

# GALLOP AND WALK

By Almon C. Bock II (ASCAP)

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Imagine yourself astride your favorite steed in the English countryside in the company of like-minded riders. You lope rhythmically through the beautifully green valleys, hills, and dales. Then you slow down to a walking pace as you admire a particular vista, but not for long, as once again you pick up the pace. You gallop a bit more and then end your ride with a big "hurrah." Such is the effect you'll feel when you listen to this piece.



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Gallop and Walk

CONDUCTOR SCORE  
Duration - 2:30

Almon C. Bock II (ASCAP)

**Sprightly** (♩ = 120)

Violins

Violins I

Violins II

Viola

Cello

String Bass

1 2 3 4

PREVIEW ONLY  
Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8

Detailed description: This block contains the musical notation for measures 5 through 8. It features five staves: Violins I and II (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and String Bass (bass clef, key signature of one sharp). Measures 5-7 show a steady eighth-note accompaniment in the lower strings. In measure 8, the Violins I and II parts play a triplet of eighth notes. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

*mf* *mf* *mp* *sim.* *div.* *non div.* *mp* *sim.*

Detailed description: This block contains the musical notation for measures 9 through 13. It features five staves: Violins I and II (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Cello (bass clef, key signature of one sharp), and String Bass (bass clef, key signature of one sharp). Measure 9 begins with a section marker '9' and a repeat sign. The Violins I and II parts play a melodic line with accents and dynamics of *mf*. The Viola, Cello, and String Bass parts provide accompaniment with dynamics of *mp*. The Viola part includes the instruction *sim.* (simile). The Cello part includes *sim.*, *div.* (divisi), and *non div.* (non divisi) markings. The String Bass part includes *sim.* markings. A large red watermark is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17

*div.*

*f*

*div.*

*f*

*sim.*

*non div.*

*div.*

*sim.*

*sim.*

14 15 16 17 18

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

19 20 21 22 23

*Fine*

Vlns. I *mf*

Vlns. II *mf* *div.*

Vla. *mf*

Cello *mf* 1st time only

Str. Bass *mf* 1st time only

24 25 26 27 28

29

Vlns. I *f* *div.*

Vlns. II *f* *div.*

Vla. *f* *div.*

Cello (V)

Str. Bass (V)

29 30 31 32 33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

34 35 36 37 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*fz* *p*

*fz* *p*

*fz* *p*

*fz* *p* *f*

*fz* *f*

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

(V)

(V)

49 50 51 52 53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

57

54 55 56 57 58

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

div.

div.

div.

(V)

(V)

div.

div.

59 60 61 62 63



66 Lazily (♩ = 72)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

74 75 76 77 78

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

79 80 81 82 83

*div.*

86

Vlns.

Musical score for measures 84-88. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The score features triplets and dynamic markings such as *f* and *div.*. A box containing the number 86 is positioned above the first measure of the Violin I part.

84

85

86

87

88

Vlns.

Musical score for measures 89-95. The score includes parts for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The score features triplets and dynamic markings such as *f*. The Viola, Cello, and Str. Bass parts show sustained notes with hairpins indicating dynamics.

89

90

91

92

93

94

95

96 **Tempo primo** (♩ = 120)

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

96 97 98 99

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

100 101 102 103

*D.S.  $\text{\textcircled{=}}$  al Fine*

The musical score consists of five staves. The Violin I and II parts are in treble clef with a key signature of one sharp (F#). The Viola, Cello, and Str. Bass parts are in bass clef with the same key signature. The score begins at measure 104. In measure 105, the Violin parts play a half note chord, marked *ff*. The Viola and Cello parts play a half note chord, marked *ff*. The Str. Bass part plays a half note chord, marked *ff*. In measure 106, the Violin parts play a half note chord, marked *ff*. The Viola and Cello parts play a half note chord, marked *ff*. The Str. Bass part plays a half note chord, marked *ff*. In measure 107, the Violin parts play a half note chord, marked *ff*. The Viola and Cello parts play a half note chord, marked *ff*. The Str. Bass part plays a half note chord, marked *ff*. In measure 108, the Violin parts play a half note chord, marked *mf*. The Viola and Cello parts play a half note chord, marked *mf*. The Str. Bass part plays a half note chord, marked *mf*. The score ends with a double bar line and a repeat sign.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

104 105 106 107 108

Preview Only  
Legal Use Requires Purchase