



# Brandenburg Concerto No. 1 in F Major

1<sup>st</sup> Movement, arranged for string orchestra

JOHANN SEBASTIAN BACH  
Arranged by STEVEN H. BROOK

INSTRUMENTATION

1	Conductor	3	1st Viola
4	1st Violin	3	2nd Viola
4	2nd Violin	5	Cello
4	3rd Violin	5	String Bass
4	4th Violin		

PROGRAM NOTES

In 1721, Johann Sebastian Bach presented a gift to the Margrave of Brandenburg: a beautifully prepared bound manuscript of *Six Concertos with Several Instruments*. These finely crafted concertos displayed a great variety of instrumentation, techniques, styles, and forms, and contained many re-workings or expansions of earlier pieces. The set may have been compiled by Bach as a sampling of his creative abilities, with the hope of procuring an appointment to the king's court. However, the gift went largely unnoticed or appreciated, and was placed in the Margrave's vast library, where it remained, forgotten, until 1849. For more than a century, no ear savored the richness hidden on those pages; no soul revived by its dormant vitality. But today, 300 years after their conception, the *Brandenburg Concertos* are the delight of music lovers worldwide. They are considered to be among the greatest achievements of the Baroque era.

NOTES TO THE CONDUCTOR

Gone are the winds—Bach's great music remains. But it is not merely giving the horn parts to the violas—this is a reworking that maintains the integrity of the music adapted for new instrumentation. Scored with 4 violin parts and 2 viola parts, this arrangement can be performed effectively using single or multiple players on each part. The antiphonal writing highlights the contrapuntal genius of this masterpiece. Seating can be arranged to emphasize this effect. One possibility, using an open 'V,' from left to right:

1st Violin – 2nd Violin – 1st Viola – Cello/Bass – 2nd Viola – 4th Violin – 3rd Violin

Perfect as a concert opener, feature, showcase piece, or for festival.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



# Brandenburg Concerto No. 1 in F Major

1st Movement, arranged for string orchestra

CONDUCTOR SCORE

Duration - 3:50

Johann Sebastian Bach  
Arranged by Steven H. Brook

Allegro (♩ = 88)

Violins

Violas

Cello

String Bass

Preview Only  
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Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

Musical score for measures 4, 5, and 6. The score is for a string ensemble consisting of Violins (Vlns. I-IV), Violas (Vlas. I-II), Cello, and Str. Bass. The key signature is one flat (B-flat). Measure 4 shows a complex rhythmic pattern with many sixteenth notes. Measure 5 has a more melodic feel with some rests. Measure 6 continues the melodic line with some chromatic movement. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

Musical score for measures 7, 8, and 9. The score is for a string ensemble consisting of Violins (Vlns. I-IV), Violas (Vlas. I-II), Cello, and Str. Bass. The key signature is one flat (B-flat). Measure 7 features a melodic line with some chromaticism. Measure 8 has a more rhythmic pattern with some rests. Measure 9 continues the melodic line with some chromatic movement. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

10 11

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

12 13 14

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

15 16 17

Detailed description: This block contains the musical notation for measures 15, 16, and 17. It includes staves for Violins (I, II, III, IV), Violas (I, II), Cello, and Str. Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings and bowings are indicated with numbers and 'V' symbols. A large red watermark is overlaid on the page.

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

18 19 20

Detailed description: This block contains the musical notation for measures 18, 19, and 20. It includes staves for Violins (I, II, III, IV), Violas (I, II), Cello, and Str. Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings and bowings are indicated with numbers and 'V' symbols. A large red watermark is overlaid on the page.

