

CONDUCTOR

MINNIE THE MOOCHER

Words and Music by Cab Calloway and Irving Mills
Arranged by Ralph Ford

Swing ♩ = 108 (♩ = ♪♪)

Score for CONDUCTOR, featuring parts for C Flute/C Piccolo, B♭ Clarinets (1/2), E♭ Alto Saxophone, B♭ Tenor Saxophone, B♭ Trumpets (1/2/3), Horn in F, Trombones (1/2), Baritone, Tuba, Mallet Percussion (Bells, Xylophone), Snare Drum, Quad-Toms, Tonal Bass Drums (4 Pitches), and Cymbals.

Key signature: B♭ major (3 flats). Time signature: 4/4. Tempo: Swing ♩ = 108. Dynamics range from *fp* (fortissimo piano) to *fz* (fortissimo zingero).

Notable markings include accents (>), slurs, and articulation marks. Specific percussion instructions include "Rolls for Xyl. only" for Mallet Percussion, "Ride Cym." for Snare Drum, and "Hold for Snare (Ride Cym.)" for Cymbals. The Tuba part includes a marking "(For additional players)" with a "ch" (chime) symbol.

FL./Picc. *ff* *f*

Cls. 1/2 *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

1 Tpts. *ff* *f*

2/3 *ff* *f*

Hn. *ff* *f*

Tbns. 1/2 *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff* *f*

S.D. *ff* *f*

Quads *ff* *f*

B.D. (4) *ff* *f*

Cyms. *ff* *f*

ch ch Cr.

Fl./Picc. *ff* *mf* *sfz*

Cls. 1/2 *ff* *mf* *sfz*

A. Sax. *ff* *mf* *sfz*

T. Sax. *ff* *mf* *sfz*

1 Tpts. *ff* *mf* *sfz*

2/3 Tpts. *ff* *mf* *sfz*

Hn. *ff* *mf* *sfz*

Tbns. 1/2 *ff* *mf* *sfz* a2

Bar. *ff* *mf* *sfz*

Tuba *ff* *mf* *sfz*

Mlt. Perc. *ff* *mf* *sfz*

S.D. *ff* *mf* *sfz*

Quads *ff* *mf* *sfz*

B.D. (4) *ff* *mf* *sfz*

Cyms. *ff* *mf* *sfz* Cr. *sfz*

Fl./Picc. *f* *mf* *mf* *mf* *mf*

Cls. 1/2 *f* *mf* *mf* *mf* *mf*

A. Sax. *f* *mf* *mf* *mf* *mf*

T. Sax. *f* *mf* *mf* *mf* *mf*

Tpts. 1 *f* *mf* *mf* *mf* *mf*

2 *f* *mf* *mf* *mf* *mf*

3 *f* *mf* *mf* *mf* *mf*

Hn. *f* *mf* *mf* *mf* *mf*

Tbns. 1/2 *f* *mf* *mf* *mf* *mf*

Bar. *f* *mf* *mf* *mf* *mf*

Tuba *f* *mf* *mf* *mf* *mf*

Mlt. Perc. *f* *mf* *mf* *mf* *mf*

S.D. *f* *mf* *mf* *mf* *mf*

Quads *f* *mf* *mf* *mf* *mf*

B.D. (4) *f* *mf* *mf* *mf* *mf*

Cyms. *f* *mf* *mf* *mf* *mf*

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And./Band Response (Sing)
Hi de hi de hi de hi hi de

Sing-(Soloist or group)
Hi de hi de hi de hi Hi de hi de hi de hi hi de

And./Band Response (Sing)
Hi de hi de hi de hi Hi de hi de hi de hi hi de

Solo *sim.*
hi de hi de ho!_ hi de

And./Band Response (Sing)
Hi de hi de hi de hi hi de

(Snare-opt. on rim)
st. click or side of Drum

ch *ch* *sim.*

Fl./Picc. hi de hi de ho! Hi de hi de hi de hi hi de hi de hi de ho! *fp sfz f*

Cls. 1/2 hi de hi de ho! Hi de hi de hi de hi hi de hi de hi de ho! *fp sfz f*

A. Sax. *fp sfz f*

T. Sax. *fp sfz f*

Tpts. 1 hi de hi de ho! Hi de hi de hi de hi Hi de hi de hi de hi hi de hi de ho! hi de hi de hi de ho! *fp sfz f*

