



# The Bachaneer

Inspired by *Minuet in G Major*

JEFFREY E. TURNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Proving once again how timeless and versatile Bach's music is, the arranger has taken themes and motifs from *Minuet in G Major* and created a swashbuckling pirate arrangement. Get ready to set sail with Captain Johann Sebastian Blackbeard on an adventure that's just plain fun!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# The Bachaneer

Inspired by *Minuet in G Major*

CONDUCTOR SCORE

Duration - 2:25

Jeffrey E. Turner

With energy (♩. = 60)

**Violins**

I

II

**Viola (Violin III)**

**Cello**

**String Bass**

Musical score for measures 1-6. The score is for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'With energy' with a quarter note equal to 60 beats per minute. The music begins with a forte (f) dynamic. Measures 1-6 show the initial rhythmic pattern of the piece, with the strings playing a steady eighth-note accompaniment and the violins playing a melody of eighth notes.

**Vlns.**

I

II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Musical score for measures 7-12. The score continues from the previous system. Measures 7-12 show the continuation of the rhythmic pattern, with the strings maintaining their accompaniment and the violins playing their melody. The dynamic remains forte (f). Measure 9 includes a first ending bracket.

17

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

13

14

15

16

17

18

Lo 1

Vlns.

I

II

Vla.  
(Vln. III)

Cello

Str. Bass

19

20

21

22

23

24

25

To Coda ⊕

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

4

4

4

4

4

32 33 34 35 36 37 38

43 Suddenly slower (♩ = 60)

**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**

39 *ff* 40 41 42 43 *mf* 44 45

**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**

46 47 48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52 53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 **Tempo I** (♩. = 60) *D.S. % al Coda*

58 59 60 61 62 63 64

$\oplus$  Coda

Vlns.

Musical score for measures 65-69. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. All parts are marked *ff*. The music consists of eighth and sixteenth notes with accents. Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the staves.

Vlns.

Musical score for measures 70-74. The score is for five parts: Violins I and II, Viola (Violin III), Cello, and String Bass. All parts are marked *ff*. The music consists of eighth and sixteenth notes with accents. Measure numbers 70, 71, 72, 73, and 74 are indicated at the bottom of the staves. A box containing the number 73 is located above the second staff.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

75 76 77 78 79

This block contains the musical score for measures 75 through 79. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid diagonally across the page.

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

80 81 82 83 84 85

This block contains the musical score for measures 80 through 85. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark is overlaid diagonally across the page.