

SONATA PATHÉTIQUE

2nd Movement

Ludwig van Beethoven

Arranged by Bud Caputo (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Directors, students, and audiences alike will enjoy this cherished and well-recognized piano melody arranged in G Major for string orchestra. Perfect for working on tone, slurred string crossings, and dotted eighth/sixteenth rhythm.

Students will be expected to produce a beautiful legato quality when performing this lyrical melody. Careful adherence to the printed dynamics, articulations, and implied phrasing are essential to balance the supporting and moving lines. Likewise, the bass line must be strong in supporting the melody and inner parts, especially in those measures where it does not double the cello. It is reasonable to have the bass player(s) perform one dynamic level higher if there are not enough bass players.

This selection will provide students with the challenge of crossing strings while slurring (e.g., Violin II, mm. 1–9). It will challenge students to apply rapid switching from arco to pizz and back again in measures 47–50, and require them to produce an even staccato style bowing in support of the melody line beginning at measure 37. A few measures in, Beethoven's melody presents an inherent trap, yet excellent teaching tool, in helping young players to distinguish between the dotted eighth and sixteenth that appear on beat 4 of measure 20, versus the triplet figure on beat 1 of measure 22.

Teachers may have to isolate the descending melodic tri-tone in measure 6, and throughout the piece, to ensure that students hear this traditional “diablo in musica,” and execute its performance with good intonation.



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CONDUCTOR SCORE

Duration - 4:30

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Adagio cantabile (♩ = 66)

Violins I

Violins II

Viola

Cello

String Bass

p *mp* *p*

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *mf* *mf* *mf*

5 6 7 8

9

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

9 10 11 12

Vlns. I *mf* *p* *f* frog

Vlns. II *mf* *p* *f* frog

Vla. *mf* *p*

Cello *mf* *p*

Str. Bass *mf* *p*

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

17 18 19 20

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mf

mf

mp

21 22 23 24

rit.

Vlns.

Musical score for measures 25-28. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 25 includes a fermata over the first two notes of each instrument. Measures 26-28 feature a 'rit.' (ritardando) marking. The dynamic marking 'mp' (mezzo-piano) is present in measures 26, 27, and 28. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns.

Musical score for measures 29-32. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 29 is marked with a box containing the number 29 and the tempo marking 'A tempo'. The dynamic marking 'f' (forte) is present in measures 29, 30, and 31. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Str. Bass

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

33 34 35 36

mp *mf* *mp* *mf* *mp* *mf*

This block contains the musical score for measures 33 through 36. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with hairpins and accents. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

37 38 39

mp *mf* *mp* *mp* *mp*

This block contains the musical score for measures 37 through 39. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), along with hairpins and accents. Measure numbers 37, 38, and 39 are indicated at the bottom of the staves. Measures 37 and 38 feature triplets in the lower strings.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

46 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

49 50 51

51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

mp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

55 56 57

p *sub. p* *f* *f* *mf*

59

Vlns.
I *8va opt.*
II *div. or play lower notes if vln. 1 is not 8va*

Vla.
mf *f*

Cello
f

Str. Bass
f

58 59 60

Vlns.
I
II

Vla.

Cello

Str. Bass

61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 68 69

Vlns. I
f *mp* *p*

Vlns. II
f *mp* *p*

Vla.
f *mf* *p*

Cello
f *mf* *p*

Str. Bass
f *mp* *mf* *p*

70 71 72 73

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