tip: Play the RH chords lightly in measures 1–22 to allow the LH melody to “sing out.”

Moderato e cantabile

6

11