


Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
2 — Flute	2 — Timpani (G-D) (Bells)
1 — Oboe	4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — E \flat Alto Saxophone	3 — Violin III (Viola )
1 — Bassoon	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	

Since its premiere in 1874, *Die Fledermaus* ("The Bat") has been one of the most beloved operettas ever written. Among Johann Strauss' most famous overtures, this delightful selection abounds with memorable melodies that your audience will surely recognize, and the shifts in tempo and meter will give your student musicians a chance to develop a wide variety of playing techniques. A great concert opener or closer, and a wonderful contest selection, this arrangement sounds like the original while staying well within reach of younger musicians. It includes a full complement of percussion parts as well as parts for Violin III (Viola ) , Alto Saxophone, and Piano Accompaniment.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Overture to *Die Fledermaus*

CONDUCTOR SCORE

Duration - 2:50

Allegro vivace (♩ = 104)

Johann Strauss (1825–1899)
Arranged by Richard Meyer (ASCAP)

Flute

Oboe

B♭ Clarinets I II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Timpani (G-D) Bells

Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)

S.D.
B.D.
Cr. Cym.
Choke

Violins I II

Viola (Violin III)

Cello

String Bass

Allegro vivace (♩ = 104)

f 1 2 3 4 5 6



Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

f

f

f

f

f

f

f

f

f

f

f

f

7 3 8 9 10 11 12

13 Allegretto (♩ = 88)

Fl. *p* *div.*

Ob.

I Cls. *p*

II Cls. *p*

A. Sax.

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

I Tpts. *p*

II Tpts. *p*

Trb. *p*

Tuba

Bells *p*

Perc. Tri. *p*

13 Allegretto (♩ = 88) *p*

Vlns. I *p* *grazioso*

II *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

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23

Fl. *cresc.* *mf*

Ob. *mf*

I *cresc.* *mf*

Cls. II *cresc.* *mf*

A. Sax.

Bsn. (B \flat B. Cl.) *p*

Hn. *p*

I *cresc.* *mf*

Tpts. II *cresc.* *mf*

Trb. *p*

Tuba *p* *cresc.* *mf*

Bells *cresc.* *mf*

Perc. *p*

23

I *cresc.* *mf* *p*

Vlns. II *cresc.* *mf* *p*

Vla. (Vln. III) *cresc.* *mf* *p*

Cello *arco* *cresc.* *mf* *p* *pizz.*

Str. Bass *arco* *cresc.* *mf* *p* *pizz.*

Fl. *p*

Ob. *p*

I *p*

Cls. II *p*

A. Sax.

Bsn. (B♭ B. Cl.)

Hn.

I *p*

Tpts. II *p*

Trb.

Tuba *p*

Bells *p*

Perc.

I Vlns.

II

Vla. (Vln. III)

Cello *arco*

Str. Bass *arco*

25 26 27 28 29 30

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31

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

31

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

31

32

33

34

35

36

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

43

Fl. *p leggiero*

Ob. *f*

Cls. I *pp*

Cls. II *pp*

A. Sax. *f*

Bsn. (B \flat B. Cl.) *pp*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Bells

Perc. *f*

Vlns. I *f p leggiero*

Vlns. II *f p*

Vla. (Vln. III) *f p*

Cello *f p*

Str. Bass *f p*

rit.

pp

pizz.

arco

43 44 45 46 47 48

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49 Tempo di valse (♩. = 60)

53 2nd time only sim.

Fl.

Ob.

I Cls. *pp* *cresc.*

II Cls. *pp* *cresc.*

A. Sax. *p* *cresc.*

Bsn. (B♭ B. Cl.) *pp* *cresc.*

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Timp. *f* Timp.

Perc. *f* Cr. Cym. - 2nd time only

49 Tempo di valse (♩. = 60)

53 2nd time sim.

I Vlns. *pp* *cresc.*

II Vlns. *pp* *cresc.*

Vla. (Vln. III) *p* *cresc.*

Cello

Str. Bass

Fl.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

55 56 57 58 59 60

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61

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

61 62 63 64 65 66

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

1. *Play*

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

67 68 69 *f* 70 71 72

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

2.

ff

ff

ff

ff

ff

Choke

78

The image shows a page of a musical score for orchestra, page 15. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinets I and II, Alto Saxophone, Bassoon), brass (Horn, Trumpets I and II, Trombone, Tuba), percussion (Timpani, Percussion), and strings (Violins I and II, Viola, Cello, Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *ff* and *f*, and features a large red watermark that reads "Preview Only Requires Purchase".

86

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

f

86

85 86 87 88 89 90

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

marc.

f

97 98 99 100 101 102

103

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

103

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

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103 104 105 106 107 108

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110 Più vivo (♩ = 126)

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

110 Più vivo (♩ = 126)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

118

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

118

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

115

116

117

118

119

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Fl.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

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126

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

126

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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Fl.

Ob.

I
Cls.
II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.
II

Trb.

Tuba

Timp.

Perc.

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Choke

130 131 132 133 134