

PASSACAGLIA FOR STRINGS

By Michael Senturia

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

PROGRAM NOTES

A *passacaglia* is a Baroque form in which variations are constructed above a repeated, stately bass line in triple meter. Here, the measured variations of the first part are balanced by a more lively conclusion.

NOTES TO THE CONDUCTOR

Here is an ideal way to introduce young string players to simple, yet endlessly fascinating, Baroque variation technique. Above a stately bass line appears a series of contrasting textures, each requiring a different bowing technique. And at the end, there is a quick romp, itself also a variation! Make sure your players observe the dynamic, as well as stylistic contrasts as the piece unfolds. The section that begins at m. 27 is *detaché* while the section that begins at m. 43 in the upper strings is *spiccato*. Let them enjoy the tag endings on the second beats of the allegro at bar 91.



Passacaglia for Strings

CONDUCTOR SCORE
Duration - 5:05

Michael Senturia

Maestoso (♩ = 76)

div.

Violins

Musical score for measures 1-6. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is Maestoso (♩ = 76). The first measure is marked *div.* and *f*. The second measure is marked *f*. The third measure is marked *f* and *mp*. The fourth measure is marked *mp*. The fifth measure is marked *mp*. The sixth measure is marked *mp*. The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Musical score for measures 7-13. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (D major) and the time signature is 3/4. The tempo is Maestoso (♩ = 76). The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *p*. The ninth measure is marked *p*. The tenth measure is marked *p*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23 24 25 26

mf

mf

mf

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf 27 28 29 30

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

31 32 33 34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 39 40

43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

pizz.

41 42 *p* 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

44 45 46 47

59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

unison

arco

pp

p

pp

57 58 59 60

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

61 62 63 64

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pizz.

p

pizz.

p

pizz.

p

pizz.

mp

pizz.

65

66

67

68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69

70

71

72

73

74 Un poco più mosso (♩ = 88)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76

This block contains the musical score for measures 74, 75, and 76. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is 'Un poco più mosso' with a quarter note equal to 88 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for measures 74 and 75, and 'mp' (mezzo-piano) for measure 76. The score includes various musical notations such as triplets, slurs, and 'arco' markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79

This block contains the musical score for measures 77, 78, and 79. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) for measures 77 and 78, and 'mp' (mezzo-piano) for measure 79. The score includes various musical notations such as triplets, slurs, and 'arco' markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82

Measures 80-82: Vlns. I and II play triplets. Vla. plays triplets. Cello plays a triplet and then a single note. Str. Bass is silent. Dynamics include p and arco.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85

Measures 83-85: Vlns. I and II play triplets. Vla. plays triplets. Cello plays a triplet and then a single note. Str. Bass plays a single note. Dynamics include p.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

rit.

86 87 88 89

90 **Allegro subito!** (♩ = 112)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f

f

90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

95 96 97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

109 110 111 112 113 114

115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

115 116 117 118 119 120

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

121 122 123 124 125 126

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

127 128 129 130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 137 *dim.* 138 139

141

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sub. f

140 *sub. f* 141 142 143 144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

145 146 147 148 149 150