

ANCIENT CAROL VARIANTS

“God Rest Ye Merry Gentlemen”

Traditional
Arranged by Chris M. Bernotas

Ancient Carol Variants is based on the well-known melody of “God Rest Ye Merry Gentlemen.” It begins with a fantasy on the main theme before stating the complete melody, and continues with two variations—a lively 6/8 in march style with interesting percussion accompaniment, and a mixed-meter variation with contemporary harmonies. This fresh and exciting rendition of one of the most ancient of holiday carols will surely be a welcome addition to any holiday concert.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st Trombone |
| 5 — 1st Flute | 2 — 2nd Trombone |
| 5 — 2nd Flute | 2 — Bass Trombone |
| 2 — Oboe | 2 — Euphonium |
| 2 — Bassoon | 1 — Euphonium T.C. |
| 4 — 1st B♭ Clarinet | 4 — Tuba |
| 4 — 2nd B♭ Clarinet | Percussion — 7 players: |
| 4 — 3rd B♭ Clarinet | 2 — Mallet Percussion 1 |
| 2 — B♭ Bass Clarinet | (Vibraphone/Marimba) |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion 2 |
| 2 — 2nd E♭ Alto Saxophone | (Chimes/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 4 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Triangle/Tambourine, |
| 3 — 3rd B♭ Trumpet | Suspended Cymbal/ |
| 2 — 1st F Horn | Hi-Hat Cymbals) |
| 2 — 2nd F Horn | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Ancient Carol Variants

Traditional

(God Rest Ye Merry Gentlemen)

Arranged by Chris M. Bernotas

(ASCAP)

FULL SCORE

Duration - 5:00

Religioso ♩ = 80

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion 1
(Vibraphone/Marimba)

Mallet Percussion 2
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine,
Suspended Cymbal/
Hi-Hat Cymbals)

Timpani

Tune: G, A, C, D

1

2

3

4

5

6

Mallet Percussion 1
(Vibraphone/Marimba)

Mallet Percussion 2
(Chimes/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine,
Suspended Cymbal/
Hi-Hat Cymbals)

Timpani

Tune: G, A, C, D

1

2

3

4

5

6



7 11

Fls. 1 2 *ff* *mf* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 2 3 *ff*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

7 11

Tpts. 1 2 3 *ff* *mf*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff* *mf* *a2*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 S.D. (snare off) *mf* B.D. *mf*

Perc. 2 *ff*

Timp. *ff* *mf*

7 8 9 10 11 12

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Musical score for orchestra and percussion, measures 13-19. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). Dynamics include *mf* and *ff*. A large red watermark "Preview Only" is overlaid diagonally across the score.

21

Fls. 1 2 *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

Cls. 1 *mf* *mp* *mf*

2 3 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes 1 2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1 *mf* Solo

2 3 *mf*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *Bells (hard mallets)* *mf*

Perc. 1

Perc. 2 *mf*

Timp.

20 21 22 23 24 25

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31

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

All

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f* *mf*

Perc. 2 *f*

Timp. *f*

31

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 ^{a2}

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

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41

Fls. 1 2

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

2 3 *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

A. Saxes 1 2 *ff* *f* *mf*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *f* *mf*

41

Tpts. 1 *ff* *f* *mf*

2 3 *ff* *f* *mf*

Hns. 1 2 *ff* *f* *mf*

Trbs. 1 *ff* *f* *mf*

2 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Perc. 1 *ff* *f* *mf*

Perc. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

48 Lively ♩. = 120

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49 50

(snares on)

f (w/stick)

f Tamb.

Musical score for various instruments. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

The score is marked with a large red watermark: "Preview Only" and "Legal Use Requires Purchase".

Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Timp.

Mrb.

f *mf* *a2* *mf* *a2* *mf* *mf*

66 67 68 69 70 71

72

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf

legato

a2

72 73 74 75 76 77 78



Fls. 1 2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1 2 3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes 1 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Tpts. 1 2 3 *f* *mf* *f*

Hns. 1 2 *f* *mf* *f*

Trbs. 1 2 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Mlt. Perc. 1 *f* *mf* *f*

Mlt. Perc. 2 *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

39640S

79 80 81 82 83 84 85

86

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

86 87 88 89 90 91 92

94

Fls. 1 2

Ob. (not too short) legato

Bsn. (not too short) legato

Cls. 1 2 3 legato

B. Cl. (not too short) legato

A. Saxes 1 2

T. Sax. (not too short) legato

Bar. Sax. (not too short) legato

Tpts. 1 2 3 ^{a2} legato

Hns. 1 2

Trbs. (not too short) legato

Euph. (not too short) legato

Tuba (not too short) legato

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

93

94

95

96

97

98

99

104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Timp.

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100 101 102 103 104 105 106

ff

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf*

a2

107 108 109 110 111 112 113

114

119

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

114

119

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

114 115 116 117 118 119 120

This page contains a musical score for a woodwind and percussion ensemble. The instruments listed on the left are:

- Fls. (Flutes) - 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) - 1, 2, and 3
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) - 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) - 1, 2, and 3
- Hns. (Horns) - 1 and 2
- Trbs. (Trombones) - 1, 2, and 3
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. 1 (Multiple Percussion 1)
- Mlt. Perc. 2 (Multiple Percussion 2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 2/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

121

122

123

124

125

126

Solo

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp.

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134 **Con Spirito** ♩ = 168

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

134 **Con Spirito** ♩ = 168

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Hi-Hat Cymbals

Perc. 2

Timp.

146

Fls. 1 2

Ob.

Bsn. 4 8

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf
a2
mf

146

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

4 4 7 8

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All 154

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Change: C to E, D to F

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

164

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

164

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39640S

167 168 169 170 171

172

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

172

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

39640S

172 173 174 175

The image shows a page of a musical score for measures 172 through 175. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score includes various musical notations such as notes, rests, dynamics (ff), and articulation marks. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score. The page number '29' is in the top right corner, and the instrument list code '39640S' is in the bottom left corner. Measure numbers 172, 173, 174, and 175 are indicated at the bottom of the page.

176

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

176

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

176 177 178 179

180

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

180

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

180 181 182 183

184

Musical score for various instruments including Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Mlt. Perc. 1, Mlt. Perc. 2, Perc. 1, Perc. 2, and Timp. The score shows measures 184 through 188 with a large red watermark 'Preview Only - Legal Use Requires Purchase' overlaid.