2/3 hi de hi de ho! Hi de hi de hi de hi Hi de hi de hi de hi hi de hi de ho! hi de hi de hi de ho! *fp sfz f*

Hn. *fp sfz f*

Tbns. 1/2 *fp sfz f*

Bar. *fp sfz f*

Tuba *fp sfz f*

Mlt. Perc. hi de hi de ho! Hi de hi de hi de hi hi de hi de hi de ho! *fp sfz f*

S.D. (on Drum) (on drumhead) (opt. rim) st. click or side of Drum (on Drum) (on Drum) *fp sfz f*

Quads *fp sfz f*

B.D. (4) *fp sfz f*

Cyms. Cr. *fp sfz f*

40234S 25 26 27 28 29 30

sim. ch sfz sfz ch f



30

Play

Play a2

Play div.

Play

Play

Cr.

Cr.

Conductor - 6

Fl./Picc. *ff*

Cls. 1/2 *ff* a2

A. Sax. *ff*

T. Sax. *ff*

Tpts. 1/2/3 *ff* a2

Hn. *ff*

Tbns. 1/2 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* Cr.

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Fl./Picc. *Aud./Band Response (Sing)*
 Hi de hi de hi de hi hi de hi de hi de ho! Hi de

Cls. 1/2 *Aud./Band Response (Sing)*
 Hi de hi de hi de hi hi de hi de hi de ho! Hi de

A. Sax. *mf*

T. Sax. *mf*

Tpts. 1 *Sing-(Soloist or group)* *Aud./Band Response (Sing)* *Solo* *sim.*
 Hi de hi de hi de hi Hi de hi de hi de hi hi de hi de hi de ho! hi de hi de hi de ho! Hi de hi de hi de hi Hi de

Tpts. 2/3 *Sing-(Soloist or group)* *Aud./Band Response (Sing)* *Solo* *sim.*
 Hi de hi de hi de hi Hi de hi de hi de hi hi de hi de hi de ho! hi de hi de hi de ho! Hi de hi de hi de hi Hi de

Hn. *mf*

Tbns. 1/2 *mf* a2

Bar. *mf*

Tuba *mf*

Mlt. Perc. *Aud./Band Response (Sing)*
 Hi de hi de hi de hi hi de hi de hi de ho! Hi de

S.D. *mf* (opt. rim)

Quads *mf* st. click or side of Drum (on Drum) (opt. rim)

B.D. (4) *mf*

Cyms. *mf* ch *sim.* *mf* ch *mf* ch



Slight rit.

Play

47

Heavy Swing ♩ = 100

Fl./Picc. hi de hi de hi hi de hi de hi de ho!

Cls. 1/2 hi de hi de hi hi de hi de hi de ho!

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Tpts. 1 hi de hi de hi hi de hi de hi de ho!_ hi de hi de hi de ho!

2/3 hi de hi de hi hi de hi de hi de ho!

Hn. *fp* *f*

Tbns. 1/2 *fp* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mlt. Perc. hi de hi de hi hi de hi de hi de ho!

S.D. (on Drum) *fp* *f*

Quads *fp* *f*

B.D. (4) *fp* *f*

Cyms. *sfz* *f*

sim.

Fl./Picc.

Cls. 1
2

A. Sax.

T. Sax.

1
2
3
Tpts.

Hn.

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

fp *f* *ff*

a2

Fl./Picc. *fp* *ff*

Cls. 1 *fp* *ff*

2 *fp* *ff*

A. Sax. *f* *ff*

T. Sax. *fp* *ff* (upper note opt.)

Tpts. 1 *fp* *ff*

2 *fp* *ff*

3 *fp* *ff*

Hn. *f* *ff*

Tbns. 1 *fp* *ff*

2 *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. *f* *ff* Add Bells roll

S.D. *fp* *ff* *fff*

Quads *fp* *ff* *fff*

B.D. (4) *fp* *ff* *fff*

Cyms. *mf* *f* *ff* *fff*

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