

ALFRED'S CHALLENGER BAND SERIES

War March of the Priests

Felix Mendelssohn

Arranged by Todd Stalter

Although more famous for his incidental music to *A Midsummer Night's Dream*, Mendelssohn was commissioned by the King of Prussia to provide music for Racine's religious drama *Athalie*. Once a popular stand-alone warhorse for orchestra, the "War March of the Priests" from this set fell into neglect and was rarely performed in the 20th century. The march tune draws its energy from a repeating triplet figure in the introduction, and features a nice legato contrasting section. A great opportunity to teach style and nuance!

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B♭ Clarinet	2 – Tuba
6 – 2nd B♭ Clarinet	Percussion – 6 players:
2 – B♭ Bass Clarinet	1 – Bells
2 – 1st E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – 2nd E♭ Alto Saxophone	2 – Percussion 2 (Crash Cymbals, Triangle)
2 – B♭ Tenor Saxophone	1 – Timpani
1 – E♭ Baritone Saxophone	
4 – 1st B♭ Trumpet	
4 – 2nd B♭ Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



War March of the Priests

CONDUCTOR SCORE

Duration - 2:45

(from the incidental music to *Athalie*, Op. 74)

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Majestically, *allegro non troppo* ♩ = 116

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Triangle)

Timpani

Tune: B♭, E♭

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./ Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn. *a2*

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

11 12 13 14 15 16

Fl./ Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *p* *a2* 3 *mf* *a2*

Hn. *p* 3 *mf* 3

Trb. *mp* *mf*

Bar./ Tuba *mf*

Bells

Perc. 1

Perc. 2 Triangle *mp*

Timp.

17 18 19 20 21

Fl./Ob. 26

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

22 23 24 25 26

Fl./Ob.

Cl. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

27 28 29 30 31

34

Fl./Ob. *a2* *mp* *a2*

Cls. $\frac{1}{2}$ *mp* *a2*

A. Saxes $\frac{1}{2}$ *p* 1st only

Tpts. $\frac{1}{2}$ *p* (-2.)

Hn. *p*

Trb. *p*

Bar./Tuba *p* (-Tuba)

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35

Fl./Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

36 37 38 39 40

42

Fl./
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar/
Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2
p

a2
mp

mp

mp

+ T. Sax, Bsn
p

+Tuba
p

mp

41 42 43 44 45

50

Fl./
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar/
Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

+2
mp

p

p

46 47 48 49 50

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn. + T. Sx., Bsn. *mp*

Trb. *mp*

Bar./ Tuba *mp*

Bells

Perc. 1 *sf* *p* *sf* *p*

Perc. 2

Timp. *sf* *p* *sf* *p*

51 52 53 54 55

Fl./ Ob. *a2* *mp*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Trb. *f*

Bar./ Tuba *f*

Bells *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

Timp. *f*

56 57 58 59

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64

Fl./Ob. *ff* *rit.* *a2*

Cls. 1/2 *ff* *a2*

A. Saxes 1/2 *ff* *a2*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2

Timp. *ff*

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