

# HUNGARIAN VARIATIONS

For String Orchestra and Solo Violin

By Susan H. Day (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Solo Violin	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Inspired by the composer's Hungarian ancestry, and reminiscent of Brahms' *Hungarian Dances*, this major work is very attainable for advanced middle school or high school string orchestra. The violin solo is harder than the orchestral parts and offers an opportunity for your most outstanding violinist to show his/her skill and flair in an exciting solo work, featuring many techniques which are the soul of the violin—expressive melodic passages with lots of vibrato, chromatic and minor scales, arpeggios, slurred and unslurred triplets, trills, grace notes, double stops, and various articulations of the bow. The rest of the orchestra has lovely countermelodies and interesting accompanying parts. Written in D minor in 4/4 time, it is quite straightforward, but the element of expressive playing is more vital to creating the dramatic effects than trying to execute at breakneck speed.

## NOTES TO THE CONDUCTOR

Start this piece a bit under tempo to enable and feature expressive playing of the opening main theme. Everyone should use lots of vibrato here. Make a clear tempo contrast at M. 21 and keep this tempo throughout. The conductor is at liberty to go comfortably fast so the soloist can play cleanly, get all the notes in, and still be fast enough to generate the excitement so characteristic of Hungarian music. Remember to keep the orchestra playing at a dynamic level that allows the soloist to be heard. The soloist should use more bow on the double stops at m. 89 and less bow on the doubled notes at m. 160. Feel free to accelerate at the end to create an exciting conclusion. Make sure to choose the soloist with the gypsy heart to perform this one!



# Hungarian Variations

For String Orchestra and Solo Violin

CONDUCTOR SCORE

Duration - 5:30

Susan H. Day (ASCAP)

Solo Violin

Violins

Viola

Cello

String Bass

*Expressivo* (♩ = 112)

*opt. 8va*

*mf*

*mp*

1 2 3

Solo Vln.

Vlns.

Vla.

Cello

Str. Bass

4 5 6 7

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

This block contains the musical score for measures 8 through 11. It features six staves: Solo Violin, Violins I and II, Viola, Cello, and String Bass. The Solo Violin part has a 'V' marking above the first measure. The Viola part has 'V' markings above measures 8, 9, and 10. The Cello part has a 'V' marking above measure 10. The String Bass part has a 'V' marking above measure 10. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14

*mp*

*mf*

*loco*

This block contains the musical score for measures 12 through 14. It features six staves: Solo Violin, Violins I and II, Viola, Cello, and String Bass. The Solo Violin part has a '13' in a box above measure 13 and a 'loco' marking above measure 13. The Violins I and II parts have 'mp' markings above measure 12. The Viola part has 'mf' markings above measures 12 and 13. The Cello part has a 'V' marking above measure 13. The String Bass part has a 'V' marking above measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17

This block contains the musical notation for measures 15, 16, and 17. It features six staves: Solo Violin, Violins I and II, Viola, Cello, and String Bass. The Solo Violin part has a melodic line with slurs and accents. The Violins I and II parts have similar melodic lines. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20

This block contains the musical notation for measures 18, 19, and 20. It features six staves: Solo Violin, Violins I and II, Viola, Cello, and String Bass. The Solo Violin part continues its melodic line. The Violins I and II parts have similar melodic lines. The Viola, Cello, and String Bass parts provide harmonic support. Measure 20 includes a 'div.' (divisi) instruction for the Violins I and II parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

21 Variation 1  
A little faster (♩ = 120)

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *mf*

*div.*

21 22 23

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *mf* *f* *mf* *mf*

*div.*

24 25 26

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30

31 Variation 2

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

34 35 36

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42

This block contains the musical score for measures 40, 41, and 42. It features six staves: Solo Violin, Violins I and II, Viola, Cello, and String Bass. The Solo Violin part has a melodic line with various accidentals. The Violins and Viola parts play rhythmic patterns. The Cello and String Bass parts provide a harmonic foundation with sustained notes and rhythmic accompaniment.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45

This block contains the musical score for measures 43, 44, and 45. It features the same six staves as the previous block. The Solo Violin part continues its melodic line. The Violins and Viola parts play rhythmic patterns. The Cello and String Bass parts provide a harmonic foundation with sustained notes and rhythmic accompaniment.



Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff* *f*

46 47 48

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.* *f* *mf*

49 50 51

53 Variation 3

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mp*

*mp*

52 53 54

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

55 56 57

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 *mf*

69 Variation 4

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69 *mf* *f*

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72

This system of musical notation covers measures 70, 71, and 72. The Solo Violin part features a continuous triplet eighth-note pattern. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and rhythmic patterns.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75

This system of musical notation covers measures 73, 74, and 75. The Solo Violin part continues with triplet eighth-note patterns. The Violin I part includes a dynamic marking of *mf*. The Violin II, Viola, Cello, and String Bass parts continue their respective parts from the previous system.

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81

81

pizz.

mf

pizz.

mf

pizz.

mf

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

82 83 84

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

85 86 87

89

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco *f*

*f*

arco *mf*

arco *mf*

88 *f* 89 90

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

3

91 92 93



Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

94 95 96

97 Variation 5

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

97 98 99 100

Solo Vln. *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102 103 104

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107

109

Solo Vln.

Vlns.

I

II

Vla.

Cello

Str. Bass

Musical score for measures 108-110. The score includes parts for Solo Violin, Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 108 features a dynamic of *f* and accents. Measure 109 continues with *f* dynamics and accents. Measure 110 shows the continuation of the *f* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

108

109

110

Solo Vln.

Vlns.

I

II

Vla.

Cello

Str. Bass

Musical score for measures 111-113. The score includes parts for Solo Violin, Violins I and II, Viola, Cello, and String Bass. The key signature has one flat (B-flat). Measure 111 features a dynamic of *mf* and accents. Measure 112 continues with *mf* dynamics and accents. Measure 113 shows the continuation of the *f* dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the score.

111

112

113

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

114 115 116

119 Variation 6

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *mf* *mp* *mf*

*mp* 117 118 *mf* 119

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

120 121 122

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

123 124 125

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

126 127 128

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

129 130 131

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

132 133 134

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137

Variation 7

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

138

*mf*

139

140

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

141

142

143



Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 144-146. The score includes parts for Solo Violin, Violins I and II, Viola, Cello, and String Bass. Measure 144 shows the beginning of a phrase with a 'V' marking. Measure 145 features a dynamic change from *mf* to *f*. Measure 146 includes a *div.* marking and a fermata. A large red watermark 'Preview Only' is overlaid diagonally across the page.

144

145

146

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

147

Musical score for measures 147-149. The score includes parts for Solo Violin, Violins I and II, Viola, Cello, and String Bass. Measure 147 starts with a boxed '147' and a dynamic marking of *f*. Measure 148 continues the *f* dynamic. Measure 149 concludes the phrase. A large red watermark 'Preview Only' is overlaid diagonally across the page.

147

148

149

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

150 151 152

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *f* *div.* *f*

153 154 155

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

156 157 158 159

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

160 161 162

*mf* *p* *p* *mp* *mp* *mp* *p* *mp*

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*mf*

*mf*

*mf*

163 *mf* 164 165

Solo Vln.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*f*

166 167 *ff* 168