

From the musical *Catch Me If You Can***LIVE IN LIVING COLOR**for S.S.A. voices and piano
with optional SoundTrax CD and SoundPax*Arranged by
ERIC VAN CLEAVEMusic by **MARC SHAIMAN**
Lyrics by **SCOTT WITTMAN**
and **MARC SHAIMAN**

60s Rock shuffle (♩ = ca. 176) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

SOLO *opt. SOLO mf*

60s Rock shuffle (♩ = ca. 176) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

PIANO *f*

D G D⁷ G D G D⁷ G

5

got a sto - ry I'd like to tell.

G/D D⁷ G/D D G/D

8

But I'm gon - na need help to tell it well.

D⁷ G D G/D D⁷ G/D D

* Also available for S.A.T.B. (39982) and S.A.B. (39983).

SoundTrax CD available (39985). SoundPax available (39986) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 2 Trumpets, Trombone, Synthesizer, Guitar, Bass, Percussion, and Drumset.

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11 13

I _____ got a sto - ry 'bout fame -

G/D D⁷ G D G C/G

sim.

14

_____ and mon - ey. And it's got -

G⁷ C/G G C/G G⁷ C/G G D

17

_____ more curves _____ than a Play boy bun - ny.

C/D D⁷ G/D D G/D

20 21

I _____ wan-na live _____ not just _____ sur - vive, I wan-na

D⁷ G G# A D/A A D/E A D/A D/E A

Musical staff for vocal line at measure 23, showing a melodic line in treble clef with a key signature of one sharp (F#).

tell my sto - ry live___ and in liv - ing col - or.

SOPRANO I

f

SOPRANO II

Live in liv - ing col -

ALTO

f

Live in liv - ing col -

Piano accompaniment for measures 23-25, including chord symbols G, D, and C above the treble clef staff.

Musical staff for vocal line at measure 26, showing a melodic line in treble clef with a key signature of one sharp (F#).

Some - thing spe - cial's up to - night. Yes, I'm live

- or!

Live

- or!

Live

Piano accompaniment for measures 26-28, including chord symbols C7, G, D, G, D7, G, and D above the treble clef staff.

29

— in liv - ing col - or, life__ ain't lived__ in black and white.

— in liv - ing col - or!

— in liv - ing col - or!

G D7 G D G

32 *opt. SOLO (or small group) mf* 33

I__ got a tale__ of a great__ ro - manc - er.

D¹³ D¹³ Eb¹³ Eb Ab/Eb Eb⁷ Ab/Eb Eb

mf

35

And it's got__ more moves__ than a go -

Ab/Eb Eb⁷ Ab/Eb Eb Ab/Eb

- go danc - er. I

Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab

got a sto - ry that's fast and slick.

Db/Ab Ab Db/Ab Ab

And it's got more twists than a pep-

Db/Ab Ab7 Db Eb Ab/Eb

46

(end solo)

per-mint stick. —

SOPRANO I

SOPRANO II

ALTO

mf

I

mf

I

E \flat 7

A \flat /E \flat

E \flat

A \flat /E \flat

E \flat 7

A \flat /E \flat

E \flat

B \flat

49

don't have the time — for the nine — to five, — I got - ta

don't have the time — for the nine — to five, — I got - ta

E \flat /B \flat

B \flat /F

E \flat /F

B \flat

E \flat /B \flat

B \flat

E \flat /F

B \flat

51

tell my sto - ry live___ and in liv - ing col - or.

tell my sto - ry live___ and in liv - ing *f* Live in liv ing col -

Ab Eb Ab

54

f And___ it's brought___ to you by me. Yes,___ it's live___

- or! And___ it's brough___ to you by me. Yes,___ it's live___

Eb7 Ab Eb7 Ab Eb7 Ab

57

___ in liv - ing col - or, this___ won't fit___ in your T. V.

___ in liv - ing col - or, this___ won't fit___ in your T. V.

Eb Eb Eb7 Ab Eb Ab

60 SOPRANO I *mf* 61

What's_ a name?_ Just win-dow dress -

SOPRANO II *mf*

Shoo bee doo wop bop bop

ALTO *mf*

Shoo bee doo wop bop bop

mf

E_b *G⁷*

63

- ing_ Ev - 'ry - bod - y knows_ it's clothes_

shoo bee doo wop bop. Ev - 'ry - bod - y knows_ it's clothes_

shoo bee doo wop bop. Ev - 'ry - bod - y knows_ it's clothes_

A_b *F_m*

66

— that make the man. — Play the game, —

— that make, clothes — that make the man. —

— that make, clothes — that make the man. —

B \flat

69

— just keep them guess - ing. —

Shoo bee doo wop bop bop shoo bee doo wop.

Shoo bee doo wop bop bop shoo bee doo wop.

G 7 A \flat

72

SOPRANO I

SOPRANO II

ALTO

Mix and match me, try to catch

Mix and match me, try to catch

F

74

me if you can! Oh! I

me if you can! Oh! I

f

f

77

got a story that's strange but true!

got a story that's strange but true!

Ab/Eb

Eb7

Ab/Eb

So come fly with me for a bird's

So come fly with me for a bird's

Eb Ab Eb7 Ab/Eb Eb Ab

eye view. I've

eye view. I've

Eb7 Ab/Eb Eb Ab Eb7

got the world at my com - mand.

got the world at my com - mand.

Ab Db/Ab Ab7 Db/Ab Ab

87

And I'll be your one man Dis-

And I'll be your one man Dis-

Db/Ab

Ab7

Db/Ab

Eb

Ab/Eb

90

- ney Land. I

- ney Land. I

Eb7

Ab/Eb

Eb

Ab/Eb

Eb7

Ab/Eb

93

don't wan - na wait for the cops to ar - rive, I got to

don't wan - na wait for the cops to ar - rive, I got to

Bb

Eb/Bb

Bb/F

Eb/F

Bb

Eb/Bb

Bb/F

Eb/F

Bb

tell my sto - ry live ___ and in liv - ing... Live in liv - ing col -

tell my sto - ry live ___ and in liv - ing... Live in liv - ing col -

Ab Eb Ab

- or. Tune ___ me in ___ and turn ___ me on. ___ Yes, ___ I'm live ___

- or. Tune ___ me in ___ and turn ___ me on. ___ Yes, ___ I'm live ___

Eb7 Ab Eb Ab Eb7 Ab

___ in liv - ing col - or. Blink ___ your eyes ___ and I'll ___ be gone. _

___ in liv - ing col - or. Blink ___ your eyes ___ and I'll ___ be gone. _

Ab Eb7 Ab Eb Ab

104

105

Yes, I'm live in liv-ing col - or. Tune me in

Yes, I'm live in liv-ing col - or. Tune me in

Eb7 Ab Eb Ab Eb7 Ab

107

and turn me on. Yes, I'm live in liv-ing col-

and turn me on. Yes, I'm live in liv-ing col-

Eb Ab Eb7 Ab Eb Ab

110

or. Blink your eyes, blink your eyes, and I'll be gone!

or. Blink your eyes, blink your eyes, and I'll be gone!

cresc. ff

cresc. ff

Eb G11 C7(b9) A7 Gb7 F7 E7 Eb7

cresc. ff