

# young symphonic band series

## Flash Flood

By Chris M. Bernotas

This powerful and engaging piece will energize your students and audience alike. Inspired by the floods brought upon by Hurricane Irene, *Flash Flood* pays homage to the innate human ability to rise from disaster and persevere with strength and pride. After the devastation from the flood, families, friends, and entire communities worked together to rebuild. Those affected by the floods faced the tragedy with heroism and those who helped in the rebuilding effort showed an immeasurable amount of compassion. This composition was commissioned by the Lehman Intermediate School 7th and 8th Grade Band, East Stroudsburg Area School District, Matthew Flicker, Director.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
3 — Percussion 1 (Tom-Toms/Snare Drum,  
Bass Drum)  
4 — Percussion 2 (Suspended Cymbal/  
Triangle/Tambourine, Crash Cymbals/  
Cabasa/Rain Stick)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Flash Flood

FULL SCORE  
Duration - 4:00

Chris M. Bernotas (ASCAP)

Ominously ♩ = 72

The musical score is arranged for a full band. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion 1 (Tom-Toms/Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal/Triangle/Tambourine, Crash Cymbals/Cabasa/Rain Stick), and Timpani. The score is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include specific instructions for mallets and dynamics like *p* (piano) and *mp* (mezzo-piano). The score is divided into measures 1 through 6.

Tune: G, D *mf*

PREVIEW ONLY  
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10  $\text{\textcircled{S}}$  Furiously  $\text{\textcircled{♩}} = 144$

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

10  $\text{\textcircled{S}}$  Furiously  $\text{\textcircled{♩}} = 144$

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Cr. Cyms.

7 8 9 10 11 12

Preview Only  
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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(both with triangle beater)  
**Tri.**

13 14 15 16 17

39627S

18 (play the repeat on D.S.)  
(2nd time only)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

18 (play the repeat on D.S.)

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

(2nd time only)

Bells

Perc. 1

Perc. 2

Cabasa

Timp.



1. 2.

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

29 To Coda ⊕

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

29 To Coda ⊕

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. 1 *f* *sfp*

Perc. 2 *f*

Timp. *f* *sfp*



35 39

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mp* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mp* *mf*

Bar. Sax. *f* *mp* *mf*

35 39

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mp* *mf*

1 Trbs. *f* *mp* *mf*

2 Trbs. *f* *mp* *mf*

Euph. *f* *mp* *mf*

Tuba *f* *mp* *mf*

Bells *mp*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Timp. *ff* *f* *f*

35 36 37 38 39 40 41

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Fl. *rit.*

Ob.

Bsn.

1 Cls. *f mp*

2 Cls. *f mp*

B. Cl.

1 A. Saxes *f mp*

2 A. Saxes *f mp*

T. Sax. *f mp*

Bar. Sax. *f mp*

1 Tpts. *f mp*

2 Tpts. *f mp*

Hn.

1 Trbs. *f mp*

2 Trbs. *f mp*

Euph. *f mp*

Tuba *f mp*

Bells

Perc. 1

Perc. 2 *mp*

Timp.

*mf mp* change G to B $\flat$  and D to E $\flat$



49 With Tranquility ♩ = 72

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

49 With Tranquility ♩ = 72

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

1 Cls. *mf* *mp* *f*

2 Cls. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

1 A. Saxes *mf* *mp* *f*

2 A. Saxes *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mf* *mp* *f*

1 Trbs. *mf* *mp* *f*

2 Trbs. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Bells *mf* *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2 *f* *mp* *f* *mp*

Timp. *mf*

55 56 57 58 59 60

change Bb to G and Eb to D

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63

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

63

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2 *f mf*

Timp. *mf*

*mf* 61 62 63 64 65 66 67 68

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rit.

D.S. % al Coda

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

Rain Stick

p

69 70 71 72 73 74 75

39627S

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**Coda**

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

**Coda**

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.