

# ALLEGRO GIOCO SO

By Michael Senturia

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## PROGRAM NOTES

Inspired by Josef Haydn's sense of musical humor, this playful piece is full of "what's next?" moments. The rondo form, crisply *spiccato* in style, contains a contrasting interlude—quiet and legato—for solo strings.

## NOTES TO THE CONDUCTOR

Both joyous and playful, as the title indicates, this snappy composition crackles with life. Get ready to syncopate and play off the string! The triplet eighths must always be off the string. Inspired by Haydn's brand of musical humor, the piece also helps young players master the twists and turns of compound triple meter. The challenge in this piece is feeling and executing the syncopated main theme—not only correctly, but with a sense of "tossed off" bravura. Be sure the thematic returns at bars 40 and 90 come as real surprises.



# Allegro Giocoso

CONDUCTOR SCORE  
Duration - 2:15

Michael Senturia

Allegro giocoso (♩ = 108)

Violins

Viola

Cello

String Bass

Musical score for measures 1-4. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro giocoso (♩ = 108). The score includes dynamic markings such as *f*, *ff*, *pizz.*, and *arco*. There are also accents and hairpins throughout the passage.

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegro giocoso (♩ = 108). The score includes dynamic markings such as *mf*, *mp*, *pizz.*, and *arco*. There are also accents and hairpins throughout the passage.

**Vlns. I**  
*pizz.* 11 *arco*

**Vlns. II**  
*f pizz.* *f* *arco*

**Vla.**

**Cello**  
*f*

**Str. Bass**  
*f*

9 10 11 12

**Vlns. I**

**Vlns. II**

**Vla.**

**Cello**  
*arco*

**Str. Bass**  
*arco*

13 14 15 16

I  
Vlns.

II

Vla.

Cello

Str. Bass

17 18 19 20

This block contains the first system of a musical score, covering measures 17 through 20. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as accents (v) and hairpins. A large red watermark is overlaid diagonally across the page.

I  
Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24

This block contains the second system of a musical score, covering measures 21 through 24. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as accents (v) and hairpins. A large red watermark is overlaid diagonally across the page.

26

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mp* pizz.

Str. Bass *mp* pizz.

25 26 27 28

Vlns. I *mf*

Vlns. II *mf* *mp*

Vla. *mf* pizz.

Cello *mf*

Str. Bass *mf*

29 30 31 32

I Vlns. *pizz.* *mf* *arco* *f* *p*

II Vlns. *pizz.* *arco* *f*

Vla. *mf* *arco* *f* *pizz.*

Cello

Str. Bass

33 34 35 36 37 *f*

38

I Vlns. *f*

II Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

38 39 40 41 *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45 46

*p* *mp* Solo *p* Solo *mp*

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

Solo *mp*

I Vlns.

II Vlns.

Vla.

Cello (Solo) Section

Str. Bass

52 53 54 55

*mp* *pizz.* *mp* *pizz.*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58 59



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

60 61 62 63

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67

*p*

Tutti

Tutti pizz.

*mp*

pizz.

*mf*

arco

*p*

arco

Tutti (pizz.)

*mp*

*p*

*mp*

*p*

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp*

*pizz.*

*f*

*arco*

*f*

*mp*

*pizz.*

*arco*

*f*

68 69 70 71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*f*

*p*

*f*

72 73 74 75

76

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79 80

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

81 82 83 84

86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mp*

*sub. p*

*mp*

*sub. p*

85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*pizz.*

*arco*

*ff*

*pizz.*

*arco*

*ff*

*pizz.*

*arco*

89 90 91 92

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. 94 arco

*ff* *mf* *mp* *mf*

93 94 95 96 97

I

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz. arco

*f* *f* *f*

98 99 100 101

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

102 103 104 105

arco

This block contains the first system of a musical score, spanning measures 102 to 105. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

106 107 108 109

mp

arco

This block contains the second system of a musical score, spanning measures 106 to 109. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

110 111 112 113

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*div.*

*ff*

*ff*

*ff*

*ff*

*ff*

114 115 116 117 118