

young symphonic band series

Forge Ahead!

By Shirley Mier

Inspired in part by ideas from the young musicians who premiered the piece, *Forge Ahead!* begins with a celebratory fanfare, followed by a hushed yet animated melody in the clarinets. The music intensifies, growing in excitement and volume, and explores different themes and sounds as various instrument groups are highlighted. After a moment of reflection and remembrance of things past, the original melody returns in a new key, with a new melody joining in counterpoint as the music drives ever-faster toward its exhilarating conclusion. This piece was commissioned by Cottage Grove Middle School to commemorate its new status as a middle school and its renewed focus on fostering a sense of community in education.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Chimes/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Crash Cymbals/Shaker,
Suspended Cymbal/Shaker)
2 — Percussion 3 (Tambourine/Cowbell)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Forge Ahead!

Shirley Mier

FULL SCORE
Duration - 4:15

With brilliance ♩ = 132

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a tempo of 132 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, Bb Clarinets (1 and 2), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes Bb Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Mallet Percussion (Chimes/Bells), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Shaker, Suspended Cymbal/Shaker), Percussion 3 (Tambourine/Cowbell), and Timpani. Dynamic markings include *f* (forte) and *div.* (divisi). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Tune: F, Bb, C

1 2 3 4 5 6 7

Allegro ♩ = 144

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

Allegro ♩ = 144

21

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

24 25 26 27 28 29

mp *mf* *p* *mp*

Bells (hard mallets)

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

31

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.



Fl. *div.* 39

Ob.

Bsn.

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl.

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax.

Bar. Sax.

1 Tpts. *p*

2 Tpts. *p*

Hn.

1 Trbs. *f* *p*

2 Trbs. *p*

Euph.

Tuba *p*

Mlt. Perc.

Perc. 1 *mf* (on the rim) *p*

Perc. 2 Sus. Cym. (w/ sticks) *mf*

Perc. 3 Tamb. *mf*

Timp.



Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of two flats. The instruments and their parts are:

- Fl.** (Flute): Melodic line with accents and dynamics *p*.
- Ob.** (Oboe): Melodic line with accents and dynamics *p*.
- Bsn.** (Bassoon): Melodic line with accents and dynamics *p*.
- Cls.** (Clarinets 1 & 2): Melodic lines with accents and dynamics *p*.
- B. Cl.** (Bass Clarinet): Melodic line with accents and dynamics *p*.
- A. Saxes** (Alto Saxophones 1 & 2): Melodic lines with accents and dynamics *mf*.
- T. Sax.** (Tenor Saxophone): Melodic line with accents and dynamics *mf*.
- Bar. Sax.** (Baritone Saxophone): Melodic line with accents and dynamics *mf*.
- Tpts.** (Trumpets 1 & 2): Rested.
- Hn.** (Horn): Rested.
- Trbs.** (Trumpets 1 & 2): Rested.
- Euph.** (Euphonium): Rested.
- Tuba**: Rested.
- Mlt. Perc.** (Multiple Percussion): Melodic line with accents.
- Perc. 1**: Melodic line with accents.
- Perc. 2**: Includes *Sus. Cym.* (Suspension Cymbal) and *Shaker* (dynamics *mf*).
- Perc. 3**: Melodic line with accents.
- Timp.** (Timpani): Rested.

Rehearsal mark **47** is present at the beginning of measure 47. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(on the head)

f

mf

Cowbell

f

55 *div.*
f

Fl.

f
Play

Ob.

Bsn.

1
f

Cls.

2
f
Play

B. Cl.

1
f

A. Saxes

2
f

T. Sax.

Bar. Sax.

55

1
f

Tpts.

2
f

Hn.

1
f

Trbs.

2

Euph.

Tuba

Mlt. Perc.
f

Perc. 1

Perc. 2
f

Perc. 3

Timp.
f

3
4
3
4
3
4

39628S

f 55 56 57 58 59 60

75

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

1
A. Saxes

2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

1
Trbs.

2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

f

div.

Play

p

Sus. Cym.

Shaker

(snare on)

(D to C)

Fl. rit. Freely ♩ = 84

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. rit. Freely ♩ = 84

2 Tpts. *p*

Hn. *p*

1 Trbs. *p* *pp*

2 Trbs. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Timp. *mf* *p*

39628S 77 78 79 80 81 82 83 84



87 Wistfully ♩ = 100

poco rit.

Slower ♩ = 96

Fl. (Ob.) *mf* *mf*

Ob. Solo *mf* Tutti *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

87 Wistfully ♩ = 100 poco rit. Slower ♩ = 96

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. Chimes (to Bells) *p*

Perc. 1

Perc. 2 Sus. Cym. *p*

Perc. 3 Tamb. *p* *mp*

Timp. *pp*

pp 85 86 *p* 87 88 89 90 91 92 93



rit. *div.* 97 Allegro ♩ = 144

Fl. *pp*

Ob. *pp*

Bsn. *pp*

1 Cls. *pp*

2 Cls. *pp*

B. Cl. *pp*

1 A. Saxes *pp*

2 A. Saxes *pp*

T. Sax. *pp*

Bar. Sax. *pp*

rit. 97 Allegro ♩ = 144

1 Tpts. *pp*

2 Tpts. *pp*

Hn. *pp*

1 Trbs. *pp*

2 Trbs. *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *pp*

Perc. 1 *p*

Perc. 2

Perc. 3

Timp. *pp*

39628S 94 95 96 97 98 99 100 101

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

mf

mf

mp

mp

mp

mp

p

mp

mp

110 111 112 113 114 115

Preview Only
Legal Use Requires Purchase

117

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

117

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

116 117 118 119 120 121

125 A bit faster ♩ = 148

Fl. *div.* *f*

Ob. *mf*

Bsn. *mf*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

1 Tpts. *f*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *f* *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sus. Cym.

Perc. 3 *f* Tamb. *mf*

Timp. *mf*

Pressing forward ♩ = 152

Fl. 133

Ob.

Bsn. *f*

Cls. 1 *f*
2 *f*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*
2 *f*

Hn. *f*

Trbs. 1 *f*
2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Shaker

Perc. 3 *f*

Timp. *f*

Pressing forward ♩ = 152

133

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Trbs. 1 and 2), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score consists of five measures, numbered 134 to 138 at the bottom. A large, diagonal red watermark reading 'Please Use Legally Only' is overlaid across the entire page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

molto rit.

146 Driving! ♩ = 152

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

molto rit.

146 Driving! ♩ = 152

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Sus. Cym.

Perc. 2

mf

ff

p

Cr. Cyms. f

Perc. 3

Timp.

39628S

144

145

146

147

148

149



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Shaker

Perc. 3
Tamb.

Timp.

div.

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff

ff

fff