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

21 22 23

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

24 25 26

Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

27 28 29

This block contains the musical score for measures 27, 28, and 29. It features six staves: Violins I, Violins II, Violins III, Violins IV, Violas I, and Violas II, Cello, and String Bass. The music is in a key with one flat and a 3/4 time signature. Measure 27 shows a complex rhythmic pattern with many sixteenth notes. Measure 28 continues this pattern with some changes in dynamics and articulation. Measure 29 features a more melodic line with some rests and dynamic markings like 'V' and 'o'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

30 31

This block contains the musical score for measures 30 and 31. It features the same six staves as the previous block: Violins I, Violins II, Violins III, Violins IV, Violas I, and Violas II, Cello, and String Bass. The music continues with similar rhythmic patterns and melodic lines. Measure 30 shows a continuation of the sixteenth-note patterns. Measure 31 features some changes in dynamics and articulation, with some notes marked with '(b)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

I  
II  
III  
IV  
Vlns.  
I  
II  
Vlas.  
Cello  
Str. Bass

32 33

I  
II  
III  
IV  
Vlns.  
I  
II  
Vlas.  
Cello  
Str. Bass

34 35 36



Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

37 38 39

This block contains the musical score for measures 37, 38, and 39. It features four violin staves (I, II, III, IV) and two viola staves (I, II). The Cello and Str. Bass parts are also present. The music is in a minor key and includes various rhythmic patterns and dynamics. A large red watermark is overlaid on the score.

Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

40 41 42

This block contains the musical score for measures 40, 41, and 42. It features four violin staves (I, II, III, IV) and two viola staves (I, II). The Cello and Str. Bass parts are also present. The music continues with similar rhythmic and melodic motifs. A large red watermark is overlaid on the score.

43

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

43 44 45

48

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

46 47 48

I  
II  
III  
IV  
Vlns.  
I  
II  
Vlas.  
Cello  
Str. Bass

49 50 51

I  
II  
III  
IV  
Vlns.  
I  
II  
Vlas.  
Cello  
Str. Bass

52 53 54

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

55 56 57

Vlns. I, II, III, IV

Vlas. I, II

Cello

Str. Bass

58 59 60

63

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

61 62 63

Vlns. I

Vlns. II

Vlns. III

Vlns. IV

Vlas. I

Vlas. II

Cello

Str. Bass

64 65 66

I  
Vlns.  
II  
III  
IV  
I  
Vlas.  
II  
Cello  
Str. Bass

67 68 69

Detailed description: This block contains the musical notation for measures 67, 68, and 69. It features five staves: Violins I, Violins II, Violins III, Violins IV, and Violas. Below these are the Cello and Str. Bass staves. The Violins I staff has a fermata over the first measure and a 'V' marking above the final measure. The Violas staff has 'V' markings above measures 67 and 68. The Cello and Str. Bass staves have '(b)' markings below measures 68 and 69. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
III  
IV  
I  
Vlas.  
II  
Cello  
Str. Bass

70 71 72

Detailed description: This block contains the musical notation for measures 70, 71, and 72. It features five staves: Violins I, Violins II, Violins III, Violins IV, and Violas. Below these are the Cello and Str. Bass staves. The Violins I staff has fingering numbers (2, 3, 2, b2, -1) above the first measure and a circled '72' above the final measure. The Violins II, III, and IV staves have 'V' markings above measures 70 and 71. The Violas staff has 'V' markings above measures 70 and 71. The Cello and Str. Bass staves have '(b)' markings below measures 70 and 71. A large red watermark is overlaid diagonally across the page.

Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

73 74 75

This block contains the musical score for measures 73, 74, and 75. It features four violin parts (I, II, III, IV) and two viola parts (I, II). The Cello and String Bass parts are also present. The score includes various musical notations such as stems, beams, and slurs. There are 'V' markings above some notes in measures 74 and 75. A large red watermark is overlaid on the score.

Vlns. I  
Vlns. II  
Vlns. III  
Vlns. IV  
Vlas. I  
Vlas. II  
Cello  
Str. Bass

76 77 78

This block contains the musical score for measures 76, 77, and 78. It features four violin parts (I, II, III, IV) and two viola parts (I, II). The Cello and String Bass parts are also present. The score includes various musical notations such as stems, beams, and slurs. There are 'V' markings above some notes in measures 77 and 78. A large red watermark is overlaid on the score.

I  
II  
Vlns.  
III  
IV  
I  
II  
Vlas.  
Cello  
Str. Bass

79 80 81

I  
II  
Vlns.  
III  
IV  
I  
II  
Vlas.  
Cello  
Str. Bass

82 83